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THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 78. No. 4,010. WEDNESDAY, JULY 28, 1915.

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Offers invited. "Burning Forest" Co.
This, Coliseum, Dublin. Next, Imperial, Canning Town.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Sheffield. Next, Derby.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged. Lead. Concluded tour as Rich. Dexter, "Find the Woman. Serious or farcical. 25, Guildford-street, W.C.

MR. ARCHIE SELWYN.
"He Didn't Want to Do It" Co.
This week, Opera House, Northampton.
Next, Prince of Wales' Theatre, Birmingham.

MR. AND MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
Grand Theatre, Swansea.
Next week, Theatre, Weymouth.

MR. WILLIAM STACK.
Prince Louis
in "Kings and Queens."
This, W.G., New Brighton; next, T.R., Newcastle.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, Winter Gardens, New Brighton.
Next, T.R., Newcastle-on-Tyne.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous Westrand, London."

MR. H. E. WEBB.
At Liberty (Stock or Tour).
Can book good tour, produce. Stage or business management. First-class character actor. Good offers invited. Business strictly attended to.
2, East-parade, Bishop Auckland.

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ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

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50 YEARS' REPUTATION.

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WANTED ADVERTISEMENTS.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 23, 30, Oct. 4, 11, 25, Nov. 8,
Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING
Sept. 13, 20, Oct. 11, 18, 25, Nov. 1, 8, 15, on
(Good Revues).

OPERA HOUSE, LEICESTER.
Sept. 27 Oct. 4, 11, Nov. 22 Dec. 6 on.

ROYALTY THEATRE CHESTER.
Dec. 20, Jan. 31 Feb. 7, on.
(Good Revues).

HUDDERSFIELD.
Sept. 6, 13, 27, Nov. 22, 29, Dec. 6, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 15, Dec. 20, Jan. 3, 17, on.

THEATRE ROYAL, LEICESTER.
Oct. 4, 18, 25, Nov. 15, 22, 29, Dec. 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

COUNTY THEATRE, READING.
WANTED, through obliging, First-class Attraction, Drama or otherwise.
Aug. 30
Wire, M. BODE, C.T., Reading

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED. Wanted, Wanted,
First-class Attractions,
Oct. 4, Nov. 22 (?), Jan. 31,
Feb. 21, 28, Easter, Whit Week,
Aug. Bank Holiday (1916),
and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.
GRAND THEATRE, LUTON.
Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 9, 12, 19, onward
(Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions, Musical Comedies, Revues, and Variety Combinations.
Sept. 13, 27,
Oct. 18, 25,
Nov. 8, 15, 22.
Good Pantomimes, Jan. 10, 17, 31.
Town booming, and good companies can safely rely on big business.
15,000 Troops in Town.
JAMES BELL.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.
Lessee and Manager, Jos. B. Lloyd.

WANTED, Wanted, Wanted,
for the above, redecorated throughout,
First-class once-nightly
Attractions that can take money.
Musical Comedies,
Dramas,
Opera Cos.,
Pantomimes.
For Sept. 6, 13, 20, 27,
and on, with exceptions.

Lowest terms and particulars as above.
Silence a polite negative.

WANTED, Wanted, Strong Attraction.
Aug. 9 (Warrington).
Aug. 16 (St. Helens).
Wire or write,
A. M. LOADER,
Royal Court Theatre,
Warrington.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attraction,
Twice Nightly,
Aug. 16.
Address, CHARLES REVILL.

WANTED, Good Company for Aug. 9, once nightly, for
Theatre Royal, Bolton.
Apply by wire to J. F. ELLISTON.

THEATRE ROYAL, EXETER.
WANTED, First-class Companies, Musical Comedy, Revues, Comedies.
Aug. 9 (3 nights), 19 (3 nights) 23, 30, Oct. 18, 25
Nov. 1, 8, 29, Feb. 1916, and on.
Apply, PERCY DUNSFORD, T.R., Exeter.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, Musical Attraction or Revue, Aug. 9, through transfer. Please state where can be seen. PHELPS, Stourbridge.

WANTED, Wanted, Good Attraction, Aug. 30, three days.
Grand Theatre, Rhyl.
Address, THORNLEY.

SCALA, SEACOMBE.
WANTED, First-class Twice-nightly Attractions, Aug. 9 and Sept. 27.
Wire, GAFFNEY.

VARIETY THEATRE, EASTLEIGH.
WANTED, Drama, Revue, or Musical Comedies, Aug. 2, Sept. 6, 20 27, Oct. 18, on.
Wire for Aug. 2.
GEORGE GRAY, Theatre, Eastleigh.

WANTED, Twice-Nightly Attractions.
Aug. 23, H.M.T., Dundee.
Sept. 13, Tyne, Newcastle.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

GRAND THEATRE AND HIPPODROME, MARGATE.
WANTED, High-class Attractions
Aug. 12, 13, and 14,
Once Nightly.
A. PARNELL, 15, Bedford-st., Covent Garden.

COMPANIES WANTED.

WANTED, First class Companies.

THEATRE ROYAL, BATH.
Vacant Sept. 27, Dec. 6, 20, Jan. 31, Feb. 14, 21, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Sept. 20, Oct. 11, Dec. 13, 20, Jan. 24, Feb. 7, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Autumn Vacancies, onward, with exceptions.
THEATRE ROYAL, TONYPANDY.
Autumn Vacancies, onward, with exceptions.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies, onward, with exceptions.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for Aug. 30, Nov. 22, and Dec. 20.

Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Sept. 20 (twice nightly).
O.H., CORK, Aug. 30 (Race week), Oct. 25.
G.T., SWANSEA, Aug. 30 (?).
G.T., SOUTHAMPTON, Oct. 4 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Sept. 6. Nov. 22, and Dec. 6.
Twice nightly.
KELLY'S, LIVERPOOL.
Nov. 15 and 29.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Oct. 25 and Jan. 3 (Pantomime).
Twice nightly.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

GRAND THEATRE, HULL.
WANTED, Aug. 9, Twice-nightly Musical or other High-class Attraction.
MORTON.

BOROUGH THEATRE, STRATFORD.
WANTED, First-class Attractions, Aug. 16.
FRED FREDERICKS.

HIPPODROME, LEEK.
WANTED, First-class Musical Attractions, Aug. 12 (3 nights), Aug. 16, onwards.
Full particulars,
ALLAN MILTON, Hippodrome, Buxton.

HIPPODROME, HAMILTON.

WANTED, Strong Dramatic Attractions for Aug. 16 and 23 (only vacant dates this year).
Must play twice nightly with mid-weekly change.
Enormous success of Mr. Joseph Millane's company for four weeks.
Good money can be taken by the right companies.
Apply, E. H. BOSTOCK,
Exhibition Hall, Glasgow.

EMPIRE, ROTHERHAM.
WANTED, Wanted, Wanted, Wanted, First-class Attraction,
Monday next, Aug. 2.
Monday next, Aug. 2.
Monday next, Aug. 2.
Owing to Cancelling.
Wire! Wire!! Wire!!!
JACK THOMAS, Manager.

SHODFRIARS HALL, BOSTON.
WANTED, Musical Comedies, Dramas, and First-class Attractions (two or three nights).
Apply, HOWDEN,
Electric Theatre, Boston, Lincs.

WANTED, Wanted, Companies, Oct. 7 (3 nights), 18 (3), Nov. 15 (musical), 29 (musical), Dec. 30, 31, Jan. 1. Only dates vacant this year. E. R. CROW, Manager, T.R., Canterbury.

METROPOLE, GLASGOW, LTD.
SCOTLAND'S HOME OF DRAMA.
"The White Girl Slave."
(Miss Hilda Beverley.)

Due to an extremely fine night—Saturday—only just "missed" the £300.

July 26, 1915.

Dear Mr. Jefferson,
Just a line, on behalf of Miss Beverley, to thank you for a most pleasant and profitable week at the Met. Everything was done "both sides of the curtain" to make us as happy and comfortable as possible. I will send you particulars of Miss Beverley's new production later on, and shall be pleased to fix a date with you.
Kind regards from both,
Yours faithfully,
Arthur Clifton.

This week, Miss Grace Warner and Co.,
Next, "Paying the Price," Mr. James Willard and Co.

Bookings ahead include:
"A Mill Girl's Wedding," "The Devil's Rosary," "Sapho," "The Love Child," "Sins of the Rich," "Mother Mine," "The Maid of the Mill," "Somewhere a Voice is Calling," "Up, Boys, and At 'Em," "The Beggar Princess," "The Girl who Broke her Mother's Heart," "A Man's Best Pal," "The Prodigal Parson," "The Gates of Mercy," "The Unmarried Mother," "What Every Woman Wants," "The Prodigal Son," "Son of a Soldier," "A Sailor's Wedding," "What Happened at Midnight," "Her Great Love," "His Mother's Boy," "The Fatal Wedding," H. Raynor's répertoire, "His Mother's Rosary," "The Pitman's Daughters," Miss Doi Stephens' new play, by the Vicar of Brixton, &c.

Other successes in active negotiation.
Touring Managers, please note.

Having received several written requests from patrons, and several suggestions to that effect from touring managers, the Directors have decided to adopt, for a short trial season, commencing Aug. 2, the policy of
TWICE NIGHTLY,
TWICE NIGHTLY,
TWICE NIGHTLY,
the continuance of same depending, as publicly notified, upon results.

WANTED, Wanted, Wanted, "KEEP THE FLAG FLYING" Plays. Sept. 27, Oct. 4 (?), Dec. 6 (?), 20, 27 (?), Jan. 3 (?), 31 (?), Feb. 7 (?), 14 (?), 21, 28, and various onwards.

Now Booking Autumn, 1915, and Spring, 1917.

Address,
ARTHUR JEFFERSON, 132, Charing Cross-rd., London, W.C.
Wires, "Alteagy Ox, London."
'Phone, Regent 1490.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
CORONET THEATRE, W.,
Aug. 16, 30, Sept. 6, 13, 20.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Sept. 6 (3), 13, 20, and later dates.
GAIETY THEATRE, HASTINGS,
Sept. 9 (3), with Eastbourne, Sept. 13, onwards.
PLEASURE GARDENS T., FOLKESTONE,
Sept. 20, onwards. Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Musical Attractions, Aug. 9, 16, Dec. 13, 20, Jan., on, with exceptions.
Address, ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

ALEXANDER THEATRE,
Wisbech, Cam.
WANTED, Aug. 2, and onward, 2 or 3 nights.
First-class Companies.
Musical Comedies preferred.
Apply, H. BANCROFT, as above.

PAVILION THEATRE, WEYMOUTH.
Lessee and Manager, Ernest Wheeler.
WANTED, First-class Attraction, Sept. 9.
Three Nights and Matinée.
Wanted, First-class Attractions for Few Autumn Dates.
Musical, Farcical.
Musical, Farcical.
All communications, ERNEST WHEELER, Weymouth.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Aug. 23, Sept. 6, 13, 27, Oct. 4, onwards, with exceptions. Silence a polite negative. 70,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Wanted, Wanted, Wanted, Powerful Companies, Oct. 25, Nov. 8.
Address,
RICH WALDON.

NEW THEATRE,
PORT TALBOT, S. WALES.
WANTED, FIRST-CLASS ATTRACTIONS ONLY,
NOV. 22, DEC. 13, 20.
Only Vacant Dates this Year.
First-class Panto. Christmas.
All communications, EDWARD FURNEAU.

WORKMAN'S HALL, EBBW VALE.
WANTED, Sept. 30, October, onwards, good Revues, Dramas, Musical Shows, 3 and 6 nights. BOOKING MANAGER, Belle Vue Hotel, Weston-super-Mare.

WANTED, First-class Attractions, Musical preferred.
THEATRE ROYAL, LEAMINGTON.
Vacant, Sept. 23, 24, 25, Oct. 21, 22, 23, 28, 29, 30, Nov. 29, 30, Dec. 9, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HIPPODROME, BURSLEM.
WANTED, good, strong Heavy Drama for Monday, Aug. 2, through misunderstanding. Also few other dates vacant following Aug. 9.
Wire, F. W. SMITH.

WANTED, Wanted, for three nights, commencing Aug. 9 (height of season), first-class West-End Attraction.
Wire, COURTICE, Kursaal, Bognor.

EMPIRE THEATRE, CRADLEY HEATH.
WANTED, through obliging, Drama, Aug. 23.
Wire, SYDNEY C. CRAWSTON, as above.

THEATRES WANTED.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, a few dates vacant Oct. and Nov.
Once or twice nightly.
LIONEL RIGNOLD,
This week, WEST PIER, BRIGHTON.

"ANN," from Criterion Theatre.
Once or twice nightly.
WANTED, Aug. 16, Oct. 4, Dec. 6, 13, 27.
HALDANE CRICHTON, 12, Electric-mansions, Brixton.

WILLIAM DE-LACY and COMPANY
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
WANTED, Aug. 9 (?), Aug. 9 (?), Aug. 23 (precede Rochdale), Sept. 20 (precede Stockton), Oct. 18 (follow Seaham).
A DRAMA THAT ALWAYS GETS THERE.
WILLIAM DE-LACY,
Grand, Halifax;
next, New, Pontypridd.

"GET OFF THE EARTH."
"GET OFF THE EARTH."
WANTED, Theatres, Music Halls, &c., Aug. 16, Sept. 6, 13, onward,
for above Telescopic Revue.
Six Scenes and Magnificent Tableaux.
Entirely new version.
Master Leo, the Juvenile Charlie Chaplin (out on his own).
Twenty Artistes, Chorus, Dancers.
Ten changes of costumes. Everything carried.
German gas unnecessary.
Address, T. C. McQUIRE, Blythswood, Stourbridge.

BOOK THE LATEST AND GREATEST REVIEW.

COME INTO THE OFFICE.

By FANT ABBOTT.
IT IS some REVIEW.
— Quality not Quantity. —
KNOCKS SPOTS OFF EVERYTHING.
A House Full of Laughs.

Vacant for Dates, from AUGUST 9, ON.

Pleased to hear from anybody desirous to do Business, Reply to—
FANT ABBOTT, 13, Loughborough Road, Brixton, London.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 20 and 27.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the very Best and Brightest Domestic Plays.
WANTED, Wanted, Aug 16, onwards.
CHARLES HARRINGTON,
19, Tabley-road, Parkhurst-road, Holloway, N.

"EAST LYNNE."
WANTED, Aug. 9, and on.
Appearing this week at Princes Theatre, Blackburn.
Next week, Aug. Bank Holiday, the company is divided, half the present company going to Lyceum, Sheffield.
(fifth year in succession.)
And the other half to Theatre Royal, Hanley.
(For the Wakes. 3rd visit.)
The extra members engaged for special week are all previous members of the "East Lynne" company.
Address, J. PITT HARDACRE,
8, Simmons-street, Blackburn.
Next, 21, Birch-terrace, Hanley.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."
Powerful Company of 21.
WANTED, Wanted Aug. 16, 23.
Address, J. W. CORDINER,
This, Empire, Rotherham;
next, Grand, Pentre.

"THE SOGGARTH AROON."
Entire New Irish Production.
CHALMERS MACKEY as PATSY O'TOOLE.
WANTED, Oct. 4 (Liverpool or Manchester district), 18, 25, and Dec. 6.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

"HINDLE WAKES."
WANTED, Aug. 12 (3), after Aberystwyth, Aug. 23, 30, Nov. 22, Xmas.
"THE LAUGHTER OF FOOLS."
All Star Cast,
headed by Mr. Alfred Bishop,
in his original part.
Few Autumn Vacancies for No. 1 theatres only.
EDWIN T. HEYS, Mile End, Stockport.
London representative, ARTHUR JEFFERSON.

"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
WANTED, First-class Theatres,
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
The Greatest of all Military Plays.
Two Companies Touring.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
Address, HARRY FOXWELL. Address, 268, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."

TURNER AND DAKIN'S
REVUE, "WHAT HO!"
REVUE, "WHAT HO!"
REVUE, "WHAT HO!"
REVUE, "WHAT HO!"
On and Off the Screen.
WHEN THEY ARE OFF THEY'RE ON,
and
WHEN THEY'RE ON THEY'RE OFF.
THAT'S THE SCREEN.
WANTED, Wanted, Aug. 2.
Refer Mr. Richardson, Palace, Northampton;
refer Mr. Douglas Phelps, Alhambra, Stourbridge;
refer Mr. Charles Draycott, Hippo., Batley;
refer Mr. Harry Carter, Pavilion, Morley.
refer Mr. James Alexander, Hippo., Cannock.
Same Comedians. Better show than ever.
Come and see it yourselves.
Wire TURNER, Empire, Oswestry.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes. 25.
WANTED, Aug. 9, Wanted, Wanted, Aug. 9, Wanted, Wanted, Aug. 9, Wanted, between Sunderland and Gainsborough.
between Sunderland and Gainsborough.
A Musical Comedy with a Plot.
An Enormous Success.
DICKIE CLARE, T.R., Smethwick.

"MAN TO MAN."
WANTED, Sept. 20 (South or Midlands), Sept. 27, and onwards.
LLOYD and BOWN.
Theatre Royal, Oldham.
This, Theatre Royal, Bolton; Aug. 2, T. Royal, Breck-road, Liverpool.

HARRY TILBURY and E. NORMAN EDWARDES' TOURS.
"HIS DISHONOURED WIFE"
"SUCH IS LIFE."
WANTED, Aug. 9, Aug. 9, Aug. 9.
Wire or write, TILBURY, Hippo., Cannock.

Unexpectedly Vacant.
MONDAY NEXT.
Only Vacancy this year.

JAKE FRIEDMAN
and his Dutch Hussars.

The Greatest Comedy Revue Touring.

Wire, "Loydism, Willgreen, London," for
MONDAY NEXT.
70, Blenheim Gardens, Cricklewood.

THEATRES WANTED.

"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
WANTED, Wanted, Theatres.
J. FORBES KNOWLES,
Managers' Club,
5, Wardour-street, W.C.

WILSON BENGE AND FRED BULMER'S CO.
"A GENTLEMAN IN KHAKI."
WANTED, Aug. 30, Lancs.
Sept. 20. 27, Birmingham district.
Oct. 11, precede Woolwich, few on.
Letters, WILSON BENGE,
Alexandra Theatre, Widnes, Lancs.

WILSON BENGE AND CHAS. GLENROSE
Present
"THE COWBOY'S WEDDING."
WANTED, Aug. 9, Aug. 9, few onwards.
Refer business at T.R., Woolwich. Closed to over £70. Hip., Huddersfield, over £70 on the Saturday, July 3. Wire for Aug. 9.
WILSON BENGE,
Alexandra Theatre, Widnes, Lancs.

"NO WAITING" REVUE.
Plays 90 minutes.
Owing to postponement.
WANTED, Wanted, Wanted, Wanted, Aug. 2.
Wire: "Stagery, London."
TOM SHAW and CO.,
42 and 43 Cranbourn-street, W.C.

LENA STANTON'S
London Revue,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
WANTED, Sept. 13, on. Vacant Sept. 13, on.
Special Plant of Printing. 30 Artistes.
A tried London and provincial success.
All coms.,
HARRY JOSEPH,
Portland Lodge, Littlehampton.

"THE SAILOR'S WEDDING."
WANTED, Aug. 2 (?), Aug. 9 (?) (obliging Manager), and onwards, with exceptions.
Original Scenery, Dresses, etc., carried. Star Cast.

"SECOND TO NONE."
Wanted, Aug. 2, 9, and onwards.
Kindly refer Mr. Wallie Rice, Imperial, Canning Town, E., as to both productions.
BEATON, 30, Cloudesley-square, N.

WANTED, AUGUST 16, AUGUST 23, ON

THE BRIGHTEST AND BEST MUSICAL COMEDY TOURING.

The BELGIAN PRINCESS

A MUSICAL COMEDY WITH REVUSICAL EFFECTS

POWERFUL CAST;
J. T. MACMILLAN
GUY SHARLAND
ALF GEE
TOM E. SINCLAIR
CLARA REID
LILLIAN DUNDASS
FRANCIS RAY

Troupe Eight Dancers.
Twelve First-class Chorus Ladies.

Aug. 2—T. R., Woolwich.
Aug. 9—Hippo., Rotherhithe.

HELLO, LONDON

Vacant Aug. 23, on.

BAUGH & MOULE,
Foresters' Theatre, London, E.
'Phone—5954 Avenue.
Wires—Stageyness, London.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
Entire Production Carried.
WANTED, Aug. 23, onward, follow Aldershot.
WEATHERSBY, 3, Bedford-st., W.C. 581 Ger. Frivolous, London.

"LITTLE MISS RAG-TIME."
WANTED, Aug. 23 (through closing of Broadway, S.E.), Sept. 6, follow Dalston, Oct. 11, Lancs. or Yorks. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
WANTED, Aug. 23, onward, follow P., Manchester. WEATHERSBY, 3, Bedford-st., W.C. Tel., 581 Gerrard.

WANTED, Wanted, Wanted, Wanted, for Lew Lake's Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord,
the following dates:—
Sept. 6, Oct. 4, 11, and 25, Nov. 15, 22 and 29.
Next week, Grand, Brighton.
Our record now after last week at Hippo., Poplar. Average takings in eleven weeks £229 a week.
Proprietors wishing to see our returns can do so.
All coms. LEW LAKE; or
A. MULLORD.
24, Kinglake-street, Old Kent-road S.E.

Direct from the Haymarket Theatre,
"DRIVEN."
By E. Temple Thurston.
Special Litho Printing. Full Production Carried.
WANTED, Wanted, Wanted, Aug. 23 (through closing of Spa Theatre, Scarboro').
Wire, REGINALD FABER.
5, Garrick-street, London, W.C.

Welman's Successful Musical Shows.
"MIND THE PAINT."
"WHAT HO! TANGO?"
"BOXING DAY!" "OMAR KHAYYAM."
WANTED, Big Popular Theatres, Aug. 16, between Midlands and Wales. Sept. 20, London or South. Oct. 11, and a few later. Also few Xmas dates for our big Panto Production.
All coms.,
WELMANS, 24, Buckingham-street, Strand, W.C.
'Phone, 2257 Regent. Wires, Lithology, London.

WANTED, DEC. 27 **Boxing Week**
The only vacant date this year

JACK WILLIAMS' REVUE
WHEN IRISH EYES ARE SMILING

As to show, kindly refer to the following Managers at whose houses we broke all
RECORDS

Theatre Royal - Leeds
Alexandra - - Pontefract
Hippodrome - Altrincham
Empire - - Burnley

Last week at The Empire, Burnley, played to holding capacity
HOUSE FULL BOARDS displayed nightly

Fast booking 1916. Send for date sheets. Wire or write for DECEMBER 27. Don't miss this attraction.
JACK WILLIAMS,
Eden Theatre——Bishop Auckland

CHARLES ELDERTON
presents the Greatest of all Revues,
"AWAY DOWN SOUTH."

Now in its 65th Week of Tour.
TWO FULL SETS OF ELABORATE SCENERY.
FULL COMPANY OF FORTY TRAVELLED.
TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. Charles Bush, Queen's Theatre, Leeds, last week and return date, and on Monday, W. W. Kelly's words at Shakespeare, Liverpool, were, "Why, it's better than ever, Elderton; what return date do you want?"

FIRST VACANT DATES—AUG. 30, SEPT. 27, ONWARDS.

MANAGERS, WRITE for this Great Attraction:—
CHARLES ELDERTON,
This Week—KING'S THEATRE, MANCHESTER.

THEATRES WANTED.

MISS ANNIE BELL,
MISS ANNIE BELL,
in her Brilliant and Record Success,
"SAPHO."
"SAPHO."
"SAPHO."

WANTED, First-class Theatres or Halls,
Aug. 9,
Aug. 9,
Aug. 9,
Sept. 6, 13, 20, and onwards.

Record business everywhere.

Last 5 weeks takings over £2,000.

Great week at Theatre Royal, Edinburgh.
Read the following:—
Theatre Royal,
Broughton-street,
Edinburgh,
July 17, 1915.

Dear Miss Bell,—
Mr. Barney Armstrong, the Managing Director (who is at present in Dublin), has wired asking me to express to you his great satisfaction with the phenomenal business at the Theatre Royal during this present week.
The holding capacity of the house has been severely taxed, and "Sapho" has indeed proved a great draw.
With kind regards,
Yours very truly,
OSWALD BARCLAY,
Director.

Wire for Aug. 9. Wire.
Wire for Aug. 9. Wire.
JAMES BELL, T.R., Darlington.

"THE SOGGARTH AROON."
Entire New Irish Production.
CHALMERS MACKEY as PATSY O'TOOLE.
WANTED, Oct. 4 (Liverpool or Manchester district), 18, 25, and Dec. 6.
CHALMERS MACKEY
Rostrevor, Poulton-le-Fylde.

"THE ARGYLE CASE."
WANTED, First-class Theatres for this Great Play, Sept. 6, 27, Oct. 4, 18.
Complete Production.
HAMILTON STEWART,
Strand Theatre, W.C.

THEATRES WANTED.

WANTED, WANTED, AUG. 9.
WANTED, AUG 9,
WANTED, AUG 9,
WANTED, AUG 9,
SEPT. 6 and 13.
SEPT. 6 and 13.
SEPT. 6 and 13.
SEPT. 6 and 13.
and Autumn Dates.
For the greatest Laughing and Financial Success Touring.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
A Revuesical Musical Comedy.
The Show of a Thousand Laughs.
Enormous success last week at Hippodrome, Wigan.
Booking the best dates everywhere.
Watch for my new productions.
Dramatic and Musical.

Wire, HARRY RAY, en route.
This, Alexandra T., Hull.
Next, Hippodrome, Rochdale.

WANTED, Aug. 2, Aug. 2, Aug. 2.
Big Combination.

Include Burlesque,
"Who'll Have It?"
and 5 X-RAYS.
See Page No. 19.
Wire, wire, wire,

JOSH CLIFTON, Hippodrome, Nuneaton.

Aug. 2.
Aug. 2.

WANTED, through Unexpected Closure, for Marie Vesta's
fascinating Musical Comedy,
"LOVE AND LAUGHS."
"LOVE AND LAUGHS."

Aug. 2.
Aug. 2.

To follow North Shields and precede Dublin.
Printing all ready.

Wire,
ALERT AGENCY, Palace, Northampton.

JOSEPH MILLANE

presents the biggest success on tour:

SOMEWHERE A VOICE IS CALLING.

By JOSEPH MILLANE and ROYCE CARLETON.
My Biggest Success since the Record breaker, "A WHITE SLAVE."

PLEASE NOTE: My first Two Saturday Nights—

PRINCESS THEATRE, BRADFORD,	Saturday, July 17	£105 1 6
T.R., LEEDS, - -	Saturday, July 24	£147 4 7

Not bad for Summer Business in the Middle of War.

THREE COMPANIES OF FIRST-CLASS ARTISTES,
INCLUDING
Mr. NORMAN PARTRIEGE Miss MABEL ROSE Mr. JOHN S. MILLWARD
Miss EDITH RUTLAND. Mr. F. B. WOULFE Miss ELSIE HEWITT, &c.

Vacancies: September 6, 13, 20, and on with exceptions.

JOSEPH MILLANE'S

TOURING STOCK COMPANY

Presenting:
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.

Just concluded four Record Weeks at HIPPODROME, HAMILTON. Returning shortly for a 12 Weeks' Season.
Booked (as a result of above) at HIPPODROME, PAISLEY, and GOVAN, three weeks each.
All Scenery, Wardrobe and Effects Carried.

Vacant: SEPTEMBER 6, 13, AND ON.

Wire or Write JOSEPH MILLANE,
This:—THEATRE ROYAL, SEAHAM HARBOUR.
Next:—PALACE THEATRE, NEWCASTLE.

MR. & MRS. ERNEST VAUGHAN'S CO.

"THE LITTLE GREY HOME IN THE WEST."

MRS. F. G. KIMBERLEY'S
LATEST DOMESTIC DRAMA
Production Monday next at
THEATRE ROYAL, WOLVERHAMPTON.

A PERFECTLY CONSTRUCTED PLAY.
PERFECTLY CAST AND MOUNTED.

All Managers Cordially Invited.
Re Dates. THEATRE ROYAL, WOLVERHAMPTON.

THEATRES WANTED.

FREDERIC BAUGH
and
FRED MOULE'S COMPANIES.

"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."

Strong Domestic Military Drama.

Printing by Allens.

Twenty People.

WANTED, Aug. 9, and various, on, Aug. 9, and various, on,
to follow
Brixton Theatre, Bow Palace, Foresters' Theatre, Grand, Southampton Palace, Redditch, Palace, Battersea.
This week, Hippodrome, Rotherhithe.
Bank Holiday, Elephant and Castle Theatre.

"THE BELGIAN PRINCESS."
A Musical Comedy Play with Revusical Effects.
Vacant August, to follow,
Aug. 2, Theatre Royal, Woolwich.
Aug. 9, ——.

"HELLO! LONDON!!"
The Funniest Musical Farce Touring.
A few Autumn Dates still open.

BAUGH AND MOULE,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

MISS MADGE FENTON
MISS MADGE FENTON
MISS MADGE FENTON
MISS MADGE FENTON
presents
the Sparkling Comedy Revue,
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
In Three Elaborate Scenes.
Stupendous Success Everywhere.
Last week, T.R., Guildford, where we played to enormous business and created another record by playing to the biggest Sat. night they have had. Refer to Mr. Barr (Man. Director).

WANTED, Aug. 9 (precede Bradford).
Wanted, Aug. 9 (precede Bradford).
Wanted, Aug. 9 (precede Bradford).
Wanted, Aug. 9 (precede Bradford).
Wanted, Aug. 9 (precede Bradford).
Wanted, Aug. 9 (precede Bradford).

Come and see us, and you will do business.

This week, Pal., Walthamstow;
next week, Pal., Watford.

GLENVILLE and OSMOND'S COMPANIES.

"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."

THE GREATEST INDIAN AND COWBOY SHOW ON THE ROAD.

Three Trained Horses, Donkey, and Dog, and the sensation is the finest and most daring ever put on any stage.

The whole show is good, clean, and wholesome.

WANTED, Sept. 6, 13, and 20.
Sept. 6, 13, and 20.
Sept. 6, 13, and 20.

Apply,
GLENVILLE and OSMOND,
this, T.R., Smethwick.
Next week, Wheatstone Lodge, Codsall, Staffs.

"THE UNFORESEEN."
"THE UNFORESEEN,"
By Capt. Robert Marshall.
Author of "Second in Command," &c.
From Haymarket Theatre.
A powerful play, full of human interest, pathos, and comedy.
Splendid plant of pictorials by Messrs. David Allen.
First-class Cast.
Beautiful Dresses.

WANTED, Good Theatres, Aug. 16, 30, Sept. 6, 16, onwards.
May be booked full week or three nights in conjunction with
"The Duke of Killicrankie."
Wire or write,
LODGE,
Coliseum Theatre, Aberystwyth.

HORSFIELD AND WOODWARD'S COMPANIES.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
Twice-Nightly Music Halls and Theatres Only.

WANTED, Sept. 7, 27, Oct. 4, on, with exceptions.
"A MESSAGE FROM MARS"
(Once or Twice Nightly).
This week, Empire, Kingston.
Vacant Aug. 23, Sept. 6, 27 (South), Oct. 4, on, with exceptions.

"THE SPECKLED BAND"
(Once or Twice Nightly).
Vacant Sept. 13, on, with exceptions.
Wire or write, 43, Whitcomb-street, Pall Mall, W.C. Telephone, Regent 5780.

HAROLD READING'S REVUE,
"I SEE YOU."
Everything New Absolutely.
London Company of 30.
Cast includes:
Phyllis Leslie,
Florrie Bond,
Will Bass.
Jamie Dallas,
Fred Regent,
Charlie Hennessy,
Lauri Hennessy.
Specialities include:
Haydn Royston,
The Hennessys,
Freddie Dunville,
Lester Girls.
Original Music by
Musical Director, Tom Sutton.

WANTED, unexpectedly vacant, Aug. 2. Dates wanted onwards, with exceptions, once or twice nightly.
Write or wire,
READING, Palace, Maidstone.

"THE SOGGARTH AROON."
Entire New Irish Production.
CHALMERS MACKEY as PATSY O'TOOLE.
WANTED, Oct. 4 (Liverpool or Manchester district), 18, 25, and Dec. 6.
CHALMERS MACKEY
Rostrevor, Poulton-le-Fylde.

WANTED, for following Star Revue Companies.
JAKE FRIEDMAN and his No. 1 CO.,
"THE DUTCH HUSSARS."
Free Aug. 2. Only vacancy this year.
"NOT A WORD." Big Revue. Free Sept. 6.
"ENQUIRE WITHIN." Aug. 2, onwards.
Great Production.
"COME AND HAVE ONE." Strong Comedy Revue. Aug. 16, onwards.
"HIS NIBS," including ALBERT BRUNO, the well-known Star Comedian, and Big Company. Free Aug. 16, 23, Sept. 6, onwards.
All communications regarding above to Sole Business Manager,
SAMUEL LLOYD,
70, Blenheim-gardens, Cricklewood, N.W.
Wires, "Loydism, London."

THEATRES WANTED.

WANTED, Theatres for the following dates:—
"MARY GOES FIRST."
Aug. 16 and on.
"THE CHAPERON."
"A worthy successor to the 'Glad Eye.'—Vide "The Times."
Aug. 16 and on, with exceptions.
"TANTALIZING TOMMY."
By arrangement with Mr. Cyril Maude.
Aug. 30 and Sept. 6, Oct. 11, 18.
Wanted, Aug. 16, for First-class Revue.
Thirty Artistes.
ARTHUR GIBBONS, 10, Agar-street, W.C. 4495 Regent. Wires, Arthgib, Westrand, London.

WANTED, Wanted, Wanted, Theatres,
Aug. 2, 2, 2,
Aug. 2, 2, 2,
Follow Metropole, Glasgow,
Aug. 16, 16, 16,
Aug. 16, 16, 16,
Aug. 23, 23, 23,
Follow Kilmarnock.
GRACE WARNER & CO.
"TILL KINGDOM COME"
and
"MIDNIGHT LONDON."
Repertoire if desired.
This, Metropole, Glasgow.

ARTISTES WANTED.

WANTED, really first-class Char. Old Woman; must speak Lancashire dialogue (absolutely essential); rehearse immediately; open Monday next.
Wire pars.,
WM. DE-LACY,
Grand Theatre,
Halifax.

WANTED, Lady, young, small part comedy sketch, special week, Aug. 2, probably longer. Age, height, refs., photo. North of England preferred. MANAGER, 107, Main-street, Keswick.

WANTED, Soprano, good voice and appearance, who can play violin a little. Call, Thursday, 4 o'clock. H. LARRATT, Room Q, Weekes & Co., 14, Hanover-street, W., or write.

OSWALD CRAY'S COMPANIES.
WANTED, Tall, Powerful, Handsome, Heavy Lady, dress well.
Photo, full particulars, OSWALD CRAY, Victoria Theatre, Walthamstow.

FOR RAY & CALDEN'S ENTERPRISES.
WANTED immediately, smart, young, attractive Lady Vocalist; must have powerful trained soprano voice and able to act; medium height; for a small but important part. Also Strong Baritone Chorus Gent., one capable of playing aristocratic gent. Also Char. Gent. (small part). Also a Gen. Manager, one that knows his business; disciplinarian, temperate; good opportunity for the right people. Photo, terms, height, &c., HARRY RAY, "Find the Lady," Alexandra Theatre Hull; next, Hippo., Rochdale.

WANTED, Young Juvenile Lady for Barbara Hare; special week; rehearse Friday; sketch. GEO. HARVEY, Empire, Darfield, near Barnsley.

"THE WAR BABY."
WANTED, Powerful Emotional Heavy Lady, also Slim Character Actor.
WHITLOCK, Pavilion, Ashington.

WANTED, Brilliant Soprano or Mezzo; also Good Robust Tenor or Light Baritone, for Music Hall Tour.

Both must have showy and powerful voice.

Terms, with photo. if possible,

MELVILLE GILLIES,
Palace, Reading.

MUSICAL COMEDY.
WANTED by a well-known West-End Management, immediately, first-class Soubrette, Comedian, or Manager to take shares in autumn tour of popular musical comedy; sleeping partner might be entertained.
Write, Box 9,441, "The Era."

"CLAUDIAN" CO.
WANTED, Experienced Actor, for Agazil.
Must be tall and well built.
Also Two Responsible Men. Good height.
Full particulars and recent photos,
WILLIAM MACLAREN,
Gowanlea, Navarino-road, Worthing.

WATSON AND STANLEY'S SKETCH CO.
WANTED, to Open Monday next,
Tall, Smart, Young Actor, for Prince.
also
Good Dude (tall preferred).

Also
First-class Light Comedian
(Whit Cunliffe style),
Speciality Lady Dancers, &c.

Continuous tour to the right people.

Call,
Thursday, 11 o'clock,
ISLINGTON EMPIRE
(Stage Door).

WANTED, to open Monday next, good sound Actor to double Lord Mountsevern and Richard Hare. PITT HARDACRE, 8, Simmons-street, Blackburn.

WANTED, through obliging, to Rehearse Aug. 2 week, first-class
Leading Man
for Parson Paul
in "Joy, Sister of Mercy."
Artistes of repute, with particulars,
Address, T. EDWARD WARD,
Prince's Theatre, Portsmouth.

WANTED, Light Comedian, slim, over 5ft. 7in., for Sketch. Apply personally after 11 to-day to
ADNAM SPRANGE, Actors' Association.

WANTED, to open Monday next for special week in view to Tour, Tall Character Actor to double in Sketch; also Dude for same.
Apply with lowest terms, age, &c., to
GEORGE,
69, Wavertree-road, Streatham Hill, London.

WANTED, for special week, possibly tour, Gent, for small parts, to rehearse immediately. References, &c., to G. MORETON-WILLIAMS, Theatre Royal, Stratford, E.

WANTED, Baritone (Juv. Part), also
Good Conductor,
must arrange.
Apply, 11.30 a.m., Thursday, Irish Club, third floor, 28, Charing Cross-road.

WANTED, by the John Ridding Opera Co., Principal Tenor; must know the standard operas.
JOHN RIDDING, Pier, Fleetwood.

HARRY TILBURY and E. NORMAN EDWARDES' TOURS.
WANTED, First-class Leading Man for Frank Lindon, "His Dishonoured Wife"; rehearse at once. Comedian, capable Irish Comedy; Lady (young), for small Juvenile part. Wire,
TILBURY, 26, Hednesford-street, Cannock.

WANTED, Character Actor for two small parts; rehearse to-day; open Monday for tour. REGINALD FABER, 5, Garrick-street, London, W.C.

WANTED, rehearse immediately, Good Responsible Man for Char. Parts; also Baggage Man, capable of parts. Lowest for long Tour. LANGRIDGE, Hippodrome, Bursiem.

WANTED, a Clever Dame Comedian; also a Short Comedian; must be able to knock-about and patter; also Variety Artistes in all Lines; must be known to me. Kindly send lowest terms, full particulars, with vacant time.
BERT LLOYD ("What a Pal" Co.).
Hippodrome, Aldershot.
Next, Empire, Kingston.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted,
rehearse at once,
Tall Character Actor,
Tall Character Actor
(German Dialect),
Heavy Gent,
Heavy Gent,
bass or baritone, for musical play,
Stage Carpenters,
Stage Carpenters,
and
Baggage Man,
Baggage Man,
Bill Inspector,
Bill Inspector,
to make himself useful,
Electrician-Operator,
Electrician-Operator.
Apply,
FREDERIC BAUGH, Foresters' Theatre.

"THE ARGYLE CASE."
WANTED, autumn tour, Tall Light Comedy Gentleman, for Colt; Gentleman for Hurley (solicitor); also Comedy Lady for Coloured Cook.

Apply, letters only,
HAMILTON STEWART, Strand Theatre, W.C.

WANTED, for Repertory Season, good Responsible Gent, capable of Juveniles and Understudy. Full particulars, age, height, terms, photos, and references.
J. H. SAVILE, Perth Theatre.

"AS A MAN SOWS."
WANTED, First-class Juvenile Leading Gentleman;
must dress part really well; rehearse immediately. Wire particulars. Also Carpenter-Baggage; capable small part.
RUBY LEE,
New Theatre,
Glyn-Neath, S. Wales.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Juvenile Leading Lady,
" Heavy Gent,
" Comedian,
" Heavy Lady,
and other Artistes.
Also S.M., A.M., and Carpenter.
To rehearse Aug. 9 or 16.
Photos, age, height, last 2 refs., with present and permanent address to
JOSEPH MILLANE,
This, T.R., Seaham Harbour.
Next, Palace, Newcastle.

WANTED, immediately, good responsible Gentleman, capable of Heavies or Juvenile. Also good Comedian; must sing. Refs., photos., age, height, GRACE WARNER, c/o Welby, 2, Apsley-place, Glasgow.

WANTED, Responsible Man, open Monday, Crook (special week); probable tour; combine A.M.; rehearse at once. Wire, JULIEN MITCHELL, T.R., South Shields.

WANTED, very short Knockabout Comedian. Variety tour (sketch) till Christmas. Barry Gilmore write. Also Carpenter, able to speak few lines. Age, height, photo (essential), ASTOR, Promenade Pavilion, Silloth, Cumberland.

WANTED, open at once, Responsible Gentleman and useful people with turns. Wire,
BEAUMONT,
Theatre, Pocklington, Yorkshire.

WANTED, by THE ENTERPRISING AGENCY, Juvenile Lead (Baritone), and Light Comedians. Apply MISS ENID BAIRD, 36, Cranbourn-chambers, W.C.

WANTED, Good Responsible Man; used all pieces; open at once; money sure; fare arranged. Wire, MANAGER,
Theatre, Church Stretton, Shropshire.

WANTED, Gentlemanly Heavy Lead for Musical Comedy; no singing; rehearse to-day. Apply, LOCKWOOD, Rehearsal Theatre, Maiden-lane.

WANTED, Character and Juvenile Gents, also Gent to sing for Myles, Lady for Character. G. HUNTER, 71, Boston-street, Hulme, Manchester.

WANTED, Artistes for "Remember Belgium." Aristocratic Old Man; Double, Soldier, Carpenter. Capable parts; rehearse immediately. Wire, PERCY BROWN, Empire, Staveley Town, near Chesterfield.

WANTED to open Monday, Brilliant Pianist, Soubrette, Baritone. Big repertoire essential. Full particulars, lowest, MAITLAND, Empire, Newport.

WANTED, Smart, Sober, and Reliable Gents to play small parts in comedy knockabout sketch; those used to knockabout preferred; must have good delivery and smart appearance; to open at once. Apply personally,
BELL, 63, Barrington-road, Brixton, S.W.

WANTED, Robust Juvenile Man, Tall Heavy Man, Comedian, Chambermaid, and Res. Gent, Baggage Man; rehearse Aug. 2, Midlands. FRANCIS EVERARD, Grand Theatre, Stockton-on-Tees.

WANTED, Good Straight Man and Pair Comedians for Revue; long run; rehearse immediately. Full particulars, absolute lowest. BERT LAURAINE, Assembly Theatre, Malvern.

WANTED, Small Part; Juvenile Actor, of good appearance, and two Tall Small-part Actors, with experience of Asst. Stage Management or Acting Management. Joints might be entertained. Apply HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C.

DAVID GARRICK TOUR.
WANTED, for tour commencing middle of Aug., Artistes for Alderman, Brown and Sniffy, Stuttering, &c. Full particulars (letters only), SINCLAIR NEILL, Managers' Club, 5, Wardour-street, W.

WANTED at once, Responsible Lady and Gent, also Lady or Gent for Piano; capable of parts; Baggage Man to Act; all capable of repertoire; quick study. Address with age, photo, height. Long, comfortable engagement. Terms low, but sure. Mr. and Mrs. Gus Cunningham wire if disengaged. Will arrange fare. Greensmiths send address. LAUDERDALE, Hall, Criccieth, Carnarvonshire.

WANTED, Juvenile and Soubrette for Revue; commence immediately or useless. Apply 12 o'clock Wed. HOWARD and BENTINCK, 7, Bear-street, Leicester-square.

WANTED, good Juvenile Lady and Light Heavy Gent.; Rehearse at once, open Monday. Terms must be low. Wire,
MILTON, Pavilion, Pontardawe.

WANTED, to rehearse and open immediately, good Juvenile Gent, Heavy Gent, Comedian capable of character. Wire or write lowest terms, age, height, refs., EDITH C. KIRKE, Pavilion, Stafford.

WANTED, Two Baritone and One Bass Choristers for Touring Operatic Company. Call any morning 11 o'clock. DAVID COCHRAN, Stores, Whitcomb-court, Whitcomb-street, S.W.

WANTED, Smart Dancers, Troupe Girls; rehearse immediately. Those who have written write again. Full particulars, photo, lowest, long run, LAURAINE, Assembly T., Malvern.

WANTED, Five Smart Chorus Ladies for Revue; commence immediately. Stage Carpenter. Wardrobe. Full particulars, SAMUEL LLOYD, 70, Blenheim-gardens, Cricklewood, N.W.

"A YEAR IN AN HOUR" REVUE.
WANTED, at once, rehearse Monday next, 16 Chorus Ladies (8 tall, and 8 short); 6 Chorus Gents, to play small parts; Character Gent for John Brown (must sing). Apply Wednesday morning, from 11 to 1 o'clock, with song, to J. HAMILTON-RYAN, Fritz's Agency, Cranbourn-chambers, Leicester-square Station, Charing Cross-road, W.C.

WANTED, by the ENTERPRISING AGENCY, Chorus Ladies immediately; good appearance and voices essential. Call MISS ENID BAIRD, 36, Cranbourn-chambers, W.C.

Wanted Advertisements Continued on Col. 4, Page 21.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS, who played BROADWAY JONES there a few weeks ago, what he thinks of it, and he will tell you that it is "Some" THEATRE, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, Miss Edith St. Clare presents the New Musical Comedy Revue

S'HUSH! OR A TRIP TO THE ISLE OF MAN

Dates Vacant—SEPT. 6, NOV. 22, and DEC. 6. Twice Nightly. Wire immediately, "Hustler," Birkenhead.

20th WEEK OF THE LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.
THE "HUSTLER" SCORES STILL ANOTHER VICTORY.

READ THE FOLLOWING APOLOGY:—

To WILLIAM WALLACE KELLY, ESQ.,
Theatrical Proprietor,
Birkenhead and Liverpool.

WE, SPEIRS & GLEDSDALE, of 18, Cable Street, Liverpool, Printers, having had our attention drawn to the fact that certain handbills and posters printed by us on behalf of the National Association of Theatrical Employees in connection with the Strike at your Birkenhead and Liverpool Theatres contain a statement that you had refused to pay more than 5/- per week to young women employed as Ushers and Programme-Sellers at the Theatre Royal, Birkenhead, WE HEREBY ACCEPT your assurance that you have for a considerable time prior to the Strike been paying 7/- per week and commission to the majority of your Programme-Sellers and Ushers at the Theatre Royal, Birkenhead, and we wholly withdraw the statement so printed and published by us, AND WE HEREBY APOLOGISE AND EXPRESS OUR REGRET for having printed and published such inaccurate statement which was printed and published by us in good faith, and we undertake not to print or publish any similar statement in the future. With regard to other handbills and posters printed by us in connection with this Strike, in case it might be inferred that the Liverpool Award and Agreement of the 25th February, 1914, applies to the Theatre Royal, Birkenhead, we accept your assurance that such Award and Agreement does not and never has applied to the Theatre Royal, Birkenhead, AND in consideration of your not issuing proceedings against us for damages, WE agree to pay the cost of the publication of this apology and withdrawal in THE ERA and THE STAGE, and in two Birkenhead and two Liverpool newspapers on three occasions, and we have this day paid your Solicitor's costs in the matter.

Dated this 8th day of July, 1915. SPEIRS & GLEDSDALE.

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
SEPT. 6, NOV. 22 and DEC. 6.	**NOV. 15 and 29.**	**OCT. 25 and JAN. 3 (Pantomime)**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 20 and 27. Once or Twice Nightly.

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

On Monday I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

"General Botha has selected "A Royal Divorce" for performance Monday.—Leonard Rayne."

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held last Monday night in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender. Baden Powell, was subsequently fêted at Johannesburg, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 2, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Pictures.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Frank Rubens presents "Mind the Step" revue, Pathé Gazette, the Fan-Jacks, Violet Lester, the Videos.
NORWICH HIPPODROME (rehearsal, 11).—The Seven Perezoffs, Lillian Rigby, Tom B. Davis, Gaby Revette, J. H. Wakefield, Pastor and Merle, Pathé Gazette, Three Merrills. Matinée on Monday (if wet).

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Dick and Jim, Kitty Curtis, Alma Le Dare, Five Westmans, and company booked.
SMETHWICK EMPIRE (rehearsal, 12).—Haley's Komets, Billy Curzon, and company booked.
TIPTON TIVOLI (rehearsal, 1).—Manek Shah, Miss Cleo.
WEDNESBURY KINGS (rehearsal, 12).—Archie O'Neill.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Florrie Gallimore, the Walons, Alman Correze, and company booked.
WEST BROMWICH OLYMPIA (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Marie Lloyd, Conrad and Zeitlin present "Honeymoon Express," Talbot and Pearce, Arthur Ward, Bioscope.
CHELSEA (rehearsal, 12).—Conrad and Zeitlin present "The Million-Dollar Girl," the Two Bobs, Aimee Roberts, Pete and Minnie Lee, Frank H. Fox, Dolly Ross, Bioscope.
EAST HAM (rehearsal, 12).—Two Rascals and Jacobson, entertainers; The Flying Martins, sensational wizards of the air; Alice Hollander, Australian contralto; Reg. Wentworth, Billy Simpson, Four Powers, Carlotta Levey, Three Centrals, Takio, Geo. Pickett and Co., Bioscope.
EUSTON (rehearsal, 12).—Alexander and Hughes, Jock McKay, the Kebbles, the Dannton-Shaw Troupe, Vera Saunders, Harry Herbert, the Martini Trio, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Le Moulin Rouge," Bransby Williams, Beatie and Babs, Jock McKay, Harry Herbert, Gintaro, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Beatie and Babs, George D'Albert, comedian; Frank and Vesta, Mary Neil and Co. in "Mrs. Mason's Alibi," Kenna Bros., Frank H. Fox, Signorina Mallella, Pete and Minnie Lee, Dolly Ross, Bioscope.
OXFORD (rehearsal, 12).—Marie Lloyd, the Two Bobs, Alfred Lester and Co., Sam Stern, Geo. D'Albert, Burt and Hope, Syd May, Alexandra and Hughes, Viviana and Co., the Fitzroys, Bioscope.
SOUTH LONDON (rehearsal, 12).—Harry Tate and Co., Elsie Southgate and Sister Dorothy, Dannton-Shaw Troupe, The Kebbles, Ted Le Roy and Juveniles, Holden's Mannikins, Chas. Kasrac and Co. in "Buffet de Falls," Sam Hilton, Harry Herbert, Bioscope.
TOTTENHAM (rehearsal, 2).—Percy Honri and Co., in his 1915 Revue, Burr and Hope, Molly Wells, assisted by Frank Mayban at the piano, Scott Gibson, Young and Simms, Bioscope, Seaside Octette.
WATFORD (rehearsal, 12).—Madge Fenton and Co. in "Come in, Miss," Lawrence Barclay, Sims Trio, Billy Amstill, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Hal Smithers, Owen and Wills, Doria's Dogs, Tucker, John C. Glass, "Heart of a Jew," the Five Whiteleys.
BRADFORD.—Pictures, Dooley and Thomson, Marjutti, Four Bachelors, Herd and Gard, "What Her Husband Saw," Walter Aubrey, Thora.
BURNLEY.—Pictures, Zaza, Constance Cassell, Tom Taylor, and company as booked.
CARLISLE.—Pictures, "William 'Enery's Wedding," Christy and Willis, Lauri Brothers, Lenn Lynn, Mandos, Monty Walker, Percy Korah and Boys, Norman Donald.
HALIFAX.—Pictures, Laura Novea, Four Royal Scots, Barnard Family, J. H. Scotland, Four Sisters Ruby, Maudi Gray, Hassan Trio.
HUDDERSFIELD.—Pictures, Belle Davis, "Hairdresser," Major Wix, Chas. Capper, Henry Bekker, Doris Ellis.
LEICESTER.—Pictures, George Ross, Alice Gill, Henri Ost, J. G. Brandon and Co., and company as booked.
SOUTHAMPTON.—Pictures, Ellis and Carlton, Mason and Bart, and company as booked.
SOUTHPORT.—Pictures, Eugene Garadini, "Sneak Thief," Costello Brothers, Zella Vondi, Vivian Foster, Nancy Clifford, Fitz-Allen.
WARRINGTON.—Pictures, Joe and Willy, Arthur Canworth, Winnie Wayne, Will Gardner, Launcelot Quinn, Wyllie, Zona Vevey and Max Erard.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Clarice Mayne, Bio, McIvor and Scott, Fred Lincoln, Thorpe and Coe, George Newburn, Six Ceylons, Dutch Daly.
BIRMINGHAM GRAND (rehearsal, 1).—"Good Evening," Bio, Godfrey, Anna Dorothy, Victor Kelly.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—A. E. Burtie, Stanley Moran, the Two Le Bruns.
BRADFORD EMPIRE (rehearsal, 1).—"Miss Paris in London," Bio, Bertram Banks, Hayman and Franklin.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF PANOPTICON.—Picture entertainment and company as booked.
CARDIFF OLYMPIA (rehearsal, 12).—Claud Morton, Edna Chamberlain, Harvey and West.
EDINBURGH EMPIRE (rehearsal, 1).—"Business as Usual," Bio, Arthur Ferris, Gilday and Fox, Griffiths and Carmen.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Hullo! Everybody," Bio, Lily Morris, Du Calion, Fred Barnes.
GLASGOW COLISEUM (rehearsal, 1).—"Step This Way," Bio, Rebla, Jack Smiles, Daisy Taylor.
GLASGOW EMPIRE (rehearsal, 1).—George Robey, Bio, Will Lacey, Sisters Royce and Syd, Pat, Doris and Avice, Hamamuras, Little Ganty, Polnski Bros.
HULL PALACE (rehearsal, 1).—Maidie Scott, Jack Pleasants, Vernon Watson, Bio, Lily Langtry, Frank Le Dent, Williams and Warden, Zigeuner Quartette, "A Breath of Old Virginia."
LEEDS EMPIRE (rehearsal, 1).—Sir Herbert Tree and company in "Trilby,'" Bio, Baroness D'Astreel, Park's Eton Boys, Radford and Valentine, Fred Curran.
LIVERPOOL EMPIRE (rehearsal, 1).—"Don't Tempt Me," Bio, Johnson and Bert, Ray and Zack, Flora Cromer.
LIVERPOOL OLYMPIA (rehearsal, 1).—Gertie Gitana, Bio, Phil Parsons, "Listing for a Soldier," Millie Payne, Wyotti, Melody Makers, Powell and Vesey, Jay Laurier.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Push and Go!"
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE.—Closed for summer vacation.
NEWCROSS EMPIRE (rehearsal, 1).—"Hot and Cold," Bio, Little Rea Dayne, The Two Anartos, Bert Terrell, Morny Cash.
NEWPORT EMPIRE (rehearsal, 1).—"Merry Moments," Bio, Ray Wallace, Rosie Reys, Jack Thomas.
NOTTINGHAM EMPIRE (rehearsal, 1).—"Business as Usual," Bio, Lucille Benstead, Farr and Farland.
SHEFFIELD EMPIRE (rehearsal, 1).—Neil Kenyon, Bio, Bruce Green, Athas and Collins, Sisters Lindon, Les Silvas, Caits Brothers, Symphony Girls.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Venus, Ltd.," Bio, Carl De Marest, Jenny and Joe, Albert Le Fre.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Fred Poplar, Kitty Wager, The Real McKays, "Town Topics."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Evelyn May, Hana Trio, Harry May Hemsley.
STRATFORD EMPIRE (rehearsal, 1).—"Redheads," Bio, James Stewart, Bert Weston, Brooklyn Comedy Four, The McNaughtons.
SUNDERLAND EMPIRE (rehearsal, 1).—Charles Erard, The Piquays, Clark's Cyclists, "Le Petit Cabaret."
SWANSEA EMPIRE (rehearsal, 1).—"Now We Know," Bio, Edwin Lawrence, Sophie Forrest, Four Vagabonds, Ben Albert.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The Four Ascots, Billy Matchett, Bros Huxter, Street Improvements, Cooper and Leit, Ena Cairns, Stanelli and Carrodos.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal 12.30).—Cornalia and Eddie, Daisy Sloan, Liane D'Eve, Diana and Len Grey, Jack Straw, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal, 12).—Chas. Norton, Mozzetto, Cyclery Buffoons, Bioscope.
CHATHAM EMPIRE (rehearsal, 10).—"The Honey Girl," Tom Parker, Vera Wootton, Ackroyd-Melita Trio, Tom Stuart Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Mexican Wonders, Alice Craven, May Moore Duprez, Rinaldo, Campbell and Scott Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Vinettes, W. P. Wentley, G. H. Chirgwin, Denziloe Trio, Great and Good, Daisy Wood, Brightie and Carlyon, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Sisters Reeve, Dan O. Scott, Conway George, Bioscope.
LONDON COLISEUM (rehearsal, 10).—James Welch and Co., Charles Hawtrey, Margaret Cooper, Yvette Guilbert, Carlo Liten, Lydia Kyasht, Wee Georgie Wood, Campbell and Barber, Five Petleys, Cosgrove and Burns, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Dusty Rhodes, Grace Brothers, Hayden Coffin and Co. in "The Best Man," the Imperial Russian allet, May Sherrard Bioscope.
THE NEW MIDDLESEX (rehearsal, 11).—"Cheer Up," The Kotos, Elsa Cowie, Austin and Lawton, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Moon and Morris, Three Ernests, Sergeant Brennan, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Sam Barton, Joe Elvin, Poppescus, Daisy Wood, Zelinda Davis, Adam Tomlinson, Claude Lester, Bi-Bo-Bi, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Mustard and Cress," Colley and Scott, Harry Martowe, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Ida Rene, Les Aubin Leonels, Malcolm Scott, Cooper Mitchell, Jock McPherson, Merton and Rydon, Delino, Flora Carlton, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Phyllis Dare, Ike and Will Scott, Van Hoven, Broughton and Creedon, Vasco, Vedras, Bert Harrow, Elsie Robey, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Oscar Asche and Co., Noblett, Dale and O'Malley, Ed. E. Ford, Dawn, Mignon Elise and Foy.
LEEDS HIPPODROME (rehearsal, 12).—Jimmy Learmouth and Co., Haydn Wood and Court, Nora Delany, Zanfrelias, Josie Delaine, Hall and Turn, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"A Daylight Robbery," Adele Rosaire, Satsuma, Sisters Jerome, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—David Devant, George Gilbey, Lowe and Loman, Bell Hattons, Percy Hayden, Rich Hayes, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—George Edwardes' Co.
NEWCASTLE HIPPODROME (rehearsal, 12).—"This is the Lift," Robb Wilton, Henry Thompson, Sylvene and Florence, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Scott and Whaley, Ella Retford, Gambier's Sextette, Robert De Mont Trio, Betty Barclay and Baritone, Augustin and Hartley, Roya and Rejane.
SHEFFIELD HIPPODROME (rehearsal, 12).—J. W. Rickaby, "Symphonia" Graham Moffatt's Co., Omega Trio, Foreman and Fannan, Evelyn Taylor, Molly McCarthy and Girls, Frank Cass, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Albert Whelan, Nixon Grey, Beryl Clifford, Great Wieland, Jackley and Le Sine, Tom and Neil Great Maurice, Bert Earle and Lady, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Florence Smithson, "The Plumbers," The Goodalls, Peggy Pryde, Harold Montague, Mannie Gibert Waltini, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Something Doing," and company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Nava and Travers.
EXETER PALLADIUM.—Pictures.
EXMOUTH PUBLIC HALL THEATRE.—Roberts and Roberts, Mme. Adah Payne.
FROME PALACE.—Helm and Cozens.
GUERNSEY THEATRE ST. JULIAN'S.—Edgar Budden, Millie Denham, Vernon and Crossley.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
MIDSOMER NORTON PALLADIUM.—Company as booked.
PORTLAND EASTON PALACE.—Reg. Amber, Ellie New.
PORTLAND MASONIC HALL.—Reg. Amber, Ellie New.
RADSTOCK PALACE.—Nora Doone.
SALISBURY NEW THEATRE.—Max Jerome's company in "David Copperfield."
SALISBURY PALACE.—Win and Windle, in "Railway Revelations," Dix and Dox, May Deava, Victoria and Ramoo.
TEDHARRIS PALACE.—Gordon and Gray, Harold Carlyle, the Maylairs.
TROWBRIDGE PALACE.—Victor Courtney.
WARMINSTER PALACE.—Elvyn and Chip, Ivy Rainsford.
WEYMOUTH ARCADIA.—Company as booked.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Dorothy Gould.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Rondelle and Rolyat, Eddie and Eva.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Hugh J. Emmett, Fred Leyton, Millie and Arthur, Kitty Cameron.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Artistes are respectfully informed that the first performance commences at 6 o'clock).—George Formby, Two Vestas, Fred Holt, Johnny Fuller, Athlone and Sinclair, Kitty Grey, Jenkins Brothers, F. C. Hennequin.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Meister's Mannikins, Lyne and Lynne, The Bassos, Beryl and Benita, The Two Roylatts, Gertie Delmore, Ted Hensey, Marie Vicars, Esme Beryl, Holly Dean, Florrie Elson, Edith Harrold, Doris Webster.
ASTON HIPPODROME.—The Wolkowskys, Walter Kemp and Co., Barts Trio, Harry Taft, The Slaters, Cassie Walmer.
AYR PAVILION (rehearsal, 1).—Florrie Forde, Jules Kiaro, Lover and Lever, Tom Jack, Eglen and Percival, Harry Marvello.
BELFAST EMPIRE (Barney Armstrong Circuit) (rehearsal, 1).—"All Trumps" revue, Bros. Artois, and company as booked.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Wrangdons.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Five Olracs, Athlone and Sinclair, Maynerys, Alex Shaw, Karenzo, Zona Fay, Orpheus, Tom Cullen.
COVENTRY HIPPODROME.—Chevalier and Riego, Two Tom Boys, Mina Bax, Will Hay, "All French."
DUBLIN EMPIRE PALACE THEATRE (rehearsal, 12).—Albert Bruno and Co., Rowland Hill, Four Saxbys, Wallus, The Mystery Gun.
DUDLEY OPERA HOUSE (rehearsal, 10.30).—"The Cinema Star."
FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Albert Voyce, Gladys Horley, pictures.
GLASGOW PAVILION (rehearsal, 11).—Mr. Arthur Bourchier, Miss Marie Kendall Royal Bartle Quartette, Renée Graham, Lieut. Gordon, Lauri Howard, Three Osrams, &c.
GOOLE COLISEUM (rehearsal, 1).—The Randles, Wallis and Bruce, Audrey Cooper.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Diving Norins, Harry Luck, Wray and White, Hazel and Dene, Cliff Barrett, Hettie Neilson, Leonard Barnes, Ormé and Leigh.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Albert Rees, Carrie Johnson, and Hilda Newsome.
KINGSTON EMPIRE (rehearsal, 12.30).—Dolores Valleeita and Indian Leopards, Whidden and Kuming, Bert Lloyd and Co., Jack Francis, Marie Kay, Will and Rose, Prince Kuroki, Aldon and Loupe, Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—Annie Stewart, the Graeme Gorings, Kitty Clifford, Marlow Bros., Donald and Carson, Massona, McLeod Trio.
LIVERPOOL PARK PALACE (rehearsal, 12).—Six Royal Welsh Singers.
LONDON SURREY THEATRE (rehearsal 12; matinée, Monday 2.30).—The Four Wards, The Sisters Gaye, Eddy Martyn, My Fancy, "The Girl and the Seal," The Nelson Trio, The Keystone Troupe, Magneto.
LUTON PALACE THEATRE (rehearsal, 11; matinée Monday).—Kisbey, Radford and Russell, Joan de Ferrars, Arran, Yetta, Cyrus Dare.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Haley's Juveniles, Croal and Montague, Iris Banfield, Solo, Tom Gott, Fred Elton, Arthur Lloyd, &c.
PEMBROKE DOCK PALACE (rehearsal, 1).—Edgar Curtis, Fordyce Family.
PENGE EMPIRE (rehearsal, 12.30).—Tschin Maa Troupe, Ernie Ream, Phil Kauffman, Millie Jillson, Ruby Roye, Mee and Leslie, Rediculous Recco, Dick and Dorothy Trio, Terris and Romain, the Huntings, Empire Bioscope.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Fred Karno's "Hydro," Jessie Lee, Harpe and Harper, Reg. Fase, Jock Whiteford, Tom Morton and Maggie Bowman.
QUEEN'S, POPLAR (rehearsal, 12).—Two Rascals and Jacobson, Valant, New Macs, Divine Belles, Bioscope, Edie Veno, Daisy Verne, Fred Bulling, Four Casinos, Jaffa.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Dudley Dale and those Two Boys, Gwen Thomas, Little Zola, the Octavie Trio, Clive and Bunyea, Fred Arthur, Cecil Lyle, the Rees Trio.
SALFORD REGENT (rehearsal, 11).—Rigoku Family, P. J. Gillin and Co., Tom E. Dean, Clarke and Mostol, Romanoff, Lily Eyton, Marcello, the Boises, Lillie Soutter, and pictures.
SOUTHPORT PALLADIUM.—"Submarine F7," Hall and Earle, Lily Flexmore, the Krakes, Little Mary.
STOCKTON-ON-TEES HIPPODROME.—Tatten Hall, De Busse, Florrie Ray, Lukashima Troupe, Three Prestons, F. E. Dene, Marie Turner.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Red, White, and Blue Cyclists, the Maynards; Thursday, Aug. 5, Will Evans, "Harnessing a Horse" (one night only).
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 11).—Les Classiques, René and Rousby, Tiny Arnold, Leslie Elliott, Charlie Rich, Lillie Lassah, The Littlefields.
WALHAM GREEN GRANVILLE (rehearsal, 2).—May Henderson, Rinaldo, Sam Hilton, Peter and Potts, Ted Cowan, Derry and Sloan, Sisters Holden and Clare, Granville Pioscope, The Four Linsays, and "Larola."
YORK EMPIRE (rehearsal, 1).—The Ten Loonies, Olitzaha Madison, Gordon Ray Trio, Zolo Trio, the Brandons, Maude Esmond, Bros. Bass, Daisy and Her Eight Stars, Oswald Bernand.

3 Curtis's 3

Acknowledged to be the most legitimate Dancing Act in Vaudeville.

This—LONDON COLISEUM.
Next—ISLINGTON EMPIRE.

Enormous Success London Coliseum. Thanks to Wheeler's Agency for Macnaghten Tour. Also more dates for Oswald Stoll Tour.

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The Monarchs of Wooden Shoe Dancers. Originators of the Ragtime Waltz. A Revelation to the Dancing World.

SEE—MORAN'S Wonderful Impersonations of Comedy Walks seen in everyday life.

Just finished London Theatres of Varieties and Syndicate Tours.

July 12—PALLADIUM and ISLINGTON.
July 19—The FORESTERS'.
Aug. 2—QUEEN'S, POPLAR.

VACANT—AUG. 9 onwards with exceptions. Open for offers for immediate dates with above act or with own Combination (Share or Certainty).

FIRST CLASS ARTISTES GUARANTEED.

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JAKE FRIEDMAN & CO.

PRESENT THE GREAT NON-STOP LAUGHING SUCCESS

THE DUTCH HUSSARS

Ably supported by MISS FLORENCE HUNTON, the Great Prima Donna: ERNEST BURTON, VICTOR GAMMON and Opera Chorus of 30 Artistes, acknowledged to be the finest harmonised chorus in Vaudeville to-day, including JAKE FRIEDMAN, who was recently commanded to appear before the Grand Duchess George of Russia.

NO VACANCIES THIS YEAR.

This Week, WOOLWICH. Cons.—SAM LLOYD.

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AMUSEMENTS IN MANCHESTER

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—A big attraction here this week is Mr. Seymour Hicks, ably supported by a strong company, in that amusing comedy-sketch, "Broadway Jones," played twice nightly. The piece goes with a fine swing from start to finish, and the vitality of Mr. Hicks is amazing. The play is well put on, and is a distinct and welcome change from the usual variety show.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—"Search Me," one of the attractions here this week, is a brilliant show, produced by Mr. George Shirley. The cast includes Jack Edge, who is very funny as Charlie Chaplin; Lily Long, a clever eccentric comedienne; Lorna and Toots Pounds, the wonder mimics; Dolf Wheeler; Denbigh Berry; and the Peach-Bloom Girls. Another attraction is Mr. Ryder Boys and company in a well-written and played farcical sketch, "The Wiles of the Widow." Other good turns are those of the Dainty Danes and Margery Vane. War pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—A first-rate programme is offered here this week, including the Hamamura Family, Guest and Newlyn, the O'Mahonys, Jack Jolly, Marie Francis, the Hovis Brothers, Billy Orme, Bob Winter, Laurie and Lauren, and topical pictures.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Here Reg. Bolton presents with success The Odd Folk (under the able direction of Norman Griffin), a combination of excellent entertainers from seven countries, including Elsie Gregory, Madge Diston, Dorothy M. Lloyd, Hal Bryan Clarke, Frank Nolan, W. L. Rowland, and Mr. Griffin himself. The Scamps are booked for August Bank Holiday week.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Well described as the novelty of the vaudeville season, "September Morn" is put on here this week as the principal star attraction. The production features Jack Barty, and there are dances by Kathleen O'Hanlon and M. Riokin, with beautiful scenery, a real beauty chorus, and magnificent dresses. Harry Herbert, the popular vocal comedian, is also a prominent turn; capital business being contributed also by Elise Malpass, the young impressionist and entertainer; Campbell and Barber, comedy cyclists; and Dan O. Scott, the Scotsman in white.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. J. Brearley.—A strong variety bill here includes such capable turns as the Rangers, Haig and Heilbronn, Kitchen and Roy, Alberta Hassan, Sybil Marcelle, and Jimmy Walsh.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—An exciting domestic and military drama, well staged and ably played, is put on here in "It's a Long Way to Tipperary," which is attracting good houses twice nightly.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton. — Charles Elderton's new musical revue, "Away Down South," is pleasing the numerous patrons of this popular house. It has features of novelty, and is brightly staged and played.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A well-varied vaudeville programme here this week features Gus Harris, the "Hebrew" comedian, and Vladimir Davingoff, supplemented by clever turns by Nellie Walton, Marguerite and Poppy, Arthur Diamond, the Mantons, Tavalav Doughton, and Violet Tonica.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

AMUSEMENTS IN LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—Another bright revue is here this week, affording entire satisfaction. It is entitled "S'hush! or, a Trip to the Isle of Man," the company presenting it being brought by Miss Edith St. Clare, who also appears as Marjorie Maitland, the sporting girl, a capital impersonation, full of spirit. The bright and lively spectacle is replete with fun and frolic, which is served out by an able company. Mr. Harry Shaw makes a most amusing Charlie Champ; Miss Evelyn Davies, as Eileen O'Hara, the dainty bride, sustains her rôle in delightful manner; Miss Ruth Beaumont, as Peggy Gray, finds much favour for her charming vocalism; and other worthy helpers include Messrs. Mark Practice, a humorous Billie Green; Mr. Harry Bickley (Mr. Green), Mr. W. H. Howarth (Simon), and Mr. Norman Granville (Frank Vincent).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week is being given the new play, "Her Cross or Crown," a notice of which appears in another column.

KELLY'S.—Reopens for the season on Saturday evening with a new play, "The Devil's Rosary."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The big attraction here is Sir Herbert Tree and company, in "Trilby," and great business is being done. That always popular artist, Miss Marie Dainton, is charming her audiences with imitations of well-known stage favourites; the contribution of Burr and Hope, in the form of an artistic love episode, "A Lady, a Lover, and a Lamp," is greatly appreciated; Hamlin and Mack provide a taking turn of song, story and dance; and Pat, Doris, and Avice are a refined vocal and instrumental trio, whose work is worthily recognised.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week E. D. Nicholls and Co. are heading the bill with the amusing farce, "It's Up to You," which is extremely diverting; Leo Cud's company, in "The Six Musical Longshoremen," provide a funny musical novelty act, which goes exceedingly well; remarkable tricks on illuminated bicycles are performed by Les Cycluminas; "The Policeman and the Maid" is a bright comedy act sustained by the Lannons; Bert Groves keeps everybody in a good humour; as a ballad vocalist Peggy Northcliffe pleases greatly; and Ninette has some artistic poses.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—On Monday evening was produced a new play, "John Raymond's Daughter," a notice of which will be found in another column.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company have returned to their home this week, and are giving Clifford Rean's romantic play, "The King's Command," the principal supporters in which are Messrs. John Burton, C. Townsend, Clifford Rean, Harry Tresham, Leo Montgomery, Miss Norah Caronne, Miss Bessie Thompson, and Miss Florence Melrose Millett.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill this week is the mirth-provoking revue, "Parlez-vous Française?" which had a cordial reception on its last visit here in December. Syd Walker is the Jimmy Mustard, and is helped by a big crowd of smart entertainers, including Reginald Adair, Jessie Ewart, and Signor Borelli. In the variety part of the programme are Gilday and Fox, with their screamingly funny sketch, "Cohen's Ward"; Doris Duquesne, juvenile artist; and Tom Jones, an excellent Welsh comedian, who has most amusing ways.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here we have Jimmy Learmouth again, playing his favourite part in that rollicking farce, "The Hairdresser." Included in Mr. Peterman's company are Leonard Maxwell and Miss Ruby Ralland. The programme also contains the names of Billy Simpson, a comedian with smart character studies and monologues; Josie Delane, versatile comedienne; Robert Reilly, with Irish songs; the Omega Trio of equilibrists; Ted Le Roy, light comedy artist, with some clever children; and Samaroff and Sonia, Russian national and acrobatic dancers, with acrobatic dogs.

Boots, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

DEATH OF W. H. CLEMART.

We record with regret the death of Mr. W. H. Clemart, chairman of the Variety Artistes' Federation. The pathetic letter from Mr. Clemart, which we reproduced in our issue of June 30, gave an indication of his approaching end, which came even more speedily than was anticipated. Early last month Mr. Clemart underwent an operation for a growth at the base of the neck, but no

[Photo. by Hana
THE LATE W. H. CLEMART.

improvement resulted, and he passed away at Ealing on Friday.

Mr. Clemart, whose real name was Cartmell, was the son of a well-known Manchester doctor. He adopted the name of Clemart, and for many years appeared as a ventriloquist at most of the London and provincial halls. He also toured South Africa and America. He became prominent in the counsels of variety organisation about a dozen years ago, when he was a member of the Committee of the Music Hall Artistes' Railway Association, and was instrumental in introducing useful business methods into the working of that society. He had the distinction of being the second-member of the Variety Artistes' Federation, and was a leading figure in the dispute which led to the Music Hall Award issued subsequent to the strike. In 1908 he became general secretary of the Federation, exchanging that position two years later for that of permanent chairman, which he held up to his death.

Possessing a strong personality and a thorough knowledge of the business to which he applied himself, Mr. Clemart made the work of the Federation his chief study. He carried to a successful issue the negotiations regarding the payment of salaries after the outbreak of war, and subsequently was the recipient of an appreciation signed by the leading music hall managers. He was an indomitable worker, and when his health failed it was his fighting spirit that kept him alive.

The funeral will take place on Friday at Hendon Park Cemetery, the cortège leaving the Federation offices, 18, Charing Cross-road, at 11 a.m. sharp. The followers will include a contingent of the Water Rats. The service at the cemetery will begin at 12.30, and will be performed by the Rev. Canon Otley. Those who want to proceed direct to the cemetery can travel by tube to Finsbury Park and thence by G.N.R. to Mill Hill, the train leaving Victoria Park at 11.34 and arriving at Mill Hill at 12. From there the cemetery is seven minutes' walk. Another route is by tube to Golders Green and then tram or motor-bus to Church End, 12 minutes' walk from the cemetery.

Wreaths may be sent to the Federation offices.

Walter Jay Stevens's Peerless Pierrots and Comic Musical Clown Entertainers have been engaged by Colonel Ronald Brooke, Commanding 12th Reserve **Cavalry Regiment**, East Cavalry Barracks, Aldershot, to give a special entertainment to the soldiers at their August Bank Holiday sports. The company includes Messrs. Bernard and Western, Mr. Seth Whyte, Miss Ethel Jay Stevens, and Walter Jay Stevens.

"A LUCKY MISTAKE."

Sketch, by Jack Hulbert, Produced at the Pavilion, Glasgow, on Monday, July 26.

Leslie Carter .....Mr. Jack Hulbert
Mabel .....Miss Cicely Courtneidge

This new sketch develops on familiar lines. Leslie Carter, armed with a large bouquet, visits the residence of a young lady, but by mistake finds himself in another lady's flat, and locked in! After trying (by telephone) to get release, the owner of the flat returns and mistakes him first for her "new uncle," married a few days ago, and latterly for a burglar. After some clever and amusing cross-purposes dialogue, the truth gradually dawns upon both parties, and the lady, dissolving into tears, allows an opportunity for the gentleman to condole, caress, and finally propose in due and ancient form. An opportune telephone message from the other lady confirms his credentials, and the curtain falls on a pretty picture.

The acting of Miss Cicely Courtneidge was excellent as the gushing "niece," and again as the bewildered maiden who finds she has been lavishing kisses on a stranger. Mr. Jack Hulbert played the intruder with excellent light-comedy touches, and both artistes were heartily called before the curtain at the conclusion.

WILLARD-JOHNSON FIGHT FILM.

The fight picture appears to be the biggest draw for top of the bill at the present moment, and Moss' Empires did record business with it last week at Newcastle, Birmingham, Newport, and Leeds. Mr. Rufe Naylor is the proprietor of the exclusive rights of this attractive film.

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MY ECHO
HOW'S YOUR FATHER
I WANT TO SEE THE WAR ALL OVER
SONG OF THE DRUM
ON THE ROLL OF THE OPEN SEA

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THEATRICAL GOSSIP

Mr. Edward Compton's projected season in the West-end will not materialise at present. Unhappily he is suffering from an affection of the throat, and under doctor's advice has abandoned his intention of presenting Mr. J. H. McCarthy's play, "Sir Roger de Coverley," at the Shaftesbury next month. The theatre, however, will not remain closed, for Mr. Robert Courineidge is arranging for a series of operatic performances at his popular house.

History is to repeat itself at Drury Lane, for, as in the case of last year, there is to be no autumn production. Pantomime, however, is to be provided, for Boxing Day will see the production of "Puss in Boots," in which Mr. Arthur Collins will again collaborate with Mr. George R. Sims.

The third Peg o' My Heart is to be added to those already in existence. The new Peg will be Miss Moya Mannering, who is now appearing in "To-night's the Night" at the Gaiety, and goes out on tour in Mr. Hartley Manners' play the week after next, beginning at Eastbourne.

The author of "Peg," it is clear, does not intend to let his pen rust. A comedy for Miss Laurette Taylor, called "The Wooing of Eve," lies ready for use, and he is now putting the final touches to a play dealing with the evils of the drug habit, called "Wreckage." Another work upon which he is engaged is a novel called "Sylvia the Joyous," which he will dramatise also for his wife.

Mr. Lewis Waller and Mr. Percy Burton have secured the American rights of "Gamblers All," and will produce the play in New York at Christmas, Mr. Waller to star, and Miss Madge Titheradge to appear in her original rôle, surrounded by an entirely English company and production. This arrangement will not, of course, interfere with Mr. Lewis Waller's appearance for some time to come at Wyndham's, and his subsequent tour of the English provinces.

Mr. George Edwardes is sending out in the autumn two companies of "Betty" and one of "The Marriage Market." The "Betty" who travels South opens at Brighton on Bank Holiday, and the North company at Blackpool on the following Monday. "The Marriage Market" begins at Folkestone on Aug. 2. Among the many artistes are Misses Nellie Taylor, Maidie Hope, and Elise Craven, Messrs. Mark Lester, Lionel Victor, and Arthur Wellesley.

The camp concerts which Mr. Arthur Aldin is arranging on behalf of Mr. Edwardes, under special authority from the Commanders-in-Chief of the various Commands in England, are gradually developing into quite a big undertaking. Concerts have already been given in the camps in the Southern, Eastern, and Western Commands, Salisbury, and Aldershot Training Centres. The proceeds are given towards the fund for entertaining wounded in hospital.

Mr. Martin Harvey will make his return visit to America on the completion of his provincial tour, which extends to the end of the year. Mr. Harvey remains in the States till the end of May.

Mr. Frederick Harrison's company which is to tour in "Quinneys'" is now actively rehearsing. The tour opens at the Lyceum Threatre, Edinburgh, on Bank Holiday, and the company includes Mr. Edward Irwin, Mr. Lewis Sydney, Miss Marie Wright, and Miss Phyllis Stuckey. Mr. Eade Montefiore accompanies the tour as general manager. A répetition generale of "Quinneys'" with the touring company at the Haymarket Theatre will be given on Friday at 2.30.

Mr. Fred Emney is announced as principal comedian for "Shell Out," the new revue to be staged at the Comedy about the middle of August. Other members of the cast include Miss Unity More, Miss Amy Augarde, Miss Hilda Bayley, Mr. Tom Stuart, and Desmond and Caballos, two agile American dancers.

The play selected for the opening of the Gaiety, Manchester, by Miss A. E. F. Horniman's company on Saturday afternoon next, is "Beauty and the Barge," by W. W. Jacobs and Louis N. Parker. "Dark Horses," a new one-act comedy by Colin McDougall Stewart, will be the curtain raiser. The company includes Miss Phyllis Relph, Mrs. A. B. Tapping, Miss Muriel Pope, Miss Amy Ravenscroft, Miss Marie Royter, Miss Mary Byron, Messrs. Lionel Atwill, Gordon Ash, Grendon Bentley, Stanley Drewitt, Charles Groves, Ernest Haines, Herbert Lomas, Archibald McLean, and Reginald Fry.

The formation is announced of a company capitalised at 900,000 dol. (£180,000), to perpetuate the name of the late Mr. Charles Frohman, and to take over and manage all of Mr. Frohman's interests and contracts. Articles of incorporation have been prepared. Associated with the new concern will be Mr. A. Hayman, Mr. Daniel Frohman, and Miss Maude Adams, possibly the most popular actress on the American stage, and the creator across the pond of Peter Pan and so many of Sir J. M. Barrie's heroines. The new company, it is stated, will take over Mr. Frohman's interests in London.

The whole of the members of the "Are You a Mason?" company which started a long tour at Brighton last week, are under offer to the Government to work thirty hours each week at munition making or any other work suggested by the Minister of Munitions.

Under the auspices of the Union of East and West the Indian Art and Dramatic Society gave a performance on Friday at the Hampstead Conservatoire in aid of the wounded Indian troops. Two Indian plays were given in English, "Savitri, or Love Conquers Death," and "The Maharini of Arakan." Mr. Martin Harvey, who complimented Mr. Das Gupta and the other players upon the performance, appealed to all who were able to do so to provide as many comforts as possible for the wounded Indian heroes.

Mr. Allan Aynesworth not having yet recovered his voice, "Ready Money," which was to have been revived at the New Theatre last night, will not be available until to-morrow (Thursday).

Mr. Arthur T. Barugh has been engaged as business manager for Mr. H. Hamilton Stewart and his company, who tour in the autumn with "The Argyle Case."

A professional matinée will be given by the French section of Mr. J. T. Grein's War Players at the Kingsway to-morrow.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

The F. R. Benson Company open at Stratford-on-Avon on Saturday with "The Taming of the Shrew," their season at the "birthplace" being for four weeks. The company afterwards go to Croydon, and then tour till just this side of Christmas. In addition to Shakespeare, Stephen Phillips' tragedy "Paola and Francesca" will be included in the répertoire.

The company will include Mr. and Mrs. F. R. Benson, Miss Florence Glossop-Harris, Miss Alice de Grey, Miss Rose Edouin, Mr. H. O. Nicholson, Mr. A. E. George, Mr. Basil Rathbone, Mr. Baliol Holloway, Mr. Moffatt Johnson, Mr. Otho Stuart, and many of the players who were with the company last year. Mr. A. S. Pigott is again the general manager.

Mr. J. W. Mathews, for eighteen years manager for the late Charles Frohman at the Duke of York's, left Euston on Saturday for America, to take up his appointment as manager of the New York Hippodrome. He desires to express his thanks to all who have written to him wishing him bon voyage. So numerous were the messages received that it was impossible to reply personally to all. Mr. Mathews asks the hospitality of our columns in order to acknowledge their kindness.

The Masonic brethren of Mr. Mathews assembled at Frascati's on Sunday week to speed the parting guest and to present him with an illuminated address, which read as follows:—"Presented to James W. Mathews, as a token of the love and esteem in which he is, and has been for many years, held by his Masonic friends, and the high appreciation of the valued services he has rendered to the Craft generally and to the various Masonic institutions with which he is associated."

"Those who Sit in Judgment," the play by Michael Orme, which was produced at St. James's Theatre last autumn, has been accepted by the Royal Theatre of Holland. "Michael Orme" is Mrs. J. T. Grein, and it is safe to surmise that the influence of her husband, a most genial Dutchman himself, has something to do with the addition of the play to the dramatic repertoire of the Netherlands.

The Palace, Wellingborough, will reopen, after renovation, on August Bank Holiday with a return of "Merry Miss Madcap." During the winter season varieties and pictures twice nightly will be the usual programme, varied with dramas and occasional musical comedies.

Mr. Harry Herbert Welch, M.A., who died at Aldeburgh on Monday, was formerly a master at Hertford Grammar School. Later he went to the Haymarket Theatre and acted in the production of "The Little Minister" there. Mr. Welch married early in life Miss Ethel Johnson, at one time leading lady in Benson's Shakespearean company.

Mr. Charles H. Mortimer has been released by Messrs. Bransgrove and Slaughter's "What Happened to Jones" company to take up the part of Count Orloff in Lionel Rignold and Charles Macdona's "Diplomacy" company.

Miss Minnie Rayner has been re-engaged by Mr. Leslie Moreton to play Mrs. Smith in "The Arcadians," opening at the Theatre Royal, Torquay, on Aug. 23.

In a paragraph which appeared in "The Era" of the 14th inst. concerning Mlle. Rachel-Berendt, the winner of the 2nd prize for tragedy at the Paris Conservatoire annual competitive examination is described as "an English actress." Mlle. Rachel-Berendt writes correcting this statement. She says: "Though I like the English very much I am not English myself."

Mr. E. Hoggan-Armadale will produce an original problem play in one act, "The Brutal Truth," written by himself in collaboration with E. St. Clair Forbes, at the Scala Theatre, Seacombe, on Friday. On this occasion he will make his first reappearance since his long and serious illness in the part of the Rev. Godfrey Carlyon. It will be remembered that his collaborator, Mr. Forbes (who is the author of "The Crown of Motherhood" and "The Empty Cradle," enlisted shortly after the war broke out.

Mr. P. L. Howat has been appointed manager of the Lyceum Theatre, Edinburgh.

Mr. Ernest Stevens, the new lessee and manager of His Majesty's Theatre, Carlisle, has now taken possession of that house, and opens next Monday with "Sapho." Mr. Stevens, who still retains his connection with the Marlborough Theatre, with which he has been identified for the past nine years, has decided to adopt—with exceptions—the twice-nightly system at popular prices, and his autumn bookings include such well-known productions as "The Marriage Market," "The Cingalee," "Message from Mars," "The Quaker Girl," and many other first-class productions, including the best revues. Miss M'Eride, treasurer and secretary, and Mr. Fred Burns, the musical conductor, retain their associations with the theatre.

An attractive programme has been arranged for the benefit to be given at the Assembly Rooms, Bath, to-morrow night to Mr. Lewis A. Long, late the acting-manager of the Theatre Royal, Bath, a position he has occupied for the past fourteen years. A short play will be performed by Miss Adair, assisted by some local amateurs, also two original burlesques by Mr. Bertram Fortt, composed by Mr. Frank Tapp, which have been specially prepared for the occasion, and will be performed by that local clever troupe, The Humoresques.

The tragic story of an old actor, Edward Robert Fitzdavis, who died in Charing Cross Hospital on Wednesday, was told at an inquest at Westminster on Thursday. Mrs. Elizabeth Fitzdavis, the widow, said her husband was in allowance of 15s. a week from the Actors' Benevolent Fund, and had never been in want. About 9.30 on Monday night he was lying on the bed, and she went to him and asked him if she could prepare anything for him. He said "No," and afterwards she noticed blood on the pillow. She asked him what he had done, and he replied, "I have torn my throat." Witness tied the wound up as tightly as she could, and went for the doctor. When she saw him in the hospital he said, "I am very sorry I made such a fool of myself. The pain was so agonising I could not bear it, but it has been a failure, the only failure of my life." The jury returned a verdict of "Suicide during temporary insanity."

Mr. Fitzdavis, who was eighty years old, was a friend and fellow-actor of the late Mr. James Fernandez. He had played with many famous actors and actresses, including Mrs. John Wood and Mr. Lionel Brough. When "In the Ranks" was produced at the Adelphi in 1883 he played the part of Sergeant Searle and also understudied and played Mr. John Ryder's part of Colonel Wynter.

Popular bookings are carrying Mr. W. W. Kelly's bold plan of keeping his Merseyside theatres open during the summer to success. At the Liverpool Shakespeare this week Miss Edith St. Clare is presenting her new revue, "S'Hush!" Next week comes another popular revue in "September Morn."

Kelly's Theatre, Liverpool, reopens on Saturday for the autumn season. The initial attraction will be "The Devil's Rosary," a new play, which will be offered by Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy.

Miss Ethel Van Praagh and Mr. J. Edward Whitty are successfully offering Mr. Cyril Harcourt's play, "A Place in the Sun," this week at the New Royal, Birkenhead, the company including Miss Carrie Baillie and Mr. Alexander Marsh. Next week Mr. Kelly will offer Messrs Jazon and Montgomery's new and remarkably successful piece, "Her Cross or Crown," which has commenced a long tour.

Mr. Kelly, on Monday, received the following cablegram from Mr. Leonard Payne, to whom he leased the South African rights of his play, "A Royal Divorce":—"General Botha has selected 'A Royal Divorce' for performance Monday." The event referred to was the great gala performance at the Opera House, Cape Town, in honour of the triumph of General Botha. It may be recalled that when Mafeking was relieved, on May 17, 1900, and its brave defender, Baden-Powell, was subsequently fêted at Johannesburg "A Royal Divorce" was the play chosen for the great theatrical gala performance which the gallant officer attended.

A portrait in oils, by the Hon. John Collier, of Miss Lizette Cardozo, has just been presented by him to the Hampstead Health Institute at Kilburn. Miss Cardozo is depicted in evening dress, strolling in Mr. Collier's beautiful garden at sunset, with a cat beside her.

After being closed for several weeks the Halifax Theatre Royal will reopen on August Bank Holiday week, when George Bernard Shaw's romance, "Pygmalion," will be presented by Charles Macdona's company.

The provinces are to be better provided with high-class musical comedy than was anticipated. The Eric Burton Tours Company have taken over several of Mr. George Dance's musical comedies, and intend running them on first-class lines. "The Quaker Girl" commenced a long tour at Ramsgate this week. "The Dancing Mistress" starts on her travels at Worthing next week, and is also well booked. "The Girl from Utah," who began this week at Brighton, goes on to many important dramatic centres, and "The Shop Girl," of which a grand revival is made by arrangement with the Gaiety Co., commences an equally extended tour at Colchester. The secretary of the tours is Mr. H. L. Warburton.

Mr. Joseph's Millane's company is doing well on tour with the up-to-date drama "Somewhere a Voice is Calling." A particularly attractive and artistic day-bill, embellished with a picture in colours, representing a mother and infant, has just been issued, and has attracted considerable attention.

Mrs. F. G. Kimberley's latest domestic drama, "The Little Grey Home in the West," is to be produced on Monday next at the Theatre Royal, Wolverhampton. Rumour reports that the new drma is an excellently constructed piece, and that the cast and mounting are as perfect as possible.

At the conclusion of Mr. E. Vivian Edmonds' successful repertory season at Barnsley a most interesting ceremony took place, namely, the marriage of this popular actor to Miss Gladys Ford-Howitt (his leading lady). The reception was held at the Three Cranes Hotel, where 50 guests were waiting to wish the bride and bridegroom all future happiness.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, yesterday. Present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), John Mortimer, Percy Keitley, Orlando Barnet, James Gelderd, Edmund Kennedy, Charles V. France, Ben Webster, Frederick James, Murri Moncrieff, Misses Lucy Sibley, Laura Leycester, and Adnam Sprange (secretary).

It was unanimously resolved that votes of condolence be sent to the relatives of Mr. James Fernandez, Mrs. Percy Dearmer, and Mr. W. H. Clemart. It was also resolved that Mr. John Mortimer and Miss Georgina Hamilton should represent the Association at the funeral of the last-mentioned.

The various reports were read and adopted. It was decided that the rooms should be closed on the August Bank Holiday as usual. Mr. W. G. Fay was elected to be acting secretary during the secretary's holidays, commencing Aug. 14.

A vote of thanks was accorded Miss Georgina Hamilton for the excellent way in which she organised the reception of the wounded soldiers at the Theatrical Garden Party.

A vote of thanks was accorded Miss Lucy Sibley and Miss Georgia Drayson for the excellent work done in connection with the Kitchen Committee.

Mr. J. T. Grein was elected an honorary member.

THE N.O.A. AND THE A.M.U.

Patriotic feelings aroused by the national crisis have naturally made domestic quarrels assume their proper proportions, and such comparatively trivial matters as separated the National Orchestral Association and the Amalgamated Musicians' Union have been swept aside by the holding of a conference, and concluding of a working agreement between the two societies.

In the past the differences between the two societies has proved a disadvantage to both. The musicians have had to be content with partial successes, often because the other society intervened, thus preventing the fullest results being obtained. Happily, all that will be put an end to by the working agreement concluded between the two executives. Of course, the terms of such agreement have to be ratified by the respective memberships. But no great difficulty is anticipated on that head, as the terms of the agreement have been arrived at by a desire on both sides to consider first the general welfare of the profession, whilst being fair to both societies' individual interests. The exact terms of the agreement have not yet been divulged, but we are given to understand that the unorganised musician is going to have a very unhappy time in the near future, whilst a policy for improving the terms and conditions, and the industry generally, occupies a prominent place in the future operations of the Joint Committee to be set up under the agreement.

The musicians are to be congratulated on the complete harmony which has taken the place of the previous discord.

GRAND GUIGNOL AT GARRICK.

Two out of the five Grand Guignol plays this week are being given in English, in translations by Mr. José G. Levy. The first,

"STRIKING HOME,"

from "Sabotage," by Chas. Hellem and Pol d'Estoc, was produced at a Garrick special matinée on May 9, 1912. The second, adapted from "L'Angoisse," by Mme. de Vylars and P. Silvestre, is the one-act drama,

"THE MEDIUM."

It tells of a sculptor, and of a mediumistic model, who sees in a trance the murder and plastering-up of the victim of a former occupant of the studio. The dramatic moment is when a doctor friend smashes the plaster pillar—whereon a lamp flickers and goes out precisely at 6 p.m. daily—and discovers the petrified corpse. The piece is acted effectively enough by Miss Marga Rubia-Lévy, Mr. Robert Noble as Darthez, and Mr. Henry Latimer as Dr. Bervil; but perhaps owing to its English dress, and also, no doubt, because of its position in the programme, right after the other blood-curdler, it is not nearly as thrilling as

"LA FUGUE DE MME. CARAMON,"

the drama in one act, by Pierre Jeanniot, a detective shocker, full of vitality and "blag." A member of the French Criminal Service interviews a suspected murderer, Caramon, first in the guise of a private detective whom Caramon intends to employ as a blind to trace the whereabouts of his vanished wife. Then, when his adroit questioning has strengthened his suspicions, the criminal expert changes front, locks himself into the room with Caramon, and pretends to be a desperate daylight burglar on the robbery tack. Caramon sees in his assailant a possible means of salvation for himself. He unlocks the safe wherein is the murdered Mme. Caramon, and offers the supposed burglar a huge sum for the disposal of the corpse. The crime-specialist has now all the evidence he wants, and claps the bracelets on his prey with a pardonably sardonic chuckle of triumph. M. Gouget and M. Chaumont, as Caramon and the detective, acted with astonishing power. Their system of pauses, suspensions, tone-hushings, and sudden explosions contributes most vitally to the piling-up of "thrill." The whole scene is an admirable piece of work. M. Villers is the clerk, Courlieu, M. Monteil the servant, Charles, and Mme. Josa-Milan the step-daughter.

The two comedies included in the bill are both great fun. The dialogue of M. Romain Coolus' one-act

"MIRETTE A SES RAISONS"

possesses the definable quality that we call "French." It is smart, witty in its way, and undeniably spicy. Albert has the misfortune to be the thirteenth "ami" of Mirette. Mirette has her superstitions, only to be allayed by the inclusion in a ménage-a-trois of number fourteen, Fred, the indispensable means of safeguard of the adored Albert, who is bound to agree that the fatal figure is a decidedly unlucky one—for him. MM. Monteil and Villers, and Mme. Milan all play with any amount of brightness and point.

"LA DELAISSEE,"

in one act, by Max Maurey, is the familiar story of the artistes whose constant rehearsal of a big scene, assumed to be a genuine series of marital rows by neighbours, leads to a notice to quit. While the concierge goes away to fetch the landlord to enforce the order, the rehearsal develops into a real connubial row, and the landlord arrives on a scene of reciprocal chastisement in time to applaud and encore a bit of extremely realistic acting. Mme. Jane Saint-Bonnet and M. Mondel play the comic couple, Angèle and Pierre, with much humour, and M. Villers and M. Gouget ably sketch in the brief parts of concierge and landlord.

The producer for the Grand Guignol is M. Lucien Guérard. The general manager for the season is Mr. José L. Levy, and the company is "presented" by the Paris director, M. Marcel Daly.

INDEPENDENT WAR PLAYERS.

An admirable performance of Mr. R. C. Carton's comedy, "Lady Huntworth's Experiment," was given on Monday night at the Kingsway Theatre, and will be continued during the week, by Mr. J. T. Grein's Independent War Players, preparatory to their tour of the camps and hospitals in the United Kingdom. Conspicuous ability was shown by several members of the company. Miss Lilian Talbot was a delightful Lady Huntworth, handsome, serene, dignified, yet with the indefinable atmosphere about her of the woman who has suffered. Naturally, Miss Talbot played the character after the style of the original Lady Huntworth, Miss Compton, but she brought a different personality to bear on the part with very interesting effect. Another skilful performance was the Lord Huntworth of Mr. J. R. La Fane, who was particularly good in his impersonation of the drunkard in his sober moments, obsessed by fear of a third attack of the "jimjams." In his "dead drunk" scene he was a little studied. Miss Mabel Knowles evoked a good deal of laughter as Kesiah, which she played in a frankly farcical manner; and Miss Sybil Geoffreys was an attractive, though rather too sharp-tongued Lucy. Very good work was done by Mr. Terence O'Brien as gallant Captain Dervaston; and by Mr. Arthur Ewart as the kndly, foolish old Vicar. Mr. James Gelderd was humorous and natural as the Curate; and Mr. Ernest Leverett and Miss Christine Ferriss were excellent in their parts.

The play was preceded by "The Widow and the Waiter," by "Michael Orme" (Mrs. J. T. Grein), which was noticed in these columns on its production a short time ago. Mr. Stacey Ammonier repeated his performance of the "Nut"; and Miss Sybil Cuthbert was clever and charming as the Widow.

The evening began with a recitation, very feelingly given by Miss Lilian Braithwaite, of a patriotic poem, translated from the French of M. Theodore Botrel by Mr. G. F. Morrison, entitled "My Bread, My Wine."

DANCE AND SONG AT TWICKENHAM.

In the beautiful grounds of York House, on Saturday, a garden party in aid of a local military hospital attracted a fairly large attendance. King Manoel and his Queen lent personal patronage to the affair, the latter being presented with a beautiful bouquet by Miss Freda Armina Mears, the daughter of the energetic organising secretary.

As usual, the programme was greatly enhanced by the splendid efforts of members of the profession. Quite one of the gems of the afternoon was the scene from "The School for Scandal," when Mr. J. H. Brewer was excellent as Sir Peter Teazle, and added laurels to his reputation. Miss Muriel Henderson as Lady Teazle was delightful. The pipers and drummers of the London Scottish Regiment proved warm favourites. A dancing display by Miss Beryl Cheek's pupils proved interesting, excellent work being done by Betty Crowden, Doris Cheshire, Sybil Sutton, and Eleanor Walton.

The Barnes Operatic Society added to the joys of the afternoon, and there were sports on the Cascade Lawn and aquatic trips on the Thames. The function was admirably organised.

LONDON VARIETY THEATRES.

THE OXFORD.

"A firmament, sparkling with the brilliance of many a star," is the description that fits the bill provided this week at the Oxford Music Hall, where Mr. Alfred Lester, with his clever representation of the doleful waiter, in "A Restaurant Episode," causes many a side-ache from the laughter he provokes. Miss Betty Barclay and a Baritone present a witty and pretty little musical scena; and Miss Nellie Wallace, that inimitable comedienne, with a weirdly wonderful Spanish guitar, sings a mirth-provoking ditty.

Many piano entertainers frequently forsake their instrument, but Mr. Tom Clare makes use of his throughout his turn, and with brilliant technique shows a remarkable command of it. His songs are all excellent, and his burlesque of an American rag is delightful. Miss Lily Hartley sings and dances her way into the good graces of her audience; and Mr. Robb Wilton, as a lunatic warder, is very droll and entertaining.

"A Chelsea China Romance," featuring the Misses Marion Broom and Leslie James, is a pretty and dainty little turn. Miss Broom as a dashing shepherd makes use of a good voice in songs, and reciting a patriotic appeal, and Miss James, the pretty shepherdess, sings and adds some good violin playing as her share of the entertainment. A. E. Burtie, the miniature comedian, makes an amusingly gallant pocket Guardsman; and the two Italian acrobats are Great and Good, both in name and work. Mr. Sam Stern's impression of a Saffron Hill organ grinder is a fine piece of work. The beautiful classic Greek dancer, Derra de Moroda, dances delightfully. Jacob's Trocaderians, four gentlemen instrumentalists and a lady vocalist, take a very high place. In magnificent costumes and a beautiful setting, their singing and playing afford keen delight. The musical mélange that completes their turn is a wonderfully clever number.

LONDON PAVILION.

While the pièce de résistance at this popular house is still the revue, "From Paris to the Pav.," the variety turns this week are as entertaining as ever. Delino, a unique slack-wire performer, is described on the programme as a "wonder on the wire," and the description is thoroughly justified. Two of his feats, juggling while lying prone on his back, and placing, mounting, and riding backwards and forwards a bicycle on the wire, are particularly smart. Delino certainly deserves a better position on the programme.

Another successful performer is Dervaux? a magnificently proportioned singer, whose sex was not long left in doubt; albeit none who heard his delightful soprano voice "off" expected the singer to be a member of the sterner sex. His two songs, "Thora" and "Estudiantina," were a real delight to listen to. Another newcomer, Mr. Gaston Morel, caused uproarious merriment in his hilarious exposition of how not to clean a street lamp. This Gallic humorist, who kept the audience in great good humour, is one of the cleverest exponents in his own particular line that we have seen. Mr. Cooper Mitchell, the Quaint Q's, and the Flying Martins—the last-named in a tornado trapeze act—successfully filled the bill prior to the revue, of which a second edition will be produced on Monday next.

HACKNEY EMPIRE.

This week's bill of fare at the Hackney Empire can with confidence be recommended to those who appreciate an entertainment which has plenty of fun in it. Merriment of the heartiest description rules during the time that the famous company of acrobats known as the Craggs are in occupation of the stage. Their new comedy sketch, entitled "Billy in the Ring," has caught on remarkably well, and this combination of the most wonderful feats of acrobatism and farcical acting of the most diverting kind meets with keen appreciation, which finds expression in mingled laughter and loud applause on the part of the audience.

Another comedy sketch that goes with a laugh from beginning to end is "The Missing Link," in which Mr. Ernie Lotinga as Jimmy Josser is very droll, and he also has the support of an efficient company. Amongst the single turns, Mr. Will Gardner deserves special mention, because he answers to the programme description—"the new style comedian." It is quite a pleasing experience to find a variety theatre artiste who venture off the beaten track, and who, moreover, makes a success of his rather risky experiment. But Mr. Gardner has real ability, and his imitation of the dialect of various countrymen, British and foreign, is remarkably good. Rinaldo continues to win loud applause by his skilful handling of the violin, his performance on that instrument revealing artistic merit of no common order. Miss Hetty King is one of our very best male impersonators, and her soldier, sailor, and dude character sketches and accompanying songs are always appreciated. Jack Austin and Lena Lawton do well in their musical "tit-bit." "Looking for a Partner." Signorina Maliella, Italian prima-donna, sings her numbers in charming and cultivated style. Mlle. Vanda Evina and M. Stanislaw Idzikowski, from the Royal Opera House, Warsaw, are seen to great advantage in classical dances arranged by the gentleman. Holden's mannikins present a complete variety entertainment in miniature, the military element being represented bya march of troops and the appearance of a British soldier and sailor in company with representatives of our Allies.

"NOT A WORD!"

Revue, in Three Scenes, by J. Herbert Davison, produced at the Camberwell Empire on Monday, July 26.

"Not a Word!" contains much excellent business, notably the "Oofem" and "Spoofem" gag in the third scene, which is new to us, and very funny. The story tells of the theft of a valuable diamond necklace, and the search for it from Spoonem by the Sea, via Swearing Cross Station, to Hotel de Paris, where it is finally restored to its rightful owner.

Heading the cast is Bert Danson, an excellent "dude" comedian. He completely won his audience in his first song, "Archie," and ever after was prime favourite. He had a splendid foil in an acrobatic midget comedian, Harry Sheard; and Colin Vince, in several characters, among them a waiter, a porter, and a fisherman, was quite good. Mr. Joseph R. Tate, as the villain of the piece, was good, too. Mr. Norman Lester, the light comedian of the cast, scored chiefly with "Somerset," sung in the last scene, which this gentleman's fine voice did full justice to. Miss Ethel Ra-Leslie is the principal lady of the cast, and she was seen and heard to advantage throughout; whilst Miss Louie Edmonds as "the villainess," was successful, and also sang well. Miss Maud Lofting made a pretty waitress in a small part. Sydney Russell's troupe of dancers trip the light fantastic in captivating style. The musical numbers were excellent, and the revue well received.

To-morrow the committee of the Music Hall Ladies' Guild are taking all those not old enough to be sent away for two weeks, in four-horse brakes to "Marble Hill Park" for a day in the country, leaving the offices at 10 o'clock.

"THE UNMARRIED MOTHER."

Drama, in Six Scenes, by C. Vernon Proctor, Produced for the First Time in London at the Elephant and Castle Theatre on July 19.

Private Walter Newton ....Mr. Sydney Grant
Lieut. Dennis Allen .....Mr. Roland Hope
Gerald Blake .....Mr. J. Scott Leighton
John Chalmers .....Mr. Conrad Clerke
Martha Chalmers .....Miss Ella Sennett
Ethel Chalmers .....Miss Olive Jeffrey
Mrs. O'Goblin .....Miss Amy Wood
Jimmy O'Goblin .....Mr. Sammy Johns
Chaplain at the Hospital..Mr. Archie Grant
Eileen .....Miss Laurie Adair

Mr. C. Vernon Proctor's play should certainly be of some service to the recruiting sergeant, as it contains many direct appeals to the patriotic sentiment. The heroine, Eileen, is the daughter of Gerald Blake, the villain of the piece, her mother being Martha Chalmers, the wife of John Chalmers, the child having been born previous to her marriage. The secret of Eileen's parentage has been carefully kept, and she occupies the position of half servant, half companion in the Chalmers household. Gerald Blake has intentions of marrying Chalmers's daughter Ethel, and though the match is quite agreeable to her father, the girl herself refuses to become his wife, having fallen in love with a young officer of her own age, Lieut. Dennis Allen. Eileen has a lover, Private Walter Newton, and her unscrupulous father reveals that she is likely to become an unmarried mother. Chalmers orders Eileen to leave his house at once, and Ethel declares her intention of accompanying her. Eileen meets her lover near the dock at Porthampton, from which place his regiment take their departure, but it is too late for the marriage ceremony to be performed. Mrs. O'Goblin, a kind-hearted old dame, upon whom Walter Newton had been billeted, offers the shelter of her cottage to the homeless girls, who succeed in obtaining situations as tramway conductors. Mr. and Mrs. Chalmers pay a visit to the cottage, the former sternly ordering his daughter to return to her home at once. Her reply is that she has sworn to "love, honour and obey" her husband, who is present in the person of Dennis Allen. In the next scene Eileen, having lost her situation through the intervention of Blake, calls at the house of the Chalmerses with her infant to plead for their assistance. She again encounters her unnatural father, who, being left alone with the child, attempts to murder it. Eileen enters just in time to prevent the commission of the crime, and Blake then tries to kill his daughter by strangling her. Mrs. Chalmers having confessed that she is the mother of Eileen, her husband turns her and the two girls into the street. The last scene is the ward of a London hospital, where Walter Newton is lying, having been dangerously wounded. The case is considered by the doctors a hopeless one, and the marriage ceremony with Eileen is hurried through. Then, strange to relate, a sudden change in the wounded soldier's condition takes place, and his newly wedded wife hears with joy the good news that he will eventually recover.

Miss Laurie Adair played with much force and feeling the part of Eileen. Mr. Roland Hope as Lieut. Dennis Allen was a manly young soldier, whose sweetheart, Ethel, had a very bright and attractive representative in Miss Olive Jeffrey. Mr. J. Scott Leighton deserves every credit for his capital embodiment of the villain, Gerald Blake; and Mr. Sydney Grant did well as Private Walter Newton. Mr. Conrad Clerke ably depicted John Chalmers, and Miss Ella Sennett was good as his wife. Miss Amy White was a jolly and genial representative of the good old soul, Mrs. O'Goblin; and Mr. Sammy Johns was highly amusing as her lazy son Jimmy. Mr. Archie Grant as the Hospital Chaplain completed an efficient cast. The play was carefully mounted.

"THE GIRL OF MY HEART."

First produced about fifteen years ago at the Surrey Theatre, under the management of Mr. Geo. Conquest, and later at many London suburban and provincial houses, "The Girl of My Heart" (written by Herbert Leonard) proved a great success. The author subsequently toured with the play in Africa, under the auspices of Mr. Leonard Rayne, just previous to commencing the film. It has also been played in Australia, New Zealand, Canada and the United States. In most instances the author has played the lead—the rôle of Will—as in the film. The piece has also been translated into Dutch and Russian, and produced successfully in Holland and Russia.

The cinema version of "The Girl of My Heart" was very successfully produced by the enterprising British Empire Films, Ltd., and privately shown at the West End Cinema, Coventry-street, on Thursday last. The story of the play is highly interesting, contains many sensational and well-depicted incidents both on land and sea, and is leavened with an appropriate love interest.

Mr. Leonard has actively collaborated in the production of the picture—which is the first of his plays to be filmed, though it will not be the last, the British Empire Films, Ltd., having arranged to take several more of Mr. Leonard's successes. The film is entirely a British production, by a British firm with British directors, including the well-known figure in the film world, Mr. Charles Reed. The players, too, are British, and include Miss Leal Douglas (the well-known and handsome Australian actress), Miss Mary Linley, Mr. Herbert Leonard, Mr. J. Graeme Campbell, Mr. Roy Ramond, and Mr. Frank Dane.

AN UNIQUE CONCERT.

Midst the plethora of concerts of conventional character which have been given during the past month, the appearance of the distinguished virtuoso of the tympanon, Sacha Votitchenko, in the programme of a concert held last Thursday afternoon at Mrs. Astor's house in Grosvenor Square under the patronage of Mrs. Asquith, was a welcome event.

Amongst the morceaux discoursed by the artiste upon his historic instrument (used by an ancestor at the Court of Louis XIV.) were Old Melodies of Little Russia, a Phantasy on French Themes of the Seventeenth and Eighteenth Centuries, "An Arabian Night," and a mazurka; and the delicacy and artistic treatment which these various pieces received again revealed Votitchenko as an artiste possessed of rare imagination and singularly attractive abilities. The large and fashionable audience were very demonstrative in showing their appreciation of the artiste's talents.

The attractively-arranged programme likewise included a Russian ballad, rendered with much distinction and charm by the famous Russian vocalist, Mlle. Ratmirova, songs by those popular artistes, Miss Ida Kiddier and Mr. Samuel Mann, a pianoforte solo by Miss Maude Valerie White, and some engagingly delivered recitations by Miss Elizabeth Asquith.

The London County Council announce that the site of the first theatre erected in London in 1576, for the performance of plays, has been discovered to be that on which the Curtain-road School, Shoreditch, is built. The theatre was erected by the actor, James Burbage, father of Richard Burbage, the Garrick of Shakespeare's day.

ACTORS' CHURCH UNION.

Two bishops appeared on the stage of the Savoy Theatre on the 16th inst., when the Fifteenth Annual Conference of the Actors' Church Union was held. One was the Bishop of Birmingham, who was in khaki, and the other was Bishop Welldon of Manchester. Others present were the Rev. Stephen Barrass, Mr. Ben Greet, president of the Actors' Church Alliance of America, Mr. Norman V. Norman, Mrs. Edward Compton, Miss Phyllis Broughton, Mr. and Mrs. Charles Coborn, Mr. C. Douglas Stuart, Mr. T. C. Callaghan, Mrs. E. Raymond Lee, and the Rev. Donald Hole (secretary).

The Secretary's report for 1914-15 stated that since the last annual report 125 new members, 15 new associates, and 36 new chaplains had been enrolled. A considerable number of members and associates had, however, fallen out, and the roll now stands at 882 members, 499 associates, and 359 chaplains, as against 926 members, 550 associates, and 349 chaplains in 1914. The total receipts, up to Dec. 31, 1914, were £445 5s. 11d., as against £353 14s. 9d. in the previous year. At the end of 1913 there were outstanding bills to the amount of £49 19s. 9d., which had been cleared off.

The chair was taken by the Bishop of Birmingham, who, in his opening address, said every day a deeper sympathy was growing between the Church and those who provided for the people their best and truest recreation. To-day the actor and actress were not ashamed of living their religion in private life in a consistent way as well as Church people. Even bishops were equal to enjoying the theatre heart and soul. The soldier when he came back from the front went to the theatre to see a good play, or even to a music hall to hear a rollicking song, and a good wholesome comic song might be as helpful towards the cure of a wounded soldier as a hymn. They might economise by not going to theatres, but let it be with a sense of proportion. They must be natural as well as national.

Mr. Ben Greet proposed the adoption of the report and balance-sheet. Commenting on the item of the report which referred to the "drastic retrenchment" which had taken place in the Union, Mr. Greet said that if he had the bishop of the diocese in front of him he would ask him boldly whether it was not possible for the Actors' Church Union to have some central church, somewhere or other, not a mile from Charing Cross. The Actors' Church Union would have to wake up, because a new society had been formed—the Catholic Stage Guild—which was undoubtedly founded on the principles of their society, and had just about the same number of members. It was a neck-and-neck race between them. He urged that more of the clergy should come forward to act as chaplains. It was easier for the chaplain to go to the actor than for the actor to go to the chaplain. In the American Actors' Church Alliance there were 1,250 chaplains; that, he thought, was "going some." When he became president of the New York branch they found it would be a very good plan to get Catholics to manage their own Actors' Church Alliance, and a very strong Catholic Actors' Church Society had been created. A Jewish Actors' Society was now in course of formation.

Miss Isabel Beresford put in a plea for the music hall performer, who, she declared, was a good deal more lonely and in need of social help, especially in the case of single turns, than the member of a theatrical company. But the Church of England clergy were very shy about coming to the music halls. During a recent tour of hers not a single one had turned up, even in response to letters, nor were any parsons' cards to be seen at the various Hippodromes and Empires. On the other hand, the Catholic Stage Guild was extremely active, and Roman Catholic priests were frequently to be seen.

On the proposition of Mr. John Lee, seconded by Miss Phyllis Broughton, the president and vice-presidents were re-elected.

Bishop Welldon said he had reason to be grateful for the kindness shown him on all hands when he visited the Manchester theatres. Sympathy between Church and stage was not wanting in the city from which he came.

A vote of thanks to Mr. H. B. Irving for lending the theatre was heartily accorded.

A SOIREE MUSICALE.

An interesting and charming musical evening was given in the drawing-room of the Waldorf Hotel recently by Mlle. Ratmirova, the talented Russian vocalist, and her compatriot, Sacha Votitchenko, the distinguished virtuoso of the Tympanon. The saloon (which contained some striking examples of Princess Eristoff's skill as a portrait painter) was crowded to repletion with friends and guests, who enjoyed a diversified and most interesting programme.

Votitchenko enchanted his hearers by his masterly rendition upon the Tympanon of some beautiful examples of old Russian and French music; Mlle. Ratmirova (who was in splendid voice) sang some French and Russian songs delightfully; the charming young artiste, Miss Cicely Stevens, from the Royal Academy of Music, displayed the possession of perfect technique and digital ease in some very ably rendered violin solos; and, as a contrast, Miss Helen Mar told some amusing stories in her inimitable manner, and "Betty—the Wonder-child," cleverly provided recitations grave and gay, and sang "Gilbert the Filbert" in a manner which would have excited the admiration of Basil Hallam.

Amongst those present were observed Prince and Princess Ourousoff, Princess Eristoff, the Dowager Countess of Chesterfield, Countess Van den Hemel, Baroness de Medem, Baron and Baroness Fersen, Lady Markham, Lady Muir-Mackenzie, Sir Henry and Lady Primrose, Mrs. Myles Kennedy, Miss Dorothy Hoyt, Miss C. M. Way, Mr. Victor Marmont, and Mme. Weneultnioff, etc.

THE LILA FIELD COMPANY.

Miss Lila Field's summer tour started with conspicuous success recently at the Pavilion Theatre, Weymouth, and full houses were attracted. Miss Field's present company is the finest she has yet presented, and the enthusiasm their finished performances aroused in Weymouth will, it is safe to predict, be repeated throughout the tour, which ends on Oct. 2. Last week the company were at the South Parade Pier, Southsea—the fourth return booking to the town. The tour also includes Winter Gardens, Bournemouth; Pavilion, Torquay; Kursaal, Harrogate; and Devonshire Park, Eastbourne.

It is gratifying to learn that Miss Field has already secured engagements as soloists for a number of her girls in two London pantomimes for the coming winter. It is also probable that Miss Field's company may be booked for an eight weeks' season at a West End Theatre. Peggy Whiteley, the prima ballerina, will, of course, be seen in a star part; as also will Joan King, with Lydia Tottenham in a good acting part. Noreens Feist, the charming dancer, whom Miss Field has trained in boy's work, will have a leading engagement in a part à la Mordkin; and several artistes will make first appearances as soloists.

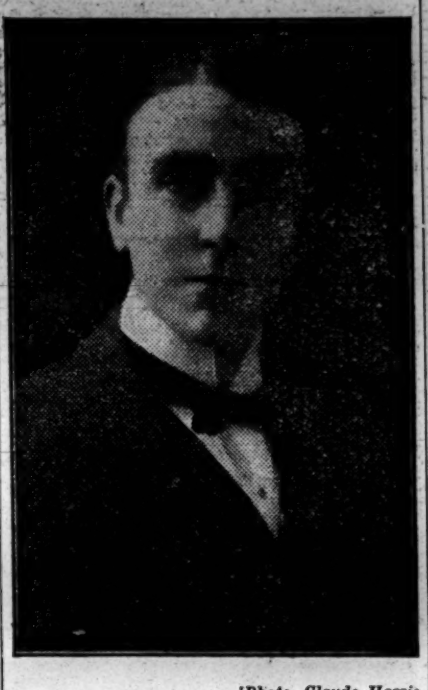
The past week has been a busy one for Miss Field in town, as about twenty of her girls appeared in the Fairy scene of "A Midsummer Night's Dream," given on two afternoons on the open-air stage at the Botanic Gardens.

GORDON'S AGENCY.

A CHAT WITH VICTOR MARMONT.

"To place at the disposal of one's clients the experience derived from a varied career extending over quite a number of years, and acquired in many countries, may, I believe," observed Mr. Victor Marmont, the urbane managing director of Gordon's Concert, Dramatic, and Vaudeville Agency, to an "Era" representative, "be regarded as offering somewhat unique and practical benefits. But I believe you desire that I should become egotistical and speak of my career from the beginning.

"I made my first professional appearance as a violinist at Chiswick Town Hall when nearly seven years of age. When I was twelve—and those intervening five years, I may tell you, were very full ones from the view-point of study—I was appointed one of the first violins in the Philharmonic orchestra. I studied the violin under Bernard Carrodus and Poszanski for some time. Then I deserted this instrument for the piano—and to such purpose that J. C. Williamson engaged me (this was in 1905) to tour in Australasia with Elizabeth Parkina, Arnold Földesy, and other well-known artistes.



[*Photo Claude Harris*

MR. VICTOR MARMONT.

"We had a prolonged and most successful tour; and upon my return to England I appeared at the Covent Garden concerts given by the famous band of the Garde Republicaine, under the baton of Gabriel Pares. After this I fulfilled during the next few years a variety of concert engagements. Then, in 1910, I toured in Russia with Maurice Farkoa, and we appeared before the Grand Duchess Vladimir and the Grand Duke Boris Vladimirovitch.

"Back again in England I became accompanist to Mme. Albani. I held this position for two years, until the highly accomplished prima donna gave her farewell concert at the Albert Hall. For the next two years I was accompanist to Mr. John McCormack; and now, as you will be aware, I perform the same service for that talented and charming artiste and deservedly popular favourite Miss Ruth Vincent.

"Not very long ago I returned from a highly successful and enjoyable tour of the Orient, visiting, among other places, Cairo, Alexandria, Corfu, Piraeus, and Athens. Whilst in the Greek capital I enjoyed the privilege of appearing, on four occasions, before the King and Queen of Greece and members of the Royal family, and the honour of being personally complimented by their Majesties.

"Here, sir, you have an account of my personal and intimate association, in varied aspects, with an artistic career. In giving my attention, therefore, to the business side of entertaining, I am able, as I have already indicated, to advantageously utilise this valuable experience in selecting artistes for professional engagements.

"Amongst the well-known artistes who I have as clients of Gordon's Agency, may be mentioned, Miles. Ruth Vincent, Constance Drever, Violet Essex, Blanche Tomlin, Flora Woodman, Dorothy Waring, Kathleen Peck, Elsie Spain, Phyllis Lett, Clara Evelyn, Dorothy Varick, Marie Dainton, Cecilia Loftus, Helen Mar, Mme. Edna Thornton, Albani, Messieurs Ivor Walters, Courtice Pounds, Denis O'Neil, Thorpe Bates, George Carvey, Robert Michaelis, Hadyn Wood, Zacharewitsch, W. H. Squire, Ernest Hastings, Finlay Dunn, Cooper Mitchell, and Maurice Farkoa.

"THE WAR BABY."

Play, in Three Acts, by Charles and Georgina Whitlock, Produced at Her Majesty's Theatre, Walsall, on Monday, July 19.

A much-discussed problem is dramatically handled in the above play, which had a good reception on its production.

The story is that of a gentleman of good position, who falls desperately in love with a girl of supposedly low degree, and, in spite of protests from his benefactress (who, by the way, is very fond of him), intends marrying the girl before rejoining his regiment. On their journey to London to be married the motor-car breaks down near a hamlet, compelling them to put up at the only inn. The hero of the piece is suddenly called up, and the girl decides that he must think of his country first. He goes to the front, and the poor girl is reduced to the direst poverty. She is sorely tempted by an unscrupulous admirer, but the birth of her child makes her more determined than ever to remain true to her soldier lover.

It appears that "My Lady Bountiful" has herself gone through a form of marriage, which she afterwards thought to be illegal, and therefore discards and disowns her daughter soon after birth. She does not see her husband for over twenty years, but at the very point of death he seeks shelter at the house of the girl-mother, who from his dying utterances learns that he is her father, and that she is the daughter of "my lady."

The soldier returns from the war, blind, and seeks everywhere for the woman to whom he wishes to give his name. The villain tries hard to prevent their reunion, but "my lady" learns that the country girl is her own legitimate child, and all ends happily, with a military wedding.

Mr. John B. Shinton and Miss Ada Ryder faithfully delineated the parts of the hero and heroine; while Mr. Beckett Bould made a powerful villain. Miss Enid Ross acted well as "My Lady," and Mr. Bert Atherton as Uriah Dale supplied the humour. The other characters were undertaken by Miss Sanderson, Miss Watkins, Miss Poppy Lytton, Mr. Norman Tracy, Mr. Ernest Regent, Mr. Kenneth Barton, and Mr. Jack Bland.

ROYAL ACADEMY PRIZE GIVING.

There was a large attendance at Queen's Hall on Thursday, when Madame Clara Butt distributed the prizes to the successful students of the Royal Academy of Music. The "Queen of Song," who shook hands graciously with each of the recipients, expressed the great interest she took in the work of the students.

Sir Alexander Mackenzie, the principal, in welcoming Madame Butt, said that by singing at 27 concerts the popular contralto had raised a sum of £11,000, £8,000 of which had been devoted to the "hard hit" members of the musical profession, and the remainder to provide work for women. Her husband was playing a silent part "somewhere" with the Red Cross. In his review of the year Sir Alexander said that the position of the institution was remarkably good. Such diminution in numbers as the Academy had experienced was mainly due to the ready response to the urgent national call on the part of the male students, numbers of whom were now at the front, together with several professors and a few of the office staff. Referring to the present situation and its effect upon the future of our native music, the President said it rested with ourselves to show whether there existed the energy to seize an advantageous moment to bring about many desirable changes. That we had miles of leeway to make up was not to be lightly gainsaid, but the burden of their recovery should not fall entirely upon the musician. They must have the encouragement and the belief of the great public if any permanent improvement was to be brought about.

His own firm faith in the high merits of our musicians and musicmakers was based on no mere sentiment, but on very considerable personal experience. "It is not their ability, but the anomalous conditions under which they labour which gives one furiously to think. We give them an education inferior to none, with nothing to offer them at the end of it. We train composers and singers for the stage, without an English opera house, even in the furthest distance. Foreign artistes of all variety, age, and colour are dumped down on our platforms and drawing-rooms; and few, or none, ask whether their British equivalents—or maybe superiors—exist."

"Alice Through the Looking-glass" seemed like horse-sense in comparison with the present topsy-turvy state of things. Hardly creditable to ourselves, it should cease immediately; and it urgently called for that unanimity of purpose which, if persistently withheld, rendered our musicians, however able and talented, powerless to change the discouraging predicament in which they had been placed for so long.

Sir Alexander made the welcome announcement that Sir Henry Wood had accepted an appointment on the staff as professor of singing, and also that a junior department would be opened next term.

The Dove Prize, the Academy's chief order of merit, was won by Miss Elsie Marion Nye, and other principal awards were Walter Macfarren Gold Medals, Helen A. Bidden and Philip A. Levi; Charles Lucas' Silver Medal, William B. Manson; Sterndale Bennett Prize, E. Dorothy Vincent; Gilbert R. Betjemann Gold Medal, Katharine Dyer; R.A.M. Club Prize, J. Ainslie Murray; Piatti Prize, Giovanni B. Barbirolli.

A short programme of vocal and instrumental music given by the students included Air on a Ground Bass (Farjeon) and Jig ("Four Dance Measures") (Mackenzie), by the Ensemble Class, conducted by Mr. Frederick Corder; Tourbillon—two pianofortes (Méian-Géroult), Miss Katherine Hogg and Miss Dorothy Capon; Morceau de Concert—Trumpet (Gilson), Mr. Harry Alexander; and a patriotic song, "Carry on the flag" (Allan Grayle), Mr. Harry H. Hockley.

"HER CROSS OR CROWN."

Drama, in Three Acts, Produced at the Liverpool Rotunda Theatre, on Wednesday, July 21.

Major Brice Trelawney..Mr. T. W. Dunscombe
Ralph Marsden .....Mr. Polson Turner
Steve Wharton.....Mr. J. G. Maine
Robert Trelawney ..... Mr. Andrews O. Buck
Jim Buttle .....Mr. Frank Ayrton
Whatson .....Mr. P. Neston
Father Ingentus .....Mr. William Clayton
Father Ambrosius .....Mr. Cecil Ravenswood
Brother Michael .....Mr. Arthur Wilson
Sarah Buttle .....Miss Madge Seymour
Meg Wharton .....Miss Beatrice Western
Betty Fairleigh .....Miss Winifred Felix Pitt
Ailsa Trelawney .....Miss Cecilia Dare

(FROM OUR OWN CORRESPONDENT.)

Bearing another title, the above play was, some time ago, given a few performances in Liverpool, when it earned considerable approval, but since that occasion it has been remodelled, and is now as strong and appealing as, perhaps, any domestic drama on the stage. On Wednesday last the Rotunda Theatre held a crowded and critical audience, all of whom were very much impressed by the forcefulness and originality of the plot. The story is told in natural manner, and has such gripping qualities that the interest never flags, the listener being carried on from act to act without feeling the slightest fatigue. The plot is remarkably smooth and dexterously woven. There is also a deal of neat, straight comedy, while the scenery and dresses, being completely new, add considerably to the enjoyment of the play, and it would be safe to predict for the work a long run, and it is announced that already "bookings" have been made.

Messrs. Jazon and Montgomery have engaged a specially selected company, who did credit to the work and to themselves. Miss Cecilia Dare went through the trying rôle of the wronged mother in praiseworthy manner; Mr. T. W. Dunscombe acted with restraint, and made strong points as the erring father; Mr. J. G. Maine had a powerful part as the desperate gipsy poacher, and exhibited high talents; that excellent actor, Mr. William Clayton, gave a striking performance of an abbot; Mr. Andrews O. Buck handled the difficult rôle of the illegitimate son with a large amount of credit; the comedy was well looked after by Mr. Frank Ayrton and Miss Madge Seymour; and Miss Beatrice Western was impressive as the vengeful gipsy.

Thanks are due to Mr. Clifford Rean, the stage-manager, for the completeness of the production.

MISS MAIE HOEY'S DANCING DISPLAY.

Assisted by her pupils, Miss Maie Hoey, the clever young dancer, gave an enjoyable exhibition of the terpsichorean art at Hasluck's Academy, Bedford-street, on Saturday evening. Miss Hoey, who is herself a pupil of the incomparable Génée, gave several delightful dances, especially novel and well-worked being the "Almond Blossom" by Sivori Levey, the composer accompanying. An Impression of the Ballet School, with the dancing mistress (Miss Hoey) putting a pupil (Miss Baird-Royle) severely through her paces was also something original, and capitally carried out. Miss Sybil Allnatt, Miss Violet Graham, and Miss Tessie Gambitski, three of the younger pupils, danced with considerable grace and skill; and Miss Phyllis Reading's sinuous Indian dance was cleverly done. And there were others—all furnishing evidence of the excellence of Miss Hoey's tuition.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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PROVINCIAL NEWS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Twice nightly: The Riogoko Family of Japanese entertainers; the Three Osrams, in up-to-date vaudeville; J. Foster Kershaw, in "All Tit Bits"; Elise and Foy, in "The Kid and the Cat"; Frank Ally, the mad hatter; Donald and Carson, in "Doing Very Well, Thank You"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: Fred Ryedale and juvenile vaudeville troupe, in "Fun on a House Boat"; the Musical Bentleys; St. Malo and Coome, in vocal, mystic comedy scena, "The Gipsy and the Sailor"; and pictures.

Boots, The Chemists, 141, Union-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Miss Henrietta Schrier and Lodge-Percy's company opened here on Monday with "It's a Long Way to Tipperary."

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—Mr. Harry Day presents here the bright and attractive revue, "Passing Events," which on Monday was accorded a most enthusiastic reception. The company includes that versatile comedian, Mr. R. H. Douglass, who was exceedingly humorous; Miss Marie Brayman, Miss Betty Manners, Millie Peers, Arthur Reynolds, Ennis Parkes, Horace Booth, George Spry, W. Travers, M. Skiels, and Fred Tooze. Specialities by Lottie Stone's Octette of Dancers. Redmond Brothers, comedians, create much laughter with their funny act; and the programe is completed by Miss Frances Kinders, comedienne; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The leading feature here is provided by Albert Bruno and company, who appear with unqualified success in the musical comedy revue, "His Nibbs." The company includes Miss Lydia Lee, Miss Rosemary Lee, Messrs. Sydney Bland, Norton Shields, Billy Gordon, and Lottie Stone's troupe of dancers. Mr. Fred Clayden presents his sensational novelty, "The Mystery Gun"; Mlle. Reigal, in her trapeze act, executes some difficult feats cleverly; and also billed are Abel and Welsh, eccentrics; and Royce, Babs, and Royce, in their charming singing and dancing act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Kail Stern and Marie Yessen, in song-scena; and Bona Clifford, chorus comedienne. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Brennans, clog dancers par excellence; and Emilie Tait, chorus vocalist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in "A Place in the Sun," with Mr. Alexander Marsh as Dick Blair and Miss Carrie Baillie as Marjorie Canol.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Coram, ventriloquist; O'Gorman Bros., comedians and dancers; Miss Cissie Curlette, comedienne; Miss Nell Wynne, burlesque artiste; Dusty Rhodes, comedian; the Noble Four, vocalists and dancers; George Rae, Scotch comedian; Walter Stanley, comedian: and Brown Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Edward Delome's military revue, "Get Over There!" is highly popular here.

Boots, The Chemists, 239-241, Grange-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Edward Lloyd and Clifford Bown's company in "Man to Man."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Edna Latonne; Rich and Rich, jun., comedians; the Westbrooks, in dancing scena; Tom Gott; the Five Whiteleys; the Sosmans; and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. W. V. Garrod presents "The Prodigal Parson."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Maidie Scott, comedienne; Jack Pleasants; Vernon Watson, mimic; Lily Langtry, comedienne; Williams and Warden, Irish comedians; Frank de Dent, juggler; Irma Lorraine; the Zigeuner Quartette; Brad Duprez; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Terence Byron and company in "William 'Enery's Wedding"; Russell Vaughan presents the Three Prodigies; Belle and Betty; Jim Nolan, comedian; Winnie Wayne, in song and story; Hugh Hughes; Edgar Curtis; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack.—Francis Laidler's revue, "The Silver Lining."

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have Miss Henrietta Schrier and Mr. Lodge Percy's latest success, "Mary from Tipperary," an up-to-date domestic drama, full of exciting incidents. The cast includes Miss Grace Emery in the leading part, Mary O'Grady; Mr. Fred Southern as Sergeant Wilks; Mr. Norman Clarke as Tom O'Grady; and Mr. Wilton Richards as Lieut. Steyning.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The Irish Players are here for the week with the one-act comedy, "Duty." The cast includes J. H. Kerrigan, J. A. O'Rourke, Arthur Sinclair, Fred O'Donovan, Sydney J. Morgan, and Sara Allgood. Other effective turns include Ernie Mayne, comedian: Pip Powell and Kate Vesey, in a comedy duo, "The Perfect Woman"; the Mexican Wonders, rope and whip manipulators; Moon and Morris, comedians and dancers; the Kitos, eccentrics; Lily Soutter, comedienne; and Conway George, in vocal and humorous variations. Some excellent Bioscope pictures are also shown.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Here we have Culpitt and his assistants in some admirably worked and mystifying illusions, &c. Other attractions include May Henderson, the "dusky comedy queen"; Angela Lavine, lady horse-breaker, with "Battlefield Bess"; Duncan and Brasque, in comedy episode, "A Hasty Conclusion"; Ronald George, in picture melodies; Cico Le Fre, in her terpsichorean extravaganza, "Danse D'Alties"; and the Aza Trio, described as "non-stop entertainers." Interesting pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. This week we have a fine production of an interesting domestic drama, entitled "Out of evil," and an exceptionally pathetic drama, "For those unborn." Other interesting and amusing films are also included in the entertainment.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—George D'Albert, comedian; the Russian Troupe, dancers; Owen and Wills, comedians and dancers; Wylie, musician; Ernie Whitmee; the Hassans; Madame Montjoie, Belgian vocalist; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Tom and Neil in comedy boxing and wrestling act; the Peerless Potters; the Blends, vocalists; Henry Thompson, tenor; Melt and Bray, comedians; Miller and St. Juste; Pynkie Whyte; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURY (Lancs.).

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Philip Braham and Campbell present this week, twice nightly, the revue "Violet and Pink," including that clever comedian, Gus Oxley. Alf Brooks, comedian; Edie Anderson, comedienne and dancer; and Louis Hart, English athlete, in new scena, "As in a Dream," complete.

CIRCUS OF VARIETIES.—P., Northern Theatres, Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Bros. Obo, laughing comedians, are top turn; Lloyd and Barwick, comedy artistes; Will B. Wilby, comedian; Taree, musical bushman; Launcelot Quinn, baritone; Nancy Clifford, contralto vocalist; and Bobby Peeler, the mimetic policeman.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—King and Benson, the famous entertainers, are proving a big draw; Margaret Hunter, vocal entertainer; Gino, boy instrumentalist; the Eight Daciers, in vaudeville act; Lenton and Lane, comedy duo; Lilian Beaumont and Co., in comedy sketch; and Tom Burton, eccentric comedian, complete.

Boots, The Chemists, 5, Silver-street.

DERBY.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: Sammy Shields, Scotch comedian, heads the bill; while Norman Field, in his speciality act, is allotted second place; Naylor Grimson appears in comedy sketch, "The Meanest Man on Earth"; Ernie Rean, comedian; Charlie Vesty, in athletic novelty; John Pastor and Madge Merle, quaint humorists; Vera Moore, refined vocalist; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—This week: Miss Amy Brook's concert party, "The Somebodies"; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: The Four Renees, vocalists and dancers; Elsie Williams and Harry Lawton, entertainers; and pictures.

PAVILION AND GARDENS.—This week: Reg Bolton's company, "The Fashion Plates," are paying a return visit. The sextette include Ethel Wilford, comedian; Madeline Wells, soprano; Dorothy Belmore, entertainer; William Ellis, tenor; Arthur Leslie, humorist; and Reg Bolton, comedian.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The Gaiety Theatre reopens this week with Somerset Maugham's play, "The Land of Promise," in which Miss Evelyn Ormonde makes a decided success as Norah, the heroine. She is well supported by an all-round first-class company.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—An attractive programme is presented here this week, headed by "The Burning Forest," a spectacular drama, Mr. Frank E. Petley scoring a distinct hit in the principal part. Also here are Mr. Horace Wheatley, the popular comedian; the Kasracs, clever acrobats; Mme. Archibald, a powerful contralto; and Les Bonbons, in their attractive musical act.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent variety programme is submitted here, headed by George Lashwood, in new and old successes; also we have Dan Whitley, an excellent comedian; Van Hoven, American magician; Les Andres, national dancers; Harry Linden and Ida Berridge, Australian entertainers; the Three Van Dammes, famous acrobats, in a scene from "Happy Holland"; Edith Fink, comedienne; the Stellios and Canine Wonders, in wonderful balancing feats; and Royal Bioscope.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A clever revue is the star attraction here, "All Trumps," presented by Mr. Harry Roxbury, with some 50 artistes. Delightful music, gorgeous scenery, and pretty dresses are the features of the production. In addition we have Bros. Artois, clowns on the bar; Leonard Ure, actor-vocalist; and Lily and Sadie, society entertainers.

QUEEN'S THEATRE.—M., Mr. H. J. Baynton.—Messrs. Stanley Ravenscroft and J. Wright present here an up-to-date military drama entitled "The Bride of the Battlefield."

TIVOLI THEATRE.—The popular comedian, Austin Rudd, in his latest songs, tops the bill in an excellent programme. Other items include the Sisters Carina, in a refined instrumental act; Winnie Usher, comedienne; Eddie Martin, dancing entertainer; the Flying Mars, in a comedy flying act; Talbot O'Farrell, Irish singer; Lily and Itt, in an amusing comedy turn; and Tivoli Bioscope.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Messrs. Grossmith and Laurillard's company in 'Potash and Perlmutter."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): The Eric Burton company in "The Girl From Utah."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Sharp's Tromboneers, in "The Officers' Quarters"; Arthur Gilroy, whistler; Alice Maude, assisted by C. Barnes and D. Hasto, in "Two Captains"; the Maynards, "The Lady and the Page"; Kid Johnson, assisted by Da Bovista, in speciality dances, &c.; Will Nosam, coon artiste; Hilda Fordyce, comedienne; and the pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Mr. Frank Cochrane, Miss Kathleen Murray, and Miss Ruby Ginner with her Grecian dancers.

PAVILION.—Mr. Charles Heslop's company, the Brownies, including Charles Heslop, Maidie Field, Dodo Slade, May Ronayne, Alec C. Clunes, George Franklin, James Fergusson, and Claude Russell.

Boots, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

EDINBURGH.

THEATRE ROYAL.—M. D., Mr. F. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L.s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"The Beauty Baths" a revue, produced by Mr. George Ray, forms the chief attraction here, and the piece is admirably represented by a company which includes such well-known artistes as Stephen Adeson, Jack Dowly, Johnny Osborne, Blanche Pearl, Gladys May, and Marjorie Cecil. The variety programme is supported by those clever artistes Spry and Monti in a funny burlesque sketch; Walter Gray, an expert lawn-tennis juggler; and A. W. Hardy, a daring acrobatic performer.

KING'S THEATRE.—P.s, the Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde and company have made a hit with the revival of "The Lady of the Lake," which holds the stage for another week. Mr. Clyde's virile impersonation of Roderick Dhu, Mr. Ernest James in a capital study of the chivalrous FitzJames, and the excellent acting of Mr. W. G. Robb, Mr. J. V. Stewart, Miss Lydia Donovan, and Miss Mabel Balfour in the other principal parts render the play deeply interesting from beginning to end.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd., M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A welcome return visit of the land-and-water revue, "Miss Paris in London," is the prominent attraction this week, Ernest Sefton and his combination of players being received with great favour. In addition to the revue, Hayman and Franklin score very happily with their farcical mix-up, "Another Mistake of Cohen's"; Daisy Taylor increases her army of friends as a Scotch comedienne and dancer; and Rebla, the "unconcerned" juggler, is responsible for a whimsical and thoroughly amusing turn.

GRIMSBY.

PALACE THEATRE.—P., Grimsby Palace Theatre and Buffet, Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—This week (twice nightly): Ralph Lynn and Some Girls in "Honey Girl"; the Empire Three, including Bert, Grace, and May Leon, in drawing-room entertainment; the Glittos, in a speciality act; Jack Stocks, the "trouble shifter"; Mr. and Mrs. Douglas Carlisle in a farcical duologue, "The Limit"; Violet Manton, in story songs; and the Miles-Stavordale Quintette, instrumentalists.

Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

GRAND THEATRE.—Northern Theatres, Ltd.; M., Mr. William Robinson; A. M., Mr. J. Hinton.—Wm. De Lacy's No. 1 Company, in "A Daughter of the Slums," including Miss Amy Osborne and Mr. Wm. De Lacy. For the second half of the week the same company present "From Mill to Mansion."

PALACE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—The Four Swifts, club juggling maniacs; Sam Springson and Co., in "The Heart of a Jew"; Annytos Trio, Belgian acrobats; Rex Romaine and Doris Dainton, in musical pot-pourri; Herd and Gard, comedy musicians; Laurette and Laurel, comediennes and acrobatic dancers; Mlle. Doria, the Parisian pet player.

Boots, The Chemists, 1, Corn Market.

HANLEY.

GRAND.—P., Hanley Theatre, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The Jesse Willard and Jack Johnson film is the chief attraction. Also appearing are Ernest Krake and Co. on the electric tram; the D'vorak Family of acrobats; Cecil Lyle, the magical milliner; Will Hay, comedian; and Chevalier and Riego, comedienne and raconteur.

Boots, The Chemists, 24, and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first three nights this week and matinée Wednesday, Mrs. Langtry and company in "Mrs. Thompson." M., Mr. Lambert Plummer. Second half of the week, Messrs. George Grossmith and Edward Laurillard's company in "Potash and Perlmutter."

Boots, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HULL.

GRAND THEATRE.—O., Mortons, Ltd.—"The Kiss Cure."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—The Ray and Calden Duo present "Find the Lady"; Hinsle, comedy illusionist; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Tatten Hall, in "Fanciful Whims"; Newhouse, Snyder, and Co.; Lilian Rugby; Arthur's Eight Model Maids, musicians; Bertha Smillie; De Lilo and Metz; Francis and Alfred, jugglers; Yat-Sen, illusionist; and pictures.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—William Fowell presents "The Lovely Limit"; Ray and Zack; George Hyam, comedian; Dale and O'Malley; Park's Eton Boys; and pictures.

Boots, The Chemists, 10 and 12, King Edward-street.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A successful first visit is being paid here by Jack Norworth, with Gertrude Lang, in "A Syncopated Romance," which proves thoroughly entertaining. A smart display of acrobatic and trick riding is presented by the Dolly Victoria Troupe of lady cyclists, and other artistes who also well deserve the hearty applause bestowed on their clever turns include Cornalla and Eddie, toss 'em and miss 'em; Bright Brightie and Hartley Carlyon, the Antipodean entertainers; Harry Thorpe and Coe, presenting an original playlet; Bruce Green, dame comedian; Ruby Roya, the revue girl; and Lily Eyton, vocalist. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—John F. Traynor and Co., who star here, are making their usual hit in the interesting Western story, "The White Mother." Other successful and heartily appreciated turns are contributed by the Henry Whiteley Trio, in an original pot-pourri act; Madge Irving and Harry West, comedy artistes; Maye and Earle, musical entertainers; the Comptons, expert dancing duo; Hilda Mascot, comedienne and dancer; and Billy Bernhardt, comedian. The usual show of pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The variety portion of the programme is supplied this week by Horace Benton, coon impersonator, and Gertie Clayton, soprano.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer.—Twice nightly: The popular revue, "Glad To See You," forms the leading item in this week's bill, this piece being very agreeably presented by a strong company headed by George Perry and Ed. M. Cooke, supported by Kathleen Brett, Monica Bevan, Adrian D. Ross, Arthur Wilfred, and others, with an excellent chorus. The programme also includes the Vigoranto Trio of Dutch performers, and the chorus comedienne, Susie Marney.

GAIETY THEATRE.—P., Mr. F. Graham-Yool; G. M., Mr. R. M. Stratmore.—This week (twice nightly, and Saturday matinée): The Belgian Joannys appear this week in an interesting "Shadowgraph" entertainment; Winkipop and Edie contribute a pleasant mélange of music, comedy, and dancing, combined with some admirable banjo playing by Will Andrews; pictures as usual.

Boots, The Chemists, 100, Kirkgate.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Miss Cecile Barclay and Mr. Rupert Lister this week present "The Day Before the Day," with Miss Cecile Barclay as Victoria Buckingham and Mr. Rupert Lister as Capt. Guy Howison. On Thursday, Friday, and Saturday, the same company play "The Attack."

LLANDUDNO.

GRAND THEATRE.—S. & M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—On Monday, Tuesday, and Wednesday, "Potash and Perlmutter"; Thursday, Friday, and Saturday, "Baby Mine."

PIER PAVILION.—Sec., Mr. Sam Hughes.—Orchestra under Mr. A. W. Payne, F.R.A.M. Artistes: Harry Dearth, Olive Sturgess, and Herbert Thorpe.

PIER HEAD PAVILION.—L. & M., Mr. A. R. Sutcliffe.—Eric Randolph, Douglas Campbell, Nellie Perryer, Arthur Sutcliffe, Jack Platt, Arthur W. Parry, Ben Osborne, and Clifford Morgan.

Boots, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Ray Bros. present "Have a Plunge"; Victoria Maitland, vocalist; Dick and Jim, in "Fun in a Jungle," and Renee Ray.

Boots, The Chemists, 27, George-street.

MERTHYR TYDFIL.

TEMPERANCE HALL.—S. and M., Mr. Israel Price.—This week's bill includes: Reg. Wentworth, comedian; Bobby and Beattie, comedy duo; Lily and Madge Williams present a character study in black and white; Jordan and Hudson in operatic selections; Victor and Louis, comedians; and pictures.

Boots, The Chemists, 125, High-street.

MORECAMBE.

ROYALTY THEATRE.—G. M., Mr. Tom Atkinson.—This week, "The Girl in the Taxi."

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; D. M., Mr. Harry Winstanley.—This week a strong bill includes David Poole, F. V. St. Clair, the Gillettes, Bessie Butt, Randolph Sutton, Grace Bros., the Tymes, the Lightning Vinettos, Richmond and Stirling.

THE TOWER.—P., the Morecambe Tower Estates Co.; G. M., Mr. H. R. V., Adderbrooke.—This week: The Farrons, A. D. Robbins, Syd Sydney, Jascoe, Clo D'Arle, Gene Jordan, the Decars and "Tomato," Val Roxburgh presents "The Reverie."

THE CENTRAL PIER.—P., the New Morecambe Central Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Messrs Herbert Burney and Wolseley Charles company, "The Scamps," also Mr. J. Beck's orchestra.

WEST END PIER.—P., the West End Pier Co., Ltd.; G. M. and Sec., Mr. E. G. Bradshaw.—This week and for the season: The Premiers, under the direction of Mr. Geo. Melbah, and the Imperial Orchestra.

(*Provincial News continued on page 20.*)

WORLD'S THEATRE FURNISHERS.

BECK AND WINDIBANK, LTD.

"A firm with a world-wide reputation, Messrs. Beck and Windibank, Ltd., successors to A. R. Dean, Ltd., theatre furnishers, Birmingham, continue to reap the reward of experience and enterprise, factors which have made this go-ahead house the largest in the business. In a brief chat with an "Era" representative one day last week, Mr. Windibank said that since the present firm had purchased the business from A. R. Dean, Ltd., their progress had been very gratifying. "We have received and executed over 300 contracts, amongst them the finest new theatres, &c., in the United Kingdom.

"I am very happy to say that, notwithstanding the war, we have been able to maintain our entire staff, and are working full time. You ask me the reason of our success. Well, if I may say so, I put it down to our being thoroughly practical. We have, as you know, devoted the whole of our lives to the business. All the heads of our staff have also been engaged in the business for over 25 years, and are experts in the art of theatre furnishing. During the last 25 years we have personally superintended the furnishing of over 3,000 theatres, music halls, picture palaces, and town halls.

"Amongst the numerous contracts we have recently completed, to mention just a few, are New Usher Hall, for Lord Provost and Council,

Photo G. West and Son.

LEWIS R. BECK.

Edinburgh; 1,500 new Era inlaid tub chairs, the Town Hall, Portobello; the Assembly Rooms and Music Hall, Edinburgh; the New Alhambra, Leith, Edinburgh; the New Hippodrome, Golders Green, London; the New Empire, Kingston-on-Thames; the New Scala, Croydon; the New Carlton, Tottenham Court-road, London; the New Coliseum, Dublin; the Hippodrome, Belfast; the New Picture House, Deansgate, Manchester; New Hippodrome, Hulme, Manchester, the New Picture House, Bradford; the New Palladium, Liverpool; New Hippodrome, Sheffield; Lyceum Theatre, Sheffield; the Theatre Royal, the Coliseum, the Hippodrome, the King's Theatre, and South Parade Pier, all of Portsmouth; and the Now Grosvenor, Manchester; &c.

"Contracts now in hand for immediate completion include: New Mechanics' Institute, Bradford; Opera House, Stockport; the Empire, Coventry; the Hippodrome, Wrexham; Bedford Hall, Walton, Liverpool; Arcadia, Scarborough; Metropole Theatre, Birmingham; Royal Hippodrome, Lancaster; Royalty Theatre, Barrow-in-Furness; Opera House, St. Helens; Royal Court Theatre, Warrington; Grand Theatre, Wolverhampton; Opera House, Northampton; Picturedrome, Bath; New Palladium, Pontypridd; Grand Theatre, Plymouth; the Princes Theatre, Bristol; the Alhambra, Longton; New Garrick, Liverpool; New Kingsway, Hoylake; New Marina, Seacombe; New Grange, Birkenhead; and the New Theatre, Aberdare; &c.

"So you see we are kept pretty busy. We have, I think, the smartest staff of practical upholsterers and fitters in the trade, and we intend to keep up the sound reputation gained

Photo by Hana.

A. F. WINDIBANK.

in the past for quality of workmanship and materials employed. We are the actual manufacturers of every tip-up chair and seat we sell, including the 'New Era' chair, as in use at the London Palladium and other first-class theatres and variety houses; also of Dean's portable tip-up chairs. These are the only scientifically constructed portable chairs in the trade, and are daily in use in most of our town halls and public buildings, where it is necessary that the seating should be daily removed when the floor space is required for dancing and other purposes.

"Our new tub and semi-tub chairs are in universal demand, being installed in most of the new and up-to-date theatres, hippodromes, and best-class picture theatres.

"Our new design Adams 'Beckwin' semi-tub chair has met with enormous success. Although only registered about twelve months we have sold over 5,000 of them. Liverpool and district we have almost entirely captured, having furnished over forty-five theatres and halls there alone.

"We can always be relied upon for completion of contracts to time and also give a guarantee with all our goods for four years, as they are perfectly reliable and well finished. Our trade mark is 'Beckwin,' a combination of the two names, and it has thoroughly proved itself a win."

Mr. Beck superintends the entire business and workings of the firm and factory, whilst Mr. Windibank does the whole of the travelling and interviewing of clients, &c., distance being no object. He travels on an average 1,000 miles a week, which speaks of the magnitude of the work carried out by the firm.

LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

APOLOGY.

TO WILLIAM WALLACE KELLY, ESQ.,
THEATRICAL PROPRIETOR,
BIRKENHEAD AND LIVERPOOL.

WE, SPEIRS AND GLEDSDALE, of 18, Cable-street, Liverpool, Printers, having had our attention drawn to the fact that certain handbills and posters printed by us on behalf of the National Association of Theatrical Employees in connection with the strike at your Birkenhead and Liverpool Theatres contain a statement that you had refused to pay more than 5s. per week to young women employed as Ushers and Programme-sellers at the Theatre Royal, Birkenhead, WE HEREBY ACCEPT your assurance that you have for a considerable time prior to the Strike been paying 7s. per week and commission to the majority of your Programme-sellers and Ushers at the Theatre Royal, Birkenhead, and we wholly withdraw the statement so printed and published by us, AND WE HEREBY APOLOGISE AND EXPRESS OUR REGRET for having printed and published such inaccurate statement which was printed and published by us in good faith and we undertake not to print or publish any similar statement in the future. With regard to other handbills and posters printed by us in connection with this Strike, in case it might be inferred that the Liverpool Award and Agreement of the 25th February, 1914, applies to the Theatre Royal, Birkenhead, we accept your assurance that such Award and Agreement does not and never has applied to the Theatre Royal, Birkenhead, AND in consideration of your not issuing proceedings against us for damages We agree to pay the cost of the publication of this apology and withdrawal in "The Era" and the "Stage" and in two Birkenhead and two Liverpool Newspapers on three occasions, and we have this day paid your solicitor's costs in the matter.

Dated this 8th day of July, 1915.

SPEIRS AND GLEDSDALE.

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Swallow, Mr. A. W.
Swan, Mr. Durrant
Swete, Mr. Lyall E
Tabrar, Mr. J.
Tate, Messrs and C.
Taubaum, Mrs.
Tayleare, Mr. David
Taylor, Miss Eugenie
Teague, Mr. W.
Tearle, Mr. J. G.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Therrard, Miss May
Thiele, Mr. John W.
Tilbury, Miss Zeffie
Tiori, Mons. F.
Titterton, Mr. W. R.
Toosé, Mr. A. V.
Tosca, La Belle
Towell, Mr. Alf H.
Travis, Miss Lily
Tresilian, Mr.
Trevor and Ware, Messrs
Trevor, Miss Madelaine
Trevor, Mr. Norman
Tuxon-Pounds, Mrs. H.
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vessey, Mr. Lee
Vivians, The
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr. Hugh
Wallace, Miss Ruby
Walsham, Mrs. Henry
Warden, Miss Julia
Wardle, Mr. Harry
Warton, Mr. Fred
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Whealay, Mr. Albert
White, A. "Valor"
Whitten, Mr. W.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
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Wong Ishin Man Troup
Wongo, Mr. Charles France
Woods, Mr. Alf.
Woodville, Mr. Ernie
Woolf, Mr. F.
Womack, Mr. Bert
Workman, Mr. C. H.
Wossley, Mrs
Yarde, Miss
Yavorski, Mme. Lydia
York, Miss Louie
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ON THE ROAD.

ABBOTT, ERNEST.—July 26, T.R., Scarborough; Aug. 2, T.R., Scarborough.
ANN.—July 26, Colchester (3); Bognor (3).
ARE YOU A MASON?—July 26, South Parade Pier, Southsea.
ARCADIANS, THE.—Aug. 2, Winter Gardens, Blackpool.
AT CRIPPLE CREEK.—July 26, Queen's, Poplar.
BROADWAY JONES.—July 26, Pal., Manchester; Aug. 2, Wolverhampton.
BROKEN HEART, A.—July 26, Alexandra, Birmingham; Aug. 2, Queen's T., Keighley.
BROKEN ROSARY, THE.—July 26, T.R., Stratford, E.
BURNING FOREST, THE.—July 26, Coliseum, Dublin.
CASTELLANO OPERA CO.—July 26, Coliseum, Burslem.
CHARLEY'S AUNT.—July 26, Empire, Littlehampton (3), Pier, Bognor (3); Aug. 2, West Pier, Brighton.
CINEMA STAR, THE.—July 26, T.R., Brighton.
CINGALEE, THE.—July 26, Winter Gardens, Blackpool.
COWBOY'S WEDDING, THE.—July 26, Alexandra, Widnes.
DANCING MISTRESS, THE.—July 29, T.R., Worthing (3).
DEVIL'S ROSARY, THE.—July 26, Imperial, Canning Town; Aug. 2, Kelly's, Liverpool.
DIANA OF DOBSON'S.—July 26, Pier, Weston-super-Mare.
DUKE OF KILLICRANKIE, THE.—July 29, Coliseum, Aberystwith; Aug. 2, Coliseum, Aberystwith
EAST LYNNE (PITT-HARDACRE).—July 26, P.T., Blackburn; Aug. 2, Lyceum, Sheffield (3); T.R., Hanley (3).
FATAL WEDDING, THE.—July 26, Hippo., Batley.
FIELD, MISS LILA.—July 26, Winter Gardens, Bournemouth.
GATES OF MERCY, THE.—July 26, Grand T., Accrington.
GIBBON, EVAN, REP. CO.—July 26, P.H., Newbridge.
GIPSY LOVE.—July 26, Pav., Weston-super-Mare.
GIRL FROM UTAH, THE.—July 26, Pier, Eastbourne.
GIRL IN THE TAXI, THE.—July 26, Royalty, Morecambe.
GIRL IN THE TRAIN, THE.—July 26, Grand, Southampton.
GIRL WHO BROKE HER MOTHER'S HEART.—July 26, T.R., Woolwich.
GRUMPY (CHARLES WINDERMERE'S CO.).—July 26, Royal Pal., Ramsgate; Aug. 2, Pier, Bognor.
GRUMPY (CYRIL MAUDE'S CO.).—July 26, Marina, Lowestoft; Aug. 2, Palace, Westcliff-on-Sea.
HER CROSS OR CROWN.—July 26 Rotunda T., Liverpool.
HIS DISHONOURED WIFE.—July 26, Hippo., Cannock.
HIS LOVE FOR AN ACTRESS.—July 26, Dewsbury.
HIS MOTHER'S ROSARY.—July 26, Pal., Barnoldswick; Aug. 2, Hippo., Huddersfield.
HOME ONCE MORE.—July 26, T.R., Macclesfield.
IN TIME OF WAR (PERSONAL).—July 26, Victoria, Stanley.
IT'S A LONG WAY TO TIPPERARY.—July 26, O.H., Belfast.
IT'S A LONG WAY TO TIPPERARY.—(B).—July 26, Met., Manchester.
JENNY OMROYD.—July 26, O.H., Coventry.
JOY, SISTER OF MERCY.—July 26, Princes, Portsmouth.
KINGS AND QUEENS.—July 26, Winter Gardens, New Brighton; Aug. 2, Newcastle-on-Tyne.
KISS CURE, THE.—July 26, Grand, Hull.
LAND OF PROMISE, THE.—July 26, Gaiety, Dublin.
LIFE FOR A LIFE, A.—July 26, Met., Gateshead.
LIFEGUARDSMAN, THE.—Aug. 2, O.H., Leicester.
LITTLE GREY HOME IN THE WEST.—Aug. 2, T.R., Wolverhampton.
MAN TO MAN.—July 26, T.R., Bolton; Aug. 2, T.R., Breck-road, Liverpool.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 2, Pier, Eastbourne.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—July 26, T.R., Bournemouth; Aug. 2, Grand T., Southampton.
MARY FROM TIPPERARY. — July 26, T.R., Bristol.
MILL GIRL'S WEDDING.—July 26, T.R., Stratford; Aug. 2, Princes, Bradford.
MOTHER.—July 26, Alexandra, Birmingham; Aug. 2, Queen's T., Keighley.
MOTHER MINE.—July 26, T.R., Wolverhampton.
MRS. THOMPSON.—July 26, Gaiety, Hastings (3).
OH! I SAY!!—July 26, O.H., Harrogate.
OUR KID.—July 26, Hippo., Altrincham.
PASSERS BY.—July 26, T.R., Chatham; Aug. 2, T.R., Bolton.
PEG O' MY HEART (RED).—July 26, Grand, Blackpool; Aug. 2, Court T., Liverpool.
PET OF THE RANCH, THE.—July 26, T.R., Oldham.
PITMAN'S DAUGHTERS, A.—July 26, Hippo., Salford; Aug. 2, Grand, Doncaster.
POTASH AND PERLMUTTER (WINDERMERE).—July 26, Grand, Llandudno (3), Bangor (3).
POTASH AND PERLMUTTER (GROSSMITH).—July 29, Hastings (3).
PRODIGAL PARSON, THE.—July 26, Princes, Bradford; Aug. 2, (Halifax (3), Dewsbury (3).
QUAKER GIRL.—July 26, Pleasure Gardens, Folkestone.
RAFFLES.—July 26, Bedford, London; Aug. 2, T.R., Lincoln.
ROYAL DIVORCE, A.—July 26, Empire, West Bromwich.
SEARCHLIGHTS.—July 26, Worthing and Bognor; Aug. 2, T.R., Bradford.
SECOND MRS. TANQUERAY, THE.—July 26, T.R., Middlesbrough.
SILVER LINING.—July 26, Alhambra, Bradford; Aug. 2, T.R., Leeds.
SIN OF HER CHILDHOOD.—Aug. 2, Pav., Pontnewynydd.
SOLDIER'S HONOUR, A.—Aug. 2, Grand, Nottingham.
SOMEWHERE A VOICE IS CALLING.—July 26, Hippo., Preston.
SON OF A SOLDIER.—July 26, Hippo., Keighley.
STILL ALARM, THE.—July 26, T.R., Leeds; Aug. 2, T.R., Huddersfield.
THREE SPOONFULS.—July 26, Grand, Swansea; Aug. 2, Weymouth.
THE STORY OF THE ROSARY (SUBURBAN CO.).—Aug. 2, T.R., Bournemouth; North Co., Aug. 2, O.H., Northampton; Irish Co., Aug. 2, O.H., Southport.
TILL KINGDOM COME.—July 26, Metropole, Glasgow.
TRILBY.—July 26 Empire, Liverpool.
UNMARRIED MOTHER, THE.—July 26, Vic., Walthamstow.
UP, BOYS, AND AT 'EM (NORTH).—July 26, New, Pontypridd.
WHAT THE BUTLER SAW.—July 26, West Pier, Brighton; Aug. 2, Tyne T., Newcastle.
WHITE SLAVES OF LONDON, THE.—July 26, King's T., Sunderland.
WHEN WE WERE TWENTY-ONE.—July 26, O.H., Southport.
WHITE GIRL SLAVE, THE.—July 26, Palace, Newcastle-on-Tyne.
WHEN KNIGHTS WERE BOLD. — July 26, Palace Pier, Brighton.
WOMAN'S HONOUR.—July 26, Grand, Brighton.

REVUES.

ALL ABOARD.—July 26, Scala, Seacombe; Aug. 2, Hippo., Accrington.
ALL CHANGE HERE.—July 26, New, Salisbury.
ALL EYES.—July 26, Hippo., Blackpool; Aug. 2, Hippo., Blackpool.
ALL FRENCH.—July 26, Empire, Kilburn, N.W.
ALL THE NICE GIRLS.—July 26, Regent, Salford.
ALL TRUMPS.—July 26, Empire, Dublin.
AWAY DOWN SOUTH.—July 26, King's, Longsight.
BEAUTY BATHS.—July 26, T.R., Edinburgh.
BUSINESS AS USUAL.—July 26, Empire, Finsbury Park.
BUSINESS AS USUAL.—July 26, Empire, Sunderland.
CHEER UP.—July 26, Hippo., Lewisham.
CHICKS' PARADE, THE.—July 26, Empire, Harrogate.
COME INSIDE.—July 26, Grand Pal., Clapham Junction.
D.D.D.—July 26, Empire, Rotherham; Aug. 2, Grand T., Pentre.
DEVONSHIRE GIRL.—July 26, Swindon.
DON'T CRUSH.—July 26, Hippo., Sheffield.
DON'T TEMPT ME.—July 26, New Middlesex, W.C.
DUTCH HUSSARS, THE.—July 26, Woolwich.
EVER BEEN HAD.—July 26, Empire, Wolverhampton.
FIND THE LADY.—July 26, Alex., Hull.
GET AWAY, YOU BOYS! — July 26, Empire, Wood Green.
GLAD TO SEE YOU.—July 26, Alhambra, Leith.
GO AHEAD!—July 26, Hippo., Ipswich.
GOOD EVENING.—July 26, Empire, Leeds.
GO TO JERICHO!—July 26, Hippo., Southampton.
HAVE A GUESS.—July 26, Coliseum, Glasgow.
HOT AND COLD.—July 26, Olympia, Shoreditch.
HONEY GIRL, THE.—July 26, Palace, Grimsby.
HULLO! EVERYBODY.—July 26, Empire, Stratford.
HULLO! PLYMOUTH.—July 26, Palace, Plymouth.
IT'S WARM.—July 26, T.R., Chatham.
I'VE SEEN THE 'AREM. — July 26, Empire, Shepherd's Bush, W.
KISS ME.—July 26, Empire, Chelmsford.
LE PETIT CABARET.—July 26, Empire, W. Hartlepool; Aug. 2, Empire, Sunderland.
LITTLE MISS RAGTIME.—July 26, Portsmouth.
LOVE AND LAUGHS.—July 26, Royal, North Shields.
LOVELY LIMIT, THE.—July 26, Palace, Hull.
MADE IN ENGLAND.—July 26, Empire, New Cross.
MERRY MOMENTS.—July 26, Swansea; Aug. 2, Empire, Newport.
MILLION DOLLAR GIRL.—July 26, Empire, Sheffield; Aug. 2, Palace, Chelsea, S.W.
MIND THE STEP.—July 26, Hippo., Norwich.
MIND YOUR OWN BUSINESS.—July 26, Devonport; Aug. 2, Exeter.
MISS PARIS IN LONDON.—July 26, Empire, Edinburgh.
MUSTARD AND CRESS.—July 26, T.R., Plymouth; Aug. 2, Hippo., Boscombe.
NEVER WORRY.—July 26, King's, Gateshead.
NIGHT IN JAPAN, A.—July 26, Palace, Salisbury.
NOT A WORD.—July 26, Empire, Camberwell.
NO WAITING.—July 26, Empire, Edmonton.
ODDS ON.—Aug. 2, Hippo., Devonport.
OH! SO DAINTY.—July 26, Hippo., Batley.
PARLEZ VOUS FRANCAIS.—July 26, Olympia, Liverpool.
PASSING EVENTS.—July 26, Hippo., Belfast.
PERCY HONRI'S "1915" REVUE.—July 26, Palace, East Ham.
PUSH AND GO.—July 26, Empire, Glasgow.
RED HEADS, THE.—July 26, Hippo., Portsmouth; Aug. 2, Empire, Stratford, E.
SEPTEMBER MORN.—July 26, Ardwick E., Manchester.
SHEBA.—July 26, Garrison, Tidworth.
SOMETHING DOING.—July 26, Brixton, S.W.
STEP THIS WAY.—July 26, Empire, Chatham.
SUGAR AND SPICE.—July 26, Colchester.
THEY'RE OFF.—July 26, Hippo., Margate.
TOPSY TURVY.—July 26, Empire, York.
TOWN TOPICS.—July 26, Hippo., Wigan.
VENUS, LTD.—July 26, Pier Head Pav., Llandudno.
VIOLET AND PINK.—Aug. 2, Empire, Oldham.
WHAT A BEAUTY.—July 26, Balham; Aug. 2, Lyric, Liverpool.
WHEN IRISH EYES ARE SMILING.—July 26, Eden T., Bishop Auckland; Aug. 2, T.R., Jarrow-on-Tyne.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene iii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"A SYNCOPATED ROMANCE" AT WOOD GREEN.

Mr. Jack Norworth, ably assisted by charming Miss Gertrude Lang, offered one of the "tit-bits" of last week's programme at the Wood Green Empire in "A Syncopated Romance." The scene is a garden in the height of summer bloom, and a very beautiful set it is. A young man has met his "fate," and from the ground serenades her, she appearing at an elevated window of the house adjoining. He endeavours to persuade her to elope, to which she eventually agrees, but not before much diverting dialogue has been spoken. A duet between the pair, with the "man in the moon," cleverly indicated by the limes, with gramophone effects, brought the act to a close. The principals were recalled again and again. It must be added that Miss Lang wore a charmingly girlish and becoming frock of soft silk.

An enthusiastic gathering of the members of the F Squad of the Southend Section of the Special Police Reserve, together with Inspector Nerney and Sub-Inspector Hogsflesh, was held on Sunday morning, the occasion being a presentation to their sergeant, Mr. Julian Graham, the popular manager of the Empire Theatre Company, Ltd., who is leaving the district, having obtained the important position of manager of the Imperial Theatre, Canning Town. Inspector Nerney, who was in the chair, wished Mr. Graham all success and happiness in the future. He then presented the retiring sergeant with a case of pipes, a gold-mounted tobacco pouch, and an illuminated address. Mr. Graham suitably replied. Mr. Graham, by his uniform courtesy during the time he has occupied the position of manager of the Empire, has gained many friends, and his departure, as well as that of Mrs. Graham, is much regretted.

CHAPPELL'S LATEST SONGS.

One of the best type of songs of the moment is Paul A. Rubens' "We'll look after you," a timely expression of "thanks to those who are helping the country." It bears the hallmark of the popular composer's genial gift for melody, and has a fine swing to the refrain. A lyric more appropriate for a khaki audience could not be found. Also by Mr. Rubens is "Knitting," a sprightly skit on the girls who knit for Tommy Atkins—a playful ditty full of point. Notwithstanding their wide appeal, Haydn Wood's compositions never sink into the commonplace. His "Love's garden of roses" is a tender ditty, full of happy turns of phrase that possess the charm of the unexpected. It should become as popular as his "Bird of love divine." Lilian Ray's "Land of the long ago" is of the favourite type of sentimental reminiscence. Its gratefully broad phrases give plenty of opportunity for the display of the powerful middle voice of soprano or mezzo. An excellent song for a robust voice and a singer of temperament is Hermann Löhr's "The one of all the world," the rhapsody of a lover who recognises in his sweetheart's sterling qualities a spell more potent than beauty. The effective music is instinct with the enthusiastic spirit of the words.

Just the lyric for the "neat" style of vocalist—one who can get a personality over the footlights—is "Good-bye, girls, I'm through," by the evergreen favourite composer, Ivan Caryll. Harold Carr's "Oh, Lisette!" tells the story, in the words of C. E. B., of the "Evening News," of the love at first sight of a British soldier-boy for a Belgian girl who "waved her little hand to him as he went marching by." It is set to the sort of simple, straightforward melody that is easily caught up, and always goes down, and the chorus has a good marching lilt with an attractive hint of syncopation.

Mr. Reginald Thomas is supporting Mr. Dan Rolyat in the sketch, "The Ghost and the Girl," which we noticed recently at the Coliseum.

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"MOVING."

By Lionel Scudamore. Farcical Episode, in One Scene, produced at the Camberwell Empire on Monday, July 26.

Miss Margaret Scudamore's company opened at the Camberwell Empire on Monday in a screamingly funny farcical episode, called "Moving." The scene opens on an empty flat, into which a small family are moving. The characterisation is particularly good; there is a very docile "papa," a stout and buxom "mamma," a mischievous "son," and a dainty "daughter." The fun is fast and furious for some time, everything getting in the wrong place, and, of course, at the close the whole stage is in an uproar. An effective finale is reached by the news that the family have moved into the wrong flat.

Miss Nettie Scudamore was really quite brilliant in the character part of the obliging neighbour; an Miss Margaret Scudamore worked well and scored as the "mamma"; whilst Mr. Moiron as "papa" gave a clever character-study of a henpecked husband. Mr. Edmund Russell as the chief "mover-in" was also good; and Miss Rene Mallord and Master W. H. Savage were quite successful as the small boy and girl.

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DISPUTE
IN
LIVERPOOL AND BIRKENHEAD.

The National Association of Theatrical Employees desire to make known that the dispute at the Theatre Royal, Birkenhead, and the Shakespeare and Kelly's Theatre, Liverpool, has arisen because—

1. Mr. W. W. Kelly will not agree to give the staff at the Theatre Royal, Birkenhead, the benefit of the conditions of employment specified in the Liverpool Agreement and Award.
2. Mr. W. W. Kelly admits that he paid the majority of the women he employed as Ushers and Programme Sellers at the Theatre Royal, Birkenhead, "7/- a week and commission."
   The Liverpool Agreement and Award stipulates that persons so employed shall be paid 12/3 for six evenings and one matinee performance in one show a night houses, and 13/6 per week in twice nightly houses with one matinee.
3. Mr. W. W. Kelly was a party to the Liverpool Agreement and Award for the Shakespeare and Kelly's Theatres, and all we ask is that he will give the same terms to the Theatre Royal staff. His refusal to adopt the Liverpool Agreement and Award at the Theatre Royal, Birkenhead, is
   THE SOLE CAUSE OF OUR DISPUTE WITH HIM.
4. The Liverpool Agreement and Award was an Award issued by an arbitrator appointed by the Board of Trade.
5. From the beginning the Union has offered to refer the wage question to an arbitrator. In the interests of the nation most other employers and Unions have now to settle their differences by arbitration.

National Association Theatrical Employees,
Chief Office; King's Chambers, Portugal Street, London, W.C.

"JOHN RAYMOND'S DAUGHTER."

Drama, by Eva Elwes. Produced at the Pavilion, Liverpool, Monday, July 26.

John Raymond.....Mr. H. Ryeland Leigh
Sergeant Edward Stockley..Mr. Milton Curtis
Harry Byefield .....Mr. Charles Kean
Sam Webb .....Mr. Fred M. Hood
Dr. Longley .....Mr. George Gormley
James .....Mr. Fred Roper
Mrs. Raymond .....Miss Mary Kilpack
Lilian Raymond Miss Elsie Walton Hemmings
Flora Medwin .....Miss Betty Seymour

(FROM OUR OWN CORRESPONDENT.)

Although well written, with a clear-cut and interesting story, there is in this play nothing strikingly new. Still, the work contains much that will find favour with the occupants of the popular parts of a theatre, and that, perhaps, is the chief thing to be considered. On Monday evening a large audience gave the initial presentation an encouraging hearing. It was evident that no expense had been spared in the matter of scenery and appointments, while the whole of the company interpreted the author's lines in most capable manner.

Briefly, the story is that the only daughter of the rigid, sanctimonious John Raymond is left an unmarried wife by Sergeant Stockley, who goes off to the war. News comes of his death, whereupon Squire Byefield, already rejected by the girl, renews his offer, despite the knowledge that she is to become a mother, and she, in order to give her child a name, accepts him. Later, Stockley turns up, when there is the usual harrowing interview, and on the squire subsequently meeting his death in a motor accident the path is open for the former lovers to become united.

Miss Elsie Walton Hemmings acquitted herself admirably as the sorely-tried daughter; the John Raymond of Mr. H. Ryeland Leigh was a carefully considered part; Mr. Milton Curtis, as Stockley, had an excellent delivery and acted well; Mr. Kean made the most of the squire's part; a particularly well-drawn character was that of Mrs. Raymond, by Miss Mary Kilpack; while some good comedy came from Miss Betty Seymour and Mr. Fred M. Hood.

"THE LAND OF HAPPINESS."

A Masque, in Two Parts, by Ena Hay Howe. Produced at Battersea Polytechnic on Saturday, July 17.

With but little story to tell, Miss Hay Howe exhibits a commendable brevity alike in her dialogue and scenes, and if the play be somewhat reminiscent of others this does not interfere with the general enjoyment. Well costumed, and interspersed with charming dancing, the masque quite fulfils its function as an innocuous and agreeable entertainment.

The story concerns a Stranger who takes the wrong turning when he sets out on his journey in search of happiness, and encounters not only Joy, but Sorrow, Ambition, Fear, Experience, and the rest. How he emerges from the ordeal at curtain fall did not (perhaps owing to the acoustics of the hall) appear quite clear, save that all the characters brought down the final curtain to the accompaniment of sweet music and universal cries of "Joy."

Chief honours alike as authoress and player go to Miss Ena Hay Howe, who presented an especially picturesque figure when surrounded by her band of dancing demons. As Joy and Beauty—the King and Queen in this spirit-land—Miss Violet McLeod and Miss Dorothy Grant, charmingly attired, gave adequate studies of their regal rôles. Love was delightfully portrayed by Miss Elsie Dinelli, who proved herself a dancer of no inconsiderable ability. Self-Interest was an imposing personality in the hands of Miss Winifred Shelton; Miss Edith Welsh was both pretty and clever as Ambition, and Miss May Bassom made a very lovable personage of the Stranger.

The incidental music, arranged by Mr. Handley Davis, was appropriate throughout, and the very agreeable arranging of the dances by Miss Spalding calls for mention.

Preceding the main piece a performance was given of Sir Arthur Pinero's "Playgoers."

THE COLISEUM.

Yvette Guilbert returned to the Coliseum last week. So vast a place is not, perhaps, exactly the right environment for this fine artiste, with her Meissonier-like perfection, and it is therefore all the more remarkable that she gets her songs "well over" to use an Americanism. On the occasion of our visit she introduced a soldier's song which has a capital lilt, and "Auprès de ma Blonde" is announced as a song from the trenches. It is the song with which the French Revolution was started, and is now as popular in the French trenches as "Tipperary" is in the English. Mme. Guilbert revived an old favourite in "Oh, no, John! no!" interpreted with the most fascinating coquetry.

The contrast between Gallic and English stage art is typified by Miss Vesta Tilley, an artiste hors ligne, and with a reputation as cosmopolitan as Guilbert's. Miss Tilley revived to everyone's delight, "The Army of to-day's all right," and that capital seaside number of hers which is full of touches of comedy. Miss Gertie Gitana, always an immense favourite at the Coliseum, had a couple of numbers with a tuneful lilt and danced in her own sweet way—a way that captured the house. In the domain of burlesque one cannot fail to note the extreme cleverness of Babs, of Beatie and Babs. This young lady has a large gift of satire and is a genuine comedienne. The Sisters Reeve opened the programme with well-sung duets, and Ignace Plator, Russian violinist, continuing his successful engagement. The Irish players presented "The Shadow of the Glen," by the late J. M. Synge. The piece was wonderfully acted as usual by Miss Sara Allgood, Mr. Arthur Sinclair, Mr. Sydney J. Morgan, and Mr. J. M. Kerrigan. Mr. Charles Hawtrey, Miss Lydia Kyasht, and Mlle. Polaire played sketches already noticed in these columns.

A notable newcomer to the Coliseum this week is Miss Doris Carol, a juvenile artiste with a wonderful upper register. She sings delightfully, and has nothing of the "prodigy" about her. Miss Margaret Cooper gives selections from her répertoire in her usual inimitable way, assisted by her piano, bringing us back a long way by singing old English melodies, nor does she neglect modern song either. The Curtis Trio are neat dancers, whose saltatory skill is displayed, separately and together, in step and clog dancing. It is a dainty act, with which the Coliseum audience was well pleased. The Daunton-Shaw troupe of cyclists are certainly experts of the wheel, looking really well in smart backwoodsmen's attire. They secured approval in some unconventional tests of endurance and agility. The best effort of Beatie and Babs proves to be their soldier's dance, which had an enthusiastic reception. Mlle. Lydia Kyasht and Co. give us a dainty little piece of dancing, entitled "Javotte." The Pederson Brothers close the bill with thrilling feats on the trapeze.

Miss Laura Smithson is to give a recital from the works of Shakespeare and Chaucer and of our contemporary poets on Thursday afternoon, Aug. 12, at the Memorial Lecture Room, Stratford-on-Avon.

"THE SILVER LINING."

A Super-Revue, by Francis Laidler. Produced for the First Time at the Alhambra, Bradford, on Monday, July 26.

The plot of Mr. Laidler's revue is quite negligible, but Mr. A. W. Field has not failed, in compiling "the book," to furnish some humorous dialogue and good jokes, and the eight scenes of brilliance are a tribute to Mr. Laidler's exquisite taste and commendable enterprise. Mr. Bliss has furnished some bright and tuneful music, and the costumes are charming. The Spirit of Sunshine (Miss O'Hara) on the Edge of Cloudland delivers an opening address, which takes us to Sunnyvale, a bright rural scene, where we have a capital chorus by the pretty village belles, and an excellent song and dance, "Hickey hoy," by Harry, the village idol (Miss René Ralph), and a pretty interlude by Mr. Laidler's twelve capitally trained Little Sunbeams. A coon song and dance by Leslie Barker follows, and humorous business by Charlie Wood and the Smarte Brothers, together with a bright Irish song and dance by Little Mary O'Hara (a promising protégée of Mr. Laidler's) bring us to Scene 5, Bright Side Landing Stage, where a pretty Scotch entertainment by the children (arranged by Mr. Stranack) claims special commendation. Here, too, there is a very charming costume ballet, a capital song, "Ringing the bell," by Dolly Dimple (Miss Dora Grey); and a feature of this scene is an exquisite vocal effort by Phyllis (Miss Minnie Myrle), viz., "A little bit of heaven." Scene 4, The Coral Grotto, is a beautiful one, and there is a charming fairy ballet here. At The Sunshine Inn (Scene 5) Harry and Phyllis sing effectively "Every cloud has a silver lining," and that capital dame comedian, Bert Byrne, makes a hit with his song, "Wrinkles." In Scene 6, Black and White, there are some clever dark effects introduced in the shape of disappearing pierrots, and Miss Ralph scores with her song, "The girl from Slumber Town." Bert Byrne as a Pierrot is very funny, and Miss Dora Grey's pierrot song and some Charlie Chaplin skits end a bit of rare humour. Scene 7 is The Rose Garden, where Miss Minnie Myrle's charming voice is heard to advantage in "Show me the way to your heart"; and the comedians contribute a burlesque Russian dance. Scene 8, and last, The Golden Ballroom, is most effective in design and colouring, and there are some charming costumes introduced in the dance, "The Crocodile Crawl." Miss Ralph, Miss Myrle, Charlie Wood, and Bert Byrne are to the fore here with individual and combined efforts to entertain, and special features of the Grand Finale, amidst very novel electric light effects, are a clever duet and dance, viz., "Nightime in Dixie Land," by Leslie Barker and Miss Dora Grey, and the song, "The Honolulu girl," by Miss Ralph.

The initial performance was a huge success, and as there are so many good things in Mr. Laidler's production, we wonder where he will apply the pruning knife to render it available for the "twice-nightly" system on tour.

B. FELDMAN AND CO.'S SONGS.

From north, south, east and west the reports are all in favour of Feldman and Co.'s songs. In Blackpool particularly, Arthur Street numbers are a distinct feature, every combination of note including them in their programmes. Mr. Scott Barrie's party has "When it's night-time down in Dixie Land," sung by Dolly Veitch; "Mississippi Barbecue" and "He'd have to answer the bell," by Winnie Victoria. "You great big wonderful baby," "What happened in the summertime," "I want to go back to Michigan," and "When the Angelus is ringing" are used as concerted numbers, and "A little bit of Heaven" is sung by Jennie Glen.

Mr. Fred Ellis' Entertainers feature "I want to go back to Michigan," "We're Irish, and proud of it, too," "I love the ladies," "You great big wonderful baby," "We're all North-country lads and lasses," "Good-bye, Virginia," "When the Angelus is ringing," "You planted a rose in the garden of love," and "A little bit of Heaven." Fred Ellis, Tom Desmond, Will Hall, and chorus make good work with the foregoing numbers.

Fred Allandale's party on the Central Pier are gaining popularity with "The Yiddisher-Irish baby" and "What the—how the—why the—who the—where have you been to-night?" sung by Fred Allandale; "What do we care, we two?" a duet by Fred Allandale and Elsie Steadman; and "A little bit of Heaven," sung by Harold Browne.

Chansons Populaires, in the Winter Garden, have over a score of Feldman songs, including "You planted a rose in the garden of love," "My little cottage," "A little bit of Heaven," "Give me your heart," "When the Angelus is ringing," "My bird of Paradise," "What do we care," "I want to go back to Michigan," "You great big wonderful baby," "What happened in the summertime," "He's a rag-picker," "At the fox trot ball," "Good-bye, Virginia," "All aboard for Dixie Land," "Sprinkle me with kisses," "They sang God save the King," "We're all under the same old flag."

Lorna and Toots Pounds, in the revue "Search Me," are featuring successfully "At the fox trot ball" and "He's a rag-picker."

David Fuller's Entertainers, at the Pavilion, Silloth, have produced eight Feldman numbers with every success. "All aboard for Dixie Land" they class as their "most successful concerted number for years."

CHARITY ENTERTAINMENT AT LONDON OPERA HOUSE.

The readiness of the theatrical and variety worlds to give of their best in the cause of charity was amply exemplified on the evening of Thursday last, when the élite of the profession gave a splendid entertainment under the patronage of the Lord Mayor and Lady Mayoress, in aid of the wounded and disabled of the City of London Territorial Regiments. The theatre was filled to its capacity, quite half the audience being in khaki. Mr. Martin Harvey was the organiser, and, attired in the uniform of the Legion of Frontiersmen, gave a spirited address, which he delivered with great clearness and emphasis. It met with an enthusiastic response. Sir J. Forbes-Robertson also made an excellent speech, pointing out the critical position in which this kingdom stands, and endeavoured to bring before those present what would happen in the event of invasion.

The entertainment was supplied by Lady Tree, who gave two recitations; Miss Marjorie Mercer, a pupil of Miss Lila Field, who charmed the audience with a pretty dance; Miss Olga Nethersole, who made a speech and recited Carmen Sylva's "Necklace of Tears"; Mr. J. W. Rickaby, "P.C. 49"; Mr. Harry Tate, with his "Motoring" sketch; Mr. Lewis Waller, in the "Ballad of the Fighting Camperdown"; W. Wania, danseur Russe "Incomparable"; and Mr. James Welch and company, in that favourite episode, "Judged by Appearances." Others on the programme were Miss Yvonne Arnaud, Miss Lena Ashwell, Beatie and Babs, Mr. David Burnaby, Miss Phyllis Dare, Derra De Moroda, Miss N. de Silva and company, Little Tich, Mr. Sydney Valentine, and Mr. Fred Wright.

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THE ERA

WEDNESDAY, JULY 28, 1915.

THE THEATRICAL SEASON.

Looking back over the past six months, we are struck by the pluck and enterprise of theatrical managers, who, abandoning the policy of revivals (except as stop-gaps), which was so marked a characteristic of the autumn season of 1914, have bravely kept the flag flying, in spite of the many difficulties with which they were beset. With the fundamental change that circumstances have wrought in the character of the nation, tastes have altered, and at all but the lucky theatres it has been found necessary to make effort after effort to gauge the present inclination of the public.

The most ambitious of the war plays, and one that had most claim to consideration, was Mr. STEPHEN PHILLIPS' "Armageddon," a work that contained many lines of poetic beauty. It consisted of a prologue and epilogue and four disconnected sketches, each calculated to rub salt into open wounds, without the beneficial effect of healing. Mr. C. B. FERNALD'S "Day Before the Day" was too frankly melodramatic for the St. James's Theatre. With another spy drama, "A Daughter of England," a translation from the French, the two-houses-a-night system was tried in January at the Garrick Theatre without success. A "spoof" war play, the only acceptable type, "The Joker," by Messrs. ERNEST SCHOFIELD and JOHN RAMSEY, deserved a longer run.

The two plays that have attracted most attention this season are both written by a novelist, Mr. HORACE ANNESLEY VACHELL. In "Searchlights" a matrimonial problem was worked out with originality, and in "Quinneys'" the chief interest lies in the psychological development of the chief character, a hard-headed, uncouth North Countryman.

Sir J. M. BARRIE'S eagerly anticipated contribution proved a disappointment. The only claim to fame that "Rosy Rapture" can make is that it served to transport Mlle. GABY DESLYS from the music halls to the "legitimate." Some atonement was made for its production by the simultaneous appearance of a one-act play by the same author, "The New Word," a typically Barrieish, and therefore wholly delightful work.

Mr. RUDOLF BESIER'S "Kings and Queens" was a type of the polished, well-written society play, which, in conjunction with the brilliant, easy acting of a St. James's Theatre company, is fairly sure to enjoy a long run at ordinary times. "The Panorama of Youth," by Mr. J. HARTLEY MANNERS, which came next at the St. James's, left an impression of artificiality in spite of some good situations.

A play that contained some excellent work was "Advertisement," by Mr. BASIL MACDONALD HASTINGS, which did not survive. "The Angel in the House," by Messrs. MACDONALD HASTINGS and EDEN PHILLPOTTS, is a clever study of a "portentous egoist," and is likely to outlast the hot weather. Mr. LOUIS PARKER'S adaptation for the stage of "David Copperfield" was the means of providing Sir HERBERT TREE with two splendid character parts; but "The Right to Kill," an adaptation from the French which followed, had obvious shortcomings, that proved too strong to allow its merits—and there were many—to triumph. Mr. KNOBLAUCH'S "Marie-Odile" met with no better fate.

"Gamblers All," by Mrs. MARTINDALE, has the "sporting touch" that can always be relied on to appeal to a British audience. Mr. JOHN GALSWORTHY'S sole contribution was "A Bit of Love," produced at the conclusion of their season by the Liverpool Commonwealth Co., a play of country life, showing deep insight, but less powerful than much of Mr. GALSWORTHY'S work.

In light comedy little has been done. Mr. R. C. CARTON'S "A Busy Day" was severely handled by the critics, but their leniency did not prevent a quick descent into oblivion of Mr. H. F. MALTBY'S "The Laughter of Fools." Both were slight but dainty comedies, deftly handled, and genuinely humorous. Mr. KEBLE HOWARD'S "The Green Flag," which may be included in the same category, is meeting with better luck, after a few doubtful weeks. Of American importation the best has been the ingeniously worked criminal melodrama, "On Trial," by Mr. ELMER REIZENSTEIN. For some reason the other crook-criminal play, "The Argyle Case," by Miss HARRIET FORD and Mr. H. J. HIGGINS, failed to "catch on," though quite good of its kind. Of the American imported farces it is not necessary to speak, with the exception, perhaps, of "Three Spoonfuls," by Messrs. ZELLAH COVINGTON and JULES SIMONSON, which depicted with fair accuracy certain American types.

Two musical comedies have appeared new to London. "Betty," by Messrs. PAUL RUBENS and ADRIAN ROSS, has settled down into a regular Daly success, while not even the Gaiety has ever seen a jollier, prettier show than Messrs. PAUL RUBENS and PERCY GREENBANK'S "To-night's the Night."

WHERE CHARITY BEGINS.

None too soon has the proposal to tax charity performances in favour of the artiste been taken up officially. On this page we give a report of the meeting of the Actors' Association at the Savoy on Thursday, at which it was decided to appoint a joint committee of managers and actors to deal with the subject of their participation in charitable performances. The point was raised by Sir HERBERT TREE, who, in the course of a speech eloquent of his heartfelt interest in the welfare of his brothers and sisters in art, suggested that each actor should exact for every charitable entertainment in which he takes part a universal fee, to be allocated to a fund for the relief of the poorer members of the profession.

The condition that a percentage of the profits of entertainments given for public charities shall be diverted to those of the stage is no new one. Several actor-managers have before declared their intention of exacting a sum of five per cent. in the circumstances alluded to, and many substantial sums have thereby gone to swell the resources of one or other of the theatrical charities.

The system prevailing in Paris is that each artist who gives his services at a charity entertainment shall receive the sum of 10 francs for "cab fare," and it is said that in many cases these small grants are the only bulwark against actual starvation. The same conditions might apply in a minor degree in London, for we know of more than one artiste whose appearance at a charity matinée has constituted his only appearance at the footlights since war broke out.

None can deny that during the past year in particular artistes of both branches of the profession have surpassed themselves in the cause of charity, the programmes at the various entertainments being studded with "stars" who have not only given their names to the undertaking, but have actually taken the stage, going from one matinée to another, and appearing in the evening at their regular engagement. It is to be observed, moreover, that the profession do not get that consideration from the public in the matter of charity that they deserve. As we noted on the occasion of the Souvenir Sale at the Savoy early this month, not only did those connected with the stage give many of the articles sold and act as auctioneers, but in nearly every case they figured as buyers as well. Who can blame them if on future occasions when their help is asked for charity they look first at home?

It is incumbent upon all, in the Association or out, to subscribe to the proposal and to make their consent to appear at charity performances subject to the amount decided by the committee being remitted to their own charities. A bond of sympathy between members and non-members would thus be established that might in time lead to a closer union. Mr. H. B. IRVING took occasion on Thursday to congratulate the members upon the marked improvement in the position of their society. If the Association can secure the general observance of the proposal to divert a portion of the proceeds of charity performances to their own philanthropic funds it will not only make provision for the needy, but will do much to strengthen its claims to support among the larger body of the profession.

NEW ACTORS' ORPHANAGE OPENED.

Distinguished members of the profession journeyed to Slough on Sunday to assist at the formal opening by Mr. Cyril Maude of the new Actors' Orphanage at Langley, a description of which appeared in our columns a few weeks ago. Among those present were Sir George and Lady Alexander, Mr. J. D. Beveridge, Mr. and Mrs. Sidney Valentine, Mr. Prinsep and Miss Marie Löhr, Mr. Bert Thomas and Miss Frances Ivor, Mr. Edmund Greene, Mrs. Fred Wright, Miss Vane Featherstone, Mlle. Adeline Genee, Miss Ellen Ferrers, Mrs. Charles Rock, and Miss Marie Illington.

In the course of his speech Mr. Cyril Maude paid a tribute to the work of Mrs. Carson, Mrs. Compton, Lady Harris, Miss Worley, and Mr. Austin. Mr. Maude said that during many years he had learned what devotion and great kindness Mr. Austin had shown to the Orphanage. The children were being brought up like little ladies and gentlemen.

In a brief speech Sir George Alexander said they all appreciated the work Mr. Cyril Maude had performed on behalf of the Orphanage.

"PETER IBBETSON."

Adaptation by John N. Raphael of George Du Maurier's Novel. Produced at His Majesty's Theatre on Friday, July 23.

Peter Ibbetson	Mr. Owen Nares
Col. Ibbetson	Mr. Henry Ainley
Major Duquesnois	Mr. H. R. Hignett
Mr. Lintot	Mr. Arthur Cleave
Raphael Merrydew	Mr. Stanley Turnbull
Crockett	Mr. Robert Atkins
A Bishop	Mr. Murray Carrington
Charlie Plunket	Mr. James Lindsay
Achille Grigoux	Mr. Leon M. Lion
Earl of Chislehurst	Mr. Roland Pertwee
Sir H. Johnston	Mr. George Raymond
Chaplin	Mr. Christopher Steele
Duchess of Towers	Miss Constance Collier
Mrs. Deane	Miss Lilian Braithwaite
Mrs. Glyn	Miss Helen Ferrers
Madge Plunket	Miss Jessie Winter
Lady Diane Vivash	Miss Kyrle Bellew
Victorine	Miss Eva le Gallienne
Dr. Seraskier	Mr. Dawson Milward
Mme. Seraskier	Mme. Clara Butt
M. Pasquier	Mr. Harry Welchman
Mme. Pasquier	Miss Amy Brandon-Thomas
Go Go	Master Ronald Hammond
Mimsey Seraskier	Miss Genée Andrews
Doctor	Mr. Matthew Lawrence
Nurse	Miss Sybil Ruskin
1st Warder	Mr. Robert Atkins
Yverdon	Mr. C. Denier Warren

In addition to an all-star cast there was also an all-star audience at His Majesty's Theatre on Friday, when a matinée performance, organised by the Countess of Huntingdon, the Countess of Kilmorey, and Miss Constance Collier, of Mr. John N. Raphael's dramatic version of Mr. George du Maurier's famous novel "Peter Ibbetson," was given in aid of the Allied Forces' Base Hospital at Etaples. Queen Alexandra sat in the stage box accompanied by the Princess Royal and Princess Victoria.

Mr. Raphael has caught the spirit of Mr. Du Maurier's novel remarkably. There are faults in the play, unanswered questions, loose ends that want knitting together to form a complete whole for those who do not know the book, but, after all, the atmosphere is the chief thing, and it is this atmosphere and the powerful nervous intensity of the characters that Mr. Raphael has successfully thrown across the footlights.

We were gripped by the play from the moment it opened at Mrs. Deane's evening party, a splendidly-staged reproduction of Mr. Du Maurier's pictures in old numbers of "Punch," where we see the belles of the 'seventies with their bustles and their ringlets and the adorable affectations, coquetting with their beaux in black satin stocks and side whiskers, and dancing the graceful mazurka and schottische. Here we make the acquaintance of sweet, sympathetic Mrs. Deane, and see her pestered by the attentions of the horrible young-old man Colonel Ibbetson. We shrink with disgust at the Colonel's bullying of his putative nephew Peter, see Peter's meeting with the Duchess of Towers, long for the delayed recognition, and are horrified at the Colonel's vile insinuations that Peter is his natural son.

In the second act, nine months later, Peter at the Tete Noire Inn, Passy, for the first time "dreams true," and in the old garden meets his dream "dear ones"—his gentle mother, his gallant father, dear old Major Duquesnois, Mme. Seraskier and her little daughter, his old playmate Mimsey. He shares his dream with Mimsey grown up, Mary, Duchess of Towers, whom at last he has recognised. Next in the Colonel's rooms in London we see the loathsome, old, would-be roué murdered by Peter in his mad rage at the slander cast upon his mother's name. Then there is the scene in Newgate when Peter's dear friend, Mrs. Deane, comes to tell him of the reprieve, and leaves him to begin his life of dreams with Mary. Twenty-five years later Mrs. Deane visits Peter for the last time in his prison cell in Lare d'Auteuil with the news of Mary's death. The spirit of Mary comes to speak beautiful words of love and comfort and hope to the dying man, and there is a lovely ending by Mr. Raphael, Peter rising from his prison bed and walking slowly into the dream-picture, where all his "dear ones" are waiting joyfully for him to join them.

There was some exceptionally fine acting to be seen in "Peter Ibbetson" on Friday afternoon. Lightly as the character of Colonel Ibbetson has been sketched in the play, Mr. Henry Ainley presented it as the embodiment of a type, the detestable, conceited, lecherous, old man, painted and dyed and corsetted, with his odious leers and his stiff-jointed strut, a bully and a coward. Admirable, too, was the Peter of Mr. Owen Nares, full of sensitiveness and magnificently forceful in his passionate outburst against the Colonel and in his despair in his Newgate cell. Miss Constance Collier was noble and dignified, and played with deep feeling as Mary, but rather lacked the ethereal touch. Miss Lilian Braithwaite was excellently cast for Mrs. Deane, her gentle, appealing sweetness and sympathy made her an ideal confidante and friend, while one of the most delightful memories of the afternoon is the Mme. Seraskier of Mme. Clara Butt, who proved herself an actress of much charm as well as a great singer. Mr. H. R. Hignett gave a lovely performance of a gallant old soldier of the Colonel Newcome type, and Mr. Leon M. Lion played a French innkeeper very skilfully. Miss Genée Andrews and Master Ronald Hammond were very lovable and natural as the dream children, Miss Amy Brandon Thomas beautiful and gracious as the dream-mother, and Mr. Harry Welchman a delight to listen to as the dream-father. Miss Kyrle Bellew imparted a distinct sense of character to her part of a mincing belle of the 'seventies, and a pretty piece of acting was contributed by Miss Eva le Gallienne as a French maid at the inn. At the conclusion of the performance, which realised £1,200 for the Allied Forces' Base Hospital, Mr. Raphael and the actors and actresses were called many times before the curtain.

BRITISH MUSIC ENGRAVERS.

TO THE EDITOR OF THE ERA.

SIR,—In a letter published in a contemporary, my friend, Mr. Leslie Stuart, calls attention to the fact that so many Germans were formerly engaged in the music-engraving industry that their interment has caused serious inconvenience to British music publishers. He suggests that these experts should be allowed to follow their vocation in the camps in order to relieve the situation, and support their families at present chargeable to the State. To this I fail to agree, as it would only be preservying the trade for enemy aliens after the war.

I suggest that many of our disabled soldiers, who are prevented from following their usual occupations, might be instructed in the art of music-engraving, which is a well-paid industry and only requires a limited musical knowledge. In this way a valuable British trade may be recovered and made to benefit those who have shed their blood to preserve the Empire.

I shall be only too pleased to render all the assistance possible to any scheme with this object in view.—Yours faithfully,

HERMAN DAREWSKI.

138, Charing Cross-road.
July 24.

WAR TIME AND THE STAGE.

ACTORS' ASSOCIATION MEETING.

An important meeting, convened by the Actors' Association, to consider the subject of "War time and the Stage," was held on Thursday afternoon at the Savoy Theatre. Mr. H. B. Irving occupied the chair, and amongst those present on the stage were Sir Herbert Tree, Lady Tree, Miss Georgina Hamilton, Miss Lucy Sibley, Miss Laura Leycester, Miss Lisa Coleman, Miss Georgia Drayson, Miss Judith Kyrle, Mr. J. T. Grein, Mr. J. Mortimer, Mr. Ben Webster, Mr. Murri Moncrieff, Mr. W. G. Fay, Mr. C. V. France, Mr. E. H. Brooke, Mr. Anthony Ellis, Mr. Fredk. James, and Mr. Adnam Sprange (secretary).

In the audience were Messrs. Frank J. Arlton, Rollo Balmain, Leonard Shepherd, Chas. Medwin, Marcus Draper, Basset Roe, Henry Vibart, Clarence Derwent, Alfred Bishop, Rathmell Wilson, John R. Turnbull, Arthur Gibbons, Clifton Alderson, Julian Royce, Haldane Crichton, Henry Herbert, Frank Lacy, Frank Macrae, Fredk. Castleman, Chas. Bedells, J. Harding Steerman, Miss Helen Vicary, Miss Mary Mannering, Miss Lucie Verrier, and Miss Isabel Castleton.

The proceedings opened by the singing of the British and French National Anthems by the Guildhall School Quartette.

THE CHAIRMAN'S ADDRESS.

The Chairman said that before they proceeded to the business of the meeting, he had a few messages from those unable to be present. Of course, in these times it was not very easy for members of the profession to attend meetings. Many were away, others were busy in connection with charity performances and rehearsals. Miss Marie Löhr was unable to be present through indisposition, and a letter had also been received from Mr. Martin Harvey in which he stated: "If the Government think we can be of greater service to the country by making munitions of war, I am sure we shall be willing to put off the sock and the buskin and devote ourselves to the shell or the lathe; but until this course of action is necessary it is our duty to help keep a sane mind in the sane body of the nation by providing a reasonable amount of distraction from incessant pre-occupation over the war." Sir George Alexander had asked him to say that he was not able to attend as he was away on a short holiday. They were living in times when no one knew what was going to happen from day to day, but the members of the Actors' Association had every reason to congratulate themselves upon its present position. When it was founded in the year 1891 it numbered 260 members, and at the present time the membership had increased to 1,100. He did not propose to detail at any length the history of the Association, with the work of which he was at one time closely connected, but he might state that when it was first started the membership contained very few of the leading actors and actresses. This year a movement had been made, which had been so far successful, to interest the leading members of the profession in the Association. He thought it was to the credit of their profession that at a time like the present, when so many calls were made upon their pockets, such a number of leading actors and actresses had come forward and become members—some of them life members—of the Association. This movement was in the right direction. It showed that the Association was becoming what it really ought to be—an authoritative body really representative of the profession, and able to speak on behalf of the profession at a time when they might need the voice of authority more than ever they had done before. He desired to read to them a telegram sent by his father (who was the founder of the Association) on the day of his death, and the words of which seemed to be very appropriate to the present time. It was as follows:—

"Greetings to all comrades. My heart's desire will ever be for the interest and honour of our Association. The Actors' Association can only be supported by the enthusiasm of all actors. If you wish for changes, their advocacy might in time effect them if desirable. This would be impossible without supplies, and a larger roll of members. After all, when so many earnest men are trying and anxious to do all they can, it is only right that they should be supported; and I believe the Association will support them.—HENRY IRVING."

THE PRESIDENT'S SPEECH.

Sir Herbert Tree said: Ladies and Gentlemen,—Let me first congratulate the Association on the progress it has made since our last meeting at His Majesty's Theatre. Most of you received a letter signed by me and approved of by Sir George Alexander, Mr. Irving, and the other Vice-presidents, urging the claims of the Actors' Association, and I am grateful and happy to be able to announce that since that time no less than three hundred new members have joined, including (and this is important) fourteen life members. Instead of having a deficit at the bank, we have now paid all debts and have a balance of £300.

Among those who have joined are many actors and actresses fortunate enough to be the earners of large salaries, who realise that by joining the ranks of the Association in this time of stress they are fulfilling their responsibility towards those who are struggling in the ranks. It is to be hoped that this sense of cameraderie will spread throughout the profession. It should be recognised by country members as well as by those in town that unity is strength.

This is the most momentous moment the world has known. The civilisation of centuries is trembling in the balance, the teachings of Christ weigh but as a scrap of paper. In this terrible time the actors can claim to have done as much for their country as any section of the community. I am told that the male members of the theatrical profession are not more than eight thousand; of these fifteen hundred have joined the colours. The Actors' Association alone has contributed a hundred and eighty—a record of which it may well be proud.

Now I am coming to the burden of my theme. The amount obtained through the medium of the theatre for the great war charities is a stupendous sum. I will not disguise the fact that we managers have, during the past season, made great sacrifices, and we have made them cheerfully. I have been repeatedly told by the West-End booking offices that the regular theatre has suffered to an incalculable degree, for the demand was all for the great charity performances that have taken place, and how can the public be expected to pay three guineas for a stall and yet support the regular entertainments provided at various theatres? It is only right and natural. I do not refer to those entertainments of a lighter nature to which people naturally go in order to forget the cares of the day in the joy of the night. But the drama houses are undoubtedly greatly impoverished.

Now I am going to say something. It behoves us as a community to think of ourselves, and to look after our own kind. That is our first duty. It is all very well for us managers to give our theatres and our time for the great cause of charity. It is largely we managers who get the thanks. It is largely we who get the recognition and the credit. But we have to think of the great body of actors who have cheerfully and loyally given their services on week-days and on Sundays, many of whom are practically—as, indeed, most of us are—on the verge of starvation. What about them? Remember that in these times the cost of living is sometimes doubled and the salaries halved.

A PRACTICAL SUGGESTION.

I am going to make a practical suggestion, which, I hope, you will carry into practical effect to-day. My proposal is this: That every actor, whatever his position may be, be he actor-manager or be he the smallest salaried actor, should each exact for every charity performance in which he takes part a universal fee, however small. I suggest that such sums should be put into one fund, and I am pretty sure that the War Emergency Fund would be able to cope with its administration. Let us to-day put our heads together and agree among ourselves that this is a good thing to do. We are often reminded that we actors can never agree about anything. By all means let us prove the rule by making this the exception, and so, perhaps, in time we shall get into the habit of making the exception the rule. What a fine fund we should have, and mind you we are going to want a fund, for in my opinion if bad has begun, worse remains behind. Is it too much to ask that we should to-day call on every actor and actress in the kingdom, whether they be members of the Association or not, to levy a modest sum for their services, except in the case of wounded soldiers and their hospitals? Remember, this would not be a charitable fund, but it would be one to which we should all contribute, and upon which every actor would have the right to draw. If this is not to be done, the situation could be met by a certain percentage of the receipts of each such performance being devoted to the fund.

There are many directions in which we might profitably organise, and it would be well if a sub-committee of the Association could be formed which would constantly watch the interests of our calling.

I appeal not only to those who have now associated themselves with the fortunes of the Association, but also to all those who have hitherto held aloof, to join in making this an organisation which shall strengthen the bonds of our brotherhood, so that we may emerge from the present sea of troubles with unimpaired strength and the added respect of the public.

A NOTE OF HOPE.

Mr. Ben Webster then moved the following resolution:—"That a joint committee of actors and managers be appointed to consider the question of the future participation of actors and actresses in charitable performances." He said that the Chairman, in his opening remarks, had sounded a note of congratulation upon the number of members that had been obtained since the last general meeting of the Association, when its affairs were in a somewhat precarious position. The number of members had been increased from 750 to 1,100, and amongst the new members were many of the leading actors and actresses. They had, he believed, joined the Association more or less through the personal endeavour of the members of the Council, who had taken the trouble to approach them. He did not think that they should yet sound the note of congratulation—it should be more in the nature of a note of hope—for there was much more to be done before the Association could consider itself to be in a flourishing condition. The mere fact that they had the sum of £300 in hand was nothing. It was true they were not in a condition of bankruptcy, or compelled to shut up. It was estimated that there were 8,000 men in the profession, many of whom had gone to the front. They might also reckon there were 8,000 ladies; and yet the Association numbered only 1,100 members. This was, to him, the most appalling thing that could be said. What new conditions the war would eventually bring about they did not know yet, but the Council of the Association were not at present doing the things they ought to be doing, because their hands were tied. He could not understand why the provincial actors did not join in such numbers as to give the Association the power to do certain things. He hoped that everyone present that afternoon would make it known that the Association must have an increased membership. The actors of this country had done their duty in regard to the war fund entertainments, but had they done their duty to their fellow actors and actresses? He could not say enough of what Sir Herbert Tree had done for them in the very serious position in which they found themselves at the last general meeting. Enormously busy man as he was, he had always, when appealed to, found time to give them the benefit of his advice and experience.

Mr. C. V. France, in seconding the resolution, deprecated any campaign against the managers, as had been urged in some quarters, as he considered that the interests of actors and managers were mutual, and the last-mentioned sometimes laid the more or less golden eggs.

The resolution was carried unanimously.

THEATRICAL REPUBLICS.

Mr. Anthony Ellis, the next speaker, remarked that there was an old saying that "God helped those who helped themselves," and he was certainly a believer in that saying. The question that should be raised in this time of war, and a long time afterwards, was, how is the actor going to help himself? Since the beginning of the war the burden had been borne almost entirely by the managers, and they had borne it very well indeed, and had kept the flag flying. He wanted to suggest how they could help themselves. He thought that the secret lay in the one word, combination. It was better to keep a theatre open at a small loss than to have it empty, with a heavy rent and the rates still going on. He suggested, therefore, that the Association should organise a series of small republics, consisting of actors and actresses, who would embark in enterprises that were now left to individual managers.

PROFESSION ON A BUSINESS BASIS.

Mr. W. G. Fay then proposed:—"That this meeting considers it the duty of every member of the profession to organise, so that there may be a representative body to meet the conditions brought about by the war, and generally to place the profession on a business basis, and that this can best be accomplished by joining the Actors' Association." He said he wished to remind actors and actresses, as he had done on many previous occasions, that they were the only unorganised body of people in the amusement world. The actor stood between two of the best organised businesses—on the one side vaudeville, and on the other the cinema. Their own profession was affected by the sleeping sickness, and if it did not wake up pretty soon it would need the skill of a specialist to put it on its feet again. If soldiers were to sleep when they liked and fight when they liked, what sort of an army would they have? The Association did something for everybody, and he wished he could hear people say: "What can I do for the Association?"

Miss Georgina Hamilton seconded the resolution, which was carried unanimously.

VOTES OF THANKS.

Mr. John Mortimer proposed, and Miss Judith Kyrle seconded, a vote of thanks to the Chairman.

The Chairman acknowledged the vote, and the proceedings closed with a vote of thanks to Mr. John Mortimer for organising the meeting.

VARIETY GOSSIP

I add my expression of sincere regret to thousands of others on the occasion of the death of Mr. Clemart, the able chairman of the V.A.F., to whom we pay tribute in another column. I am reminded, however, that the V.A.F. is a very important public institution, which must quickly find a successor to the chair. Gossip, of course, is busy, and doubtless in the ranks of the Rats there are several men who ought to be prevailed upon to consider acceptance of the post.

The names of Mr. Fred Russell and Mr. Joe O'Gorman, who have both occupied the position of chairman before, leap to the mind; while the estimation in which Mr. Joe Elvin is held would, if his services could be secured, certainly place him at the top of the poll.

In all the circumstances, however, and whilst doing the honours to those who cannot serve this great cause, I feel that every effort should be made to get Mr. Wal Pink to take the chair. His assistance to the Federation at all times has been of inestimable value. Comedian, sketch-writer, and level-headed man of business, he is an ideal man for the post. He may, or may not, be inclined to accept the position; but in this respect it may be well to consider the question of loyalty to the cause. If a Chancellor of the Exchequer were needed at this time, it would be the duty of the man whom the country thought best suited for the post to sacrifice inclination and take up the burden for the sake of his country. Let the same sentiments prevail in the present case.

And now, a word in season. The best man must be secured. No ideas begotten of a sense of false economy must block the way. Get the best man and get him quickly. The new chairman must bring with him great parts, for he has a great reputation to live up to.

When Mlle. Gaby Deslys visits the Olympia, Liverpool, at the end of August she will be appearing for the first time upon any English stage outside of London. She will appear in a specially prepared sketch by Sir James Barrie, Bart., and G. H. Bovill, embodying the popular Tommy Atkins scene from "Rosy Rapture." The company will include Mr. Harry Pilcer, and biograph pictures will be employed to sustain the story in places and afford time for the elaborate costume changes.

My lovable friend, Barclay Gammon, who passed away to everybody's regret early last month, left estate of the gross value of £1,367. The testator left all of his property to his wife absolutely, expressing the desire that she will make some provision thereout for his mother, Mrs. Elizabeth Anne Gammon, during her life.

I regret to hear of the death of James De Voy, better known as Albert De Voy, who will perhaps be best remembered as playing in that laughable playlet, "Black Justice." The deceased comedian made his first professional appearance in 1864 as a comic singer, and played his first pantomime engagement in '69 with Wm. Revell at the Theatre, Stockport, as the Wicked Baron in "Babes in the Wood."

The vitality of Mr. De Voy, who was one of the founders of the old Music Hall Benevolent Fund, was remarkable, and as recently as 1891—then in his 66th year—he did the trap work and leaping through the window in James Le Fre's sketch, "The Gentleman Scamp." His surviving sons are James Le Fre, H. C. Le Fre, Albert Le Fre, and Percy De Voy.

The Committee of the Grand Naval and Military Sports Carnival, in aid of disabled sailors and soldiers, includes Messrs. Oswald Stoll, C. B. Cochran, Charles Gulliver, Frank Allen, George Barclay, Nelson W. Francis, and Walter Gibbons.

The sun shone auspiciously on the wedding of Miss Mary Law, the well-known violinist, and Mr. H. S. Kingdon, assistant general manager of the I.V.T.A. Ltd., which was solemnised at St. Leonard's Church, Streatham, on Saturday. The ceremony was performed by the Rev. W. C. G. Cubieson, vicar of St. Andrew's, and rural dean, assisted by the rector of Streatham, the Rev. E. Brooke Jackson. The bride looked sweet in her dress of maize-coloured satin, and was attended by a bevy of pretty bridesmaids. Mr. A. J. Stevens acted as "best man."

The reception was held at the charming Georgian residence of Mr. and Mrs. G. H. L. Parsons in Aldrington-road, Streatham, and there was a large number of guests, the theatrical profession being represented by Mr. Harvey Braban and his wife, Miss Lilian Christie. Responding to the toast of the health of the happy couple, Mr. Kingdon said he had early recognised the good qualities possessed by his wife, and nothing would be found wanting on his part to secure her happiness. After the honeymoon, Mr. and Mrs. Kingdon go to Australia and South Africa, and after their tour will return to London to "settle down."

It is seldom one hears the orchestra thanked—in public, at any rate. But at the Palladium on Monday night Mr. Wilkie Bard, coming before the curtain at the conclusion of his funny "Night Watchman" scena, in response to persistent recalls, after expressing his thanks to the audience, paid deserved tribute to the popular "Jimmy" Sale and his merry men for the way they had "nursed." him. "I'm supposed to be a terible fellow to play for—either too fast or too slow," said Wilkie. The Bard was playing his first engagement at the Palladium, and was obviously delighted at the warmth of his reception.

The question whether a music hall artiste who distributed postal orders among his audiences conducted a lottery was raised in the Divisional Court on Wednesday, when the superintendent of police for Goldthorpe, Yorks, appealed against a decision of the Doncaster justices. Mr. Greer, K.C., stated that Mr. Eugene Sylvester appeared at the Empire Theatre, Goldthorpe, as "Silas C. Gordon, the Yankee millionaire and comedy musician." He announced at the end of his turn that he would distribute some of his wealth, and his assistants handed postal orders for 6d. to persons indicated by the artiste. Mr. Sylvester was summoned, but the justices dismissed the case. The court allowed the appeal, the case to go back to the magistrates with directions to convict.

Burgh Island, Chirgwin's Devonshire property, was the scene of a remarkably successful concert on Wednesday last, when he gave his Belgian Relief Fund "show" there. Headed by George himself, Mrs. Chirgwin, the Misses Rita and Joy Chirgwin (the latter a toe dancer, age 8, pupil of Miss Katti-Lanner), Edie Day, and Charlie Osborne, conjured, gagged, played, sang, and pipe and toe danced from the verandah of the Burgh Hotel to all Bigbury-on-Sea assembled on the lawn below. After being "Jolly good fellowed" and thanked for the fine result (£8 1s. 9d.), the party, at low tide, followed the white-eyed 'un over the cliffs to Cockleridge, his "little grey home in the West," tired out but delighted with their novel experience.

So agreeable has Sir Herbert Tree's latest experiences on the music hall stage proved that he has extended his tour to the end of next month. The distinguished actor's impersonation of Svengali has powerfully impressed the audiences at the halls, and his reception has been invariably of a most enthusiastic character.

I am told that Arthur Trussell, the son of Mr. Fred Trussell, has been wounded in the Dardanelles. He is progressing satisfactorily, however, and everyone will hope that the popular manager of the London Hippodrome will soon be able to welcome him home victorious.

Although Mr. Basil Hallam has put on khaki, he has not quite put off the motley. At a party given by Mr. Burdett-Coutts to about 100 wounded soldiers at Holly Lodge, he and Miss Elsie Janis contributed highly enjoyable contributions to the entertainment.

An event of particular interest to the profession occurs on Aug. 16 next, when Mr. Walter de Frece and Miss Vesta Tilley celebrate their silver wedding. Such an anniversary is not to be allowed to pass without special recognition, and Mr. Frank Allen, in conjunction with friends, is organising a subscription list to present Mr. and Mrs. de Frece with a memento of the occasion.

Mr. Jack Hurst (the Black Cat) writes me from Boulogne saying that he is wounded in the neck, only one-eighth of an inch off the jugular vein. He hopes to get well and be back in the trenches in a few weeks. If any friends care to write him his address is 1159, 85th Brigade Sig. Co., R.E., No. 1 Convalescent Camp, Boulogne.

Mr. Reginald Sharland, the Steele—one of the lawyers—in "Watch Your Step," has obtained a commission in the Durham Light Infantry, and leaves the Empire to help to defend that larger Empire for which so many of her sons are fighting. My best wishes go with him.

Corporal E. C. H. Rowland, A.S.C., of the Headquarter Staff, 2nd Corps, British Expeditionary Force (late of L. F. Durell's revues, London), who has just returned to the front after spending five day's leave in England, asks me to thank Mr. Fred Trussell, Mr. Foster Marner, and Mr. Geo. Edwardes, for their kindness in sending him seats, which added very much to the enjoyment of his short holiday. Corporal Rowland, who has been at the front since the beginning of the war, is well known as a revue performer and film actor, and made a great success last season with Mr. Durell's aquatic revue at the Hippodrome, Great Yarmouth.

Mr. Phillip A. Lennon has been appointed Mr. Stranack's successor as manager of the Alhambra Theatre, Bradford. It is nearly eleven years since Mr. Lennon left Bradford to go to Richmond Theatre as manager for Mr. George Dance. After eighteen months at Richmond he was promoted to Camberwell Palace, and remained there three years. Since then he has filled other important managerial posts.

"When Irish Eyes are Smiling," that attractive revue presented by Mr. Jack Williams, is playing to record business everywhere. At Altrincham it broke all records, and at the Empire, Burnley, last week, "house full" boards were displayed nightly. There is an entire absence of anything vulgar or suggestive in the show, which is a really bright entertainment with an original plot running through it. Miss Millie Hall—who plays a leading rôle—is a pretty young lady with a beautiful soprano voice, and her natural acting is winning golden opinions in every town. Miss Ivy Maurice, a talented young actress and a finished elocutionist, has a popular number in "Brave women who wait."

The comedy element is a big feature in the show, the principal funmaker being Mr. Bert Reid, who is ably supported by Messrs. George Little, Fred Hulme, and Graham Keith. Master Harry Furbank gives a remarkable impersonation of the famous film comedian, Charlie Chaplin, keeping the audience continually on the laugh. Managers in search of a sure draw should quickly get in touch with Mr. Williams, as the coming year's date sheet is fast filling. The only vacancy for the present year is Dec. 27.

Messrs. Wylie and Tate's successful revue, "A Year in an Hour," has been sold to Mr. Leo Fritz, whose first venture with revues is to be reproduced by J. Hamilton Ryan at Chatham on Aug. 23. Most of the members of the old cast have been re-engaged, including Mr. Deane Tribune, Mr. Harcourt, Molly Drew, Mr. Jack Harcourt, and Estallita Cerrero.

Two excellent photographs have reached me of Mr. Jack Coverdale's summer caravan, "The Retreat," at Skegness. In one the popular comedian is seen in the company of his guests, Mr. W. L. Rowland, comedian, and Mr. Hal Bryan Clark, light comedian. In the other he has posed as a ventriloquist with "skeleton dummies," just before dinner, "eat" being the only word visible on the door of the caravan.

Miss Maude May Murray, the charming electrical dancer, made a welcome reappearance last week at the Tower, Morecambe. Miss May made an appeal to the ladies and gentlemen of Morecambe for flowers and books for the wounded soldiers in the Manchester Military Hospital. The response was a very generous one, and Miss May left Morecambe loaded with beautiful bouquets, novels, and cigarettes, which she herself distributed at the hospital. Her kindly act was greatly appreciated.

No official confirmation or denial of the statement that there is the likelihood of an amalgamation between the Palace, Empire and Alhambra Theatres has been made. It has been intimated, however, that "although there has been talk of this amalgamation for some time, no definite steps have yet been taken."

Thus far the official communiques per paragraph and interview. The "amalgamation," however, may be taken as likely to materialise. One of the "Era" representatives, talking on the subject to Mr. Andre Charlot and to Mr. Alfred Butt, learned from the former that he "knew nothing and could therefore say nothing." Mr. Butt, however, when taxed by the "Era" man, would not deny the rumour. All he said in effect (and with a merry little twinkle in his eye) was, "Time will show."

Mr. Harry Tate took the priceless Small Boy of his various sketches to the Theatrical Garden Party last week, and this is one of the comic results. During the afternoon the diminutive comedian was approached by an urchin, whose informal entry had been made through a hole in the fence. Furtively approaching the famous caddie, and indicating the unguarded gap, he enquired in a dramatic whisper, "'Ow did you get in?"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FUTURE OF THE FEDERATION

By H. CHANCE NEWTON.

A survey of the work of the Variety Artistes Federation is contained in this week's contribution from the pen of Mr. H. Chance Newton, who also deals with the question of the successor to the late chairman. Of particular interest are the expressions of opinion from variety magnates, who unite in paying a tribute to the worth of Mr. Clemart and his loss to the profession.

That the Variety Artistes' Federation has become a power in the land—anyhow, in that extensive part thereof called Varietyland—was attested by Sir Herbert Tree at the Actors' Association meeting at the Savoy Theatre last Thursday. "Let our actors," said Sir Herbert, "organise themselves after the pattern of the V.A.F. That, I hold, is the

Most Perfect Professional Organisation in Existence."

This tribute from England's leading actor-manager was not uttered—as certain wags suggested—because Sir Herbert was for the time being a variety artiste playing in the twice-nightly music halls.

No! Sir Herbert in his dressing-room or up in "The Domes" at His Majesty's has uttered this opinion and appreciation of the V.A.F. to me many a time and oft.

The appreciation is thoroughly well deserved. Since the "war" time (meaning the music hall "war" time) the V.A.F. has done

Increasingly Fine Work

for its members all over these islands, and even beyond them. Of course, the V.A.F. has had its little mistakes, its small errors—especially in its early youth. But it is pleasing to be able to record that for the last few years the V.A.F. has emulated Ariel and done its spiriting gently—anyhow, less ebulliently.

And really, its spiriting has been of great value. It has helped to attain and has solidified for the music hall pro. a position which would astound the music hall people—even the stars—of the days of Alfred Glanville Vance, Jolly Nash, Fred French, Arthur Lloyd, George Leybourn, the "Great" MacDermott, and other "comiques" of that more or less "pot-house" period.

And the "benefits" which the V.A.F. has secured for what its early officials used to call its

"Loyals and Trues,"

should not be what the singing actor in "As You Like It" calls "benefits forgot." No; for these benefits have included better salaries, better treatment from certain managers, better "digs" for peregrinating pros., better sanitary conditions in dressing-rooms, and the keeping of a certain class of variety agents in their proper places and making them "act" on less extortionate terms, to say nothing of Sir George Askwith's historical "Award."

Above all, the members of the V.A.F. have been instrumental in instituting

Two Splendid Charities

for their brothers and sisters who have fallen by the way, namely, the Variety Artistes' Benevolent Fund and the Institution, both of which charities owe so much, especially to two of the loyalest and truest of "the loyals and trues," namely Wal Pink and

Good Old Joe Elvin.

Now, no one concerned with the V.A.F. will deny that much of its later smoothness of organisation and its honoured position to-day is due to its late chairman, Mr. W. H. Clemart, whose regretted, but merciful, death is chronicled in another column. And so, naturally, not only the V.A.F. and the V.A.B.F. members, but all of us who rejoice at the growth and prosperity of those bodies are anxious concerning the man whom the V.A.F. will elect to become

Successor to Its Late Chairman.

Rumour has been pointing to the return to the executive of one or two men, both of whom did so much for it in the past, right on from its stormy times to its present peaceful condition. I allude to Mr. Joe O'Gorman and the aforesaid Mr. Pink.

Pending the election of my poor friend Clemart's successor, the Editor of "The Era" (being the oldest of the professional organs) thought it fit that we should thus review the V.A.F. situation, and should also extract from

Leading Variety Managers and Artistes

their respective opinions both as to Mr. Clemart's work and as to what should be expected of his successor.

Here are their opinions:—

MR. OSWALD STOLL.

An organisation like the V.A.F. has its uses and abuses. Hence its capacity for both good and evil, and hesitancy in patting it on the back when it has done well.

It is men like the late W. H. Clemart who are able to discriminate between the two. They bring sanity in deliberation and temperance in action into its direction, and by that means make progress without imperilling closely-related interests, even if these are in some measure conflicting interests.

And this progress is real, because it is safe, seeing that opponents resign themselves to it and harbour no determination to "get their own back."

Clemart was no red revolutionist and so never lost his head. He was a leader who led with a gentle hand, one who, honest himself, could make the dishonest ashamed.

With the help of a few congenial spirits, such as Fred Russell and Wal Pink, he raised the V.A.F. into an organisation which could win respect whilst furthering its principles, a height from which I, for one, hope it may not fall. He worked hard and well. May he rest in peace.

MR. HENRY TOZER.

Our friend, Clemart, was a strenuous fighter on behalf of his Federation.

Our Entertainment Protection Association found him an honourable opponent, and in conveying to him a fortnight before his death our great sympathy, we expressed "our great regard for his consistent endeavours to reconcile opposing interests and to help find the common road to mutual understanding and co-operation."

In writing me he said that in the course of his whole life he never felt so much pleasure as in the receipt of the letter from the London managers quoted above.

His death creates a severe loss to the Variety World, more especially to the Variety Artistes' Federation, which, in all probability, will be very hard to replace.

MR. FRANK ALLEN.

Artistes have lost a staunch champion, proprietors an honourable opponent and high-minded mediator, the world of Variety a noble representative.

If the industry has need of a lasting memorial his devotion is such a one. His service cannot be over-estimated, nor his merit bedimmed, and through whatsoever trials and adversities the industry may pass in the future, it will look back for inspiration to his memory, whose loss we all deplore.

His successor, whoever he may be, will have a difficult and delicate task to perform, but if he brings to it the altruism of our dead friend, there can be no fears for the future of the Variety Artistes' Federation or of the Variety profession.

MR. CHARLES GULLIVER.

The death of Mr. Clemart leaves a gap in the world of entertainment, and one which it will be very difficult to fill. It was not alone in the music halls that the power of Mr. Clemart was felt, but he obtained many privileges for artistes in connection with their interests in cinema palaces and legitimate theatres at pantomime time. His sphere of influence extended to Africa, Australia, America, and the Continent, in all of which countries he was successful in introducing or modifying existing clauses in service contracts, which not only brought great benefits to artistes, but caused a better feeling to exist between them and the proprietors.

At the time of the big music hall strike, some eight years ago, Mr. Clemart did yeoman service for his supporters, but his culminating piece of workmanship was his action in the Co-operative scheme (happily now a thing of the past), formulated less than twelve months ago.

With a man at the helm of less fortitude and courage it may have been that the Co-operative scheme may never have existed, in which case, judging from the evidence adduced at the time, it might have happened the entertainment world would have been wrecked, to the great loss of proprietors and artistes alike.

MR. WAL PINK.

Undoubtedly the variety profession has lost a doughty champion in Bert Clemart. As to the V.A.F., that has suffered an irreparable loss. You tell me that I am named as being his probable successor. Much as I would value the position, highly as I would esteem the honour, the arrangements which I have entered into entirely prevent me from considering the suggestion.

In my opinion there is Only One Man for the vacant post. Whether he is able to accept is, however, a very doubtful matter. But, assuming the possibility, that man is Fred Russell. He would be the ideal chairman of the V.A.F. There is one thing, however, to be said for the lot of the newcomer, whoever he may be. His path will be a rose-strewn road in comparison with the "stoney place" which poor Bert Clemart had to plough through.

Miss Gertie Gitana is to be congratulated. She played to packed houses at the Hackney Empire last week, and sold over forty pounds' worth of her autographed postcards for the wounded soldiers.

"MUSTARD AND CRESS."

Revue by H. Darnley, Music by Melville J. Gideon, Produced at the Theatre Royal, Plymouth, on Monday, July 26.

At Plymouth Theatre Royal on Monday, the manager, Mr. J. M. Glover, secured the production of a new revue which has an interesting history. When it was decided to close down the revue "Rosy Rapture" at the Duke of York's Theatre in consequence of the lamented death of Mr. Charles Frohman on board the Lusitania, Mr. J. W. Taylor, of the Alhambra, stepped in and secured the whole of the beautiful dresses and scenery. He had the idea of writing a new book to suit these properties, and secured the help of Mr. Herbert Darnley. Together they have produced a capital revue under the title of "Mustard and Cress," which is the name of a trading company. The firm boast a wonderful traveller-manager, Nutty from Barcelona, and, needless to say, Mr. Darnley makes the best of his position. Nutty and Dora (Pepper's niece and ward) fall in love and want to marry. Pepper says they shan't. If Dora does not marry before "Feb. 31" her money passes to Pepper, and Pepper does his best to prevent the marriage, even to the extent of depriving Nutty of his outer habiliments at the point of the pistol! But in the end Pepper discovers he has been fooled: there can never be a Feb. 31; and all ends happily.

Much of the fun of the piece is made by Mr. Jack Christie as the Buttons of the establishment of Mustard and Cress, Ltd., and his acrobatic comedy is most amusing. There are many excellent songs in the revue, sung by Miss Joan Hay, Miss Lily Bruce, Miss Lily St. John, Mr. Leonard Ashdowne, and Mr. Darnley, and special numbers by Miss Lily Bruce and Jackson's Sixteen English Dancers. The whole performance went with great smoothness and vivacity, and Mr. Jackson was heartily congratulated on its success. After a week's run in Plymouth "Mustard and Cress" will be brought to the West End. Mr. Frank Litchfield is acting as business manager for Mr. Taylor.

Mr. Frank Litchfield, jun., has been engaged as business manager for J. W. Jackson's "Mustard and Cress" Revue.

"Sugar and Spice," the delightful sweetmeat revue, will be submitted for the first time on Monday evening to the judgment of a Victoria Palace audience. The principals include Gilbert Childs and Claire Romaine.

Harry Kardoc (the handcuff king), himself a member of the Legion of Frontiersmen, has been recruiting this week in the Pavilion, Mossend, Scotland. As a result of his efforts two prominent men in the profession have joined the ranks.

Nora Freeley, the brilliant young Irish violiniste, whose turn is well known, is due to appear at the Palace, Islington, next week in some new and unique numbers.

The visit of Mrs. Langtry to the Gaiety Theatre, Hastings, this week with "Mrs. Thompson" is proving an enormous success, the house-full boards being constantly on view.

Five-shilling vouchers in the New War Loan will be given away at the Southend Hippodrome on Saturday night. During the week every programme sold will bear a distinctive number, and at the second house on Saturday night the manager will announce from the stage a list of numbers selected by the editor of one of the local papers. Possession of programmes bearing these numbers will entitle the holder to receive one of the vouchers.

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FIRST-CLASS PIANISTS "ALWAYS" ON HAND.
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NOTICE.
GASTON MOREL
The Great Parisian Comedian.
This Week—London Pavilion,
Time 8.35 p.m.

PAUL WITT,
America's Most Novel Pianist.
(Formerly of Merriman & Witt.)
Opened Finsbury Park Empire, Tuesday, July 20.
Deputising for another turn.
RESULT—SEVERAL CONTRACTS.

OROVA
THE KILTIE COMEDIAN CYCLIST
This Week—WATFORD
REPRESENTED BY BILLY BARCLAY OF THE STRAND VAUDEVILLE AGENCY

FELDMAN'S

FIND ALL THE MUSIC

FOR

FRANCIS LAIDLER'S

SUPER REVUE,

"THE SILVER LINING."

THE SENSATION OF THE SEASON

A LITTLE BIT OF HEAVEN
(SHURE THEY CALL IT IRELAND)
MY BIRD OF PARADISE
HICKI HOY
MY GIRL FROM SLUMBERTOWN
THERE'S A LITTLE BABY UP IN THE MOON
DANCING 'NEATH THE IRISH MOON
HE'D HAVE TO ANSWER THE BELL
AT THE FOX TROT BALL
WHEN IT'S NIGHT TIME DOWN IN DIXIE LAND
I SHOULD WORRY AND GET WRINKLES

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Aug. 2, HIPPO., LEWISHAM. Aug. 9, ARDWICK EMPIRE, MANCHESTER.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND CO. (TEN PERFORMERS) including the
BIG BRASS SIX,
In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.
This Week, COLISEUM, KETTERING.
VACANT—August 2 and 9.
Agents, V.B.O., Ltd.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—Aug. 9, and onwards.
This—EMPRESS, BRIXTON, S.W. Next—PALACE, SALISBURY.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
Sharing Top of Bill,
This—REDCAR PALACE. Next—PAVILION, LIVERPOOL.
Vacant—Aug. 9, owing to Bishop Auckland changing hands.
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1915** Revue.
This Week, PALACE, EAST HAM.

THREE LASCELLES
"The Aviators."
RICKARDS TOUR, AUSTRALIA.

STANILLI & CARRODUS
GREAT SUCCESS.
This—LONDON HIPPODROME. Next—WEST HARTLEPOOL.
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, HIPPODROME, LEEDS. Next, TOWER, MORECAMBE.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
This Week, EMPIRE, SHEPHERD'S BUSH. Next Week, PORTSMOUTH.

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working.
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

SYD CROSSLEY
Scoring in "STAGE STRUCK"
This Week, HIPPODROME, GOLDERS GREEN.
Telephone - - STREATHAM 1104.

Enormous Success of New Song, **"I'm Coming Hame to Bonny Inverary."**
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
Perm.—31, Holland Road, Brixton, London.

SCOTT & WHALEY
COLOURED ECCENTRICS.
Still playing their two shows, **"DON'T YOU PUSH ME NO MORE."** and a new show, **"MY FRIEND."**
This Week, HIPPODROME, LEEDS.
Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, HIPPO., LIVERPOOL. Next, SOUTH LONDON.

CHAS. DENT
COMEDIAN.
This Week, COLLINS'S, London.

CAPT. FRED WOODWARD'S
AMAZING AND AMUSING SEA LIONS. TOURING THE TOURS.
Unexpectedly Vacant - August 2 and 9.
1,000 Laughs in 1,000 Seconds. P.A., Southwick, Brighton.

MIKE JOHNSON
Principal Comedian, "SOMETHING DOING" Revue, No. 1 Co.
This Week, BRIXTON THEATRE.
There is no Bigger Favourite goes to Bradford, Sunderland, Newcastle, Liverpool, Middlesbrough, Nelson, St. Helens, Hartlepool, New Cross, than MIKE JOHNSON.
All coms., c/o GEORGE RAY, 44, Cranbourn Street, W.C.

July 26, EMPIRE, GLASGOW.
August 2, EMPIRE, NEWCASTLE.
Always a Success.
WADDY
Refined Musical Speciality.
PUSH AND GO Revue.
P.A., 34, ST. MARY'S ROAD, SHEFFIELD. Coms., **HARRY DAY.**

4 ATHOS
World's Champion Ball Manipulators and Acrobats.
Vacant from August 28 until October 18.
Communications to **J. ATHOS,** 26, ABERGELE ROAD, STANLEY, LIVERPOOL.

PADDY J. GILLEN
Scotland's Funniest Comedian and Author. Every line I play is written by myself.
No Immediate Vacancies. P.A., 789, ARGYLE STREET, GLASGOW.

HORACE JONES
Principal Comedian, "COME INSIDE."
This Week, GRAND, CLAPHAM.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, EMPIRE, WOOD GREEN. Next, HIPPO., BALHAM.

WILL GARDNER
August 2—WARRINGTON.
Business Representatives, CRAIG & BULMER.

YAZO
Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
VACANT—AUGUST 2.
All Coms.—"BARLOW EAST FARM," BLAYDON-ON-TYNE.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
This, Week, EMPIRE, KILBURN.

BEATRICE ALLEN
PRINCIPAL SOUBRETTE.
This Week, HIPPO., NEWCASTLE. Next, HIPPO., MIDDLESBROUGH.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

THE IRISH SINGER
TALBOT O'FARRELL.
All coms., WILL COLLINS.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

WINIFRED WARD
THE IMMACULATE BOY.
This Week, PALACE, BLACKPOOL. Next, ARGYLE, BIRKENHEAD.
THE LINDENS, EFFRA ROAD, BRIXTON, S.W.
Coms., **GEO. BARCLAY.**

FRED WILDON
THE ORIGINAL PHONOFIDDLEODDITY.
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Can be heard Singing and Whistling
"MICHAEL O'LEARY, V.C." and "PADDY MALONEY'S AEROPLANE"
on "WINNER" RECORD—2828.
GET IT—AND LAUGH.

NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
On Tour.

LESLIE DEANE
Juvenile Lead Speciality Artiste,
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As ALICE MANNERS in
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TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
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THE FOUR VAGABONDS
THE WORLD'S GREATEST HARMONISING COMEDIANS.
EMPIRE, SWANSEA.

DICK & DOROTHY TRIO
ON TOUR.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
This Week, EMPIRE, NEWCASTLE Next, EMPIRE GLASGOW.

A Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave."
A blaze of revolving light, concluding with great Patriotic Dance, "MEN OF TO-DAY."
Tremendous success last week, TOWER, MORECAMBE (fourth visit).
August 2, TOWER, NEW BRIGHTON.
Thanks Flo Davey for contract. Also thanks Mr. Turner, Regent, Salford, for three dates, after seeing act. Thanks Sidney Burns for offer, Hippodrome, Darlington. Thanks the Ladies of Morecambe for beautiful flowers sent for Manchester Military Hospital.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Address, c/o "The Era."

VARIETY NOTES.

Fred Hastings
has received several tempting offers for revue, but the right one has not yet come along. He is also open for pantomime. Mr. Hastings, who is well booked ahead, is this week playing Folkestone, and afterwards goes to Tunbridge Wells and Aldershot. On Aug. 30 he commences the Syndicate Tour, opening at the Metropolitan. Breezy, bright, and with real goods, he kept the house highly entertained at Euston last week, occupying the stage for fifteen minutes.

Two Rascals and Jacobson
go to Wood Green for the August Bank Holiday week. They stay in London until the end of October and are booked up until 1917. They are still featuring their great success, "Good-bye, Virginia," and that irresistible Rag "Ballin the Jack," and are always introducing America's latest song hits. The new combination is making a very big success, and have received offers for America, which they cannot yet think of accepting owing to their bookings this side.

DORIS EARLE.
American Comedienne and Vocalist.
ON TOUR.
Booked to play Prima Donna in a New Revue which opens on August 16.
Managers and Agents Invited. All Coms.: Jack Somers No. 1, Tottenham Court Road.

Vine and Brewer.
This dainty musical turn was given a hearty welcome last week at the Islington Empire. This week they are on the same bill as "Hot and Cold" at the Shoreditch Olympia. On Aug. 2 they open at Grimsby, and stay out of town for a month.

Chas. Dent,
the popular comedian, who shortly goes to Africa, is receiving deservedly hearty receptions at Collins', Islington Green, this week.

Professor Earle,
the magician, recently appeared at the Camberwell Palace, making the fifth year he has played for this circuit. This week he is delighting Croydon patrons with his mysteries. Prof. Earle was the only pupil of the late Charles Bertram.

Jack Terriss and Martin Romaine,
after the conclusion of the Syndicate Halls' Tour at the end of August, commence the Moss' Tour, booked through the agency of Messrs. Edelsten and Burns.

Lawrence Barclay
has received several offers for revue, one of which is particularly tempting. Lawrence says "the cheese is so appetisingly toasted that he feels like nibbling."

Emerald and Dupée
have just introduced a new gag entitled "Bare Foot" into their sketch, "Hot Scotch," which is very laughable. This popular couple later in the year expect to go into revue.

At Any Price.
A music hall artiste whose engagements had been very few and far between received a wire "Send lowest terms for Monday next." Borrowing sixpence from a friend he telegraphed back, "I'm coming."

Ted Waite
opens at Grantham on Aug. 16 with the new revue "Don't Argue."

The Bird!
Two pros who worked a double act which seldom got a hand were always paid off on the Monday night. On one occasion, however, they made quite a hit, and the manager went round to congratulate them. Knocking at their door he heard one call out, "All right, old chap; we're packing up."

J. W. Rickaby
put in a busy night last Thursday. In addition to playing four houses at Camberwell and Victoria Palace, he appeared at the Queen's Hall for the National Reserve Fund and also at the Opera House for the wounded soldiers, making six shows for the night. Some worker!

Will Lacey
has just introduced a new act. He stands on a single bicycle wheel in front of his audience while singing, and after each song gives a fine exhibition of different kinds of dancing. One of his cleverest feats is undoubtedly the waltzing round the stage, which must have required a deal of practice to get it to such perfection. His latest creations are extremely popular.

Brady Shaw,
the trombone comedy artiste, late of the Ten Loonies, is playing Tredegar this week and next week goes to Chester. He then returns to town to produce his new act, a trio, under the name of The Bradalls. Brady has received several offers from various halls with a view to a production date. All the songs and music are from his own pen.

Paul Witt,
of Merriman and Witt, opened last Tuesday evening at Finsbury Park Empire as a single turn. His success was most pronounced. He was immediately secured for several well-known tours. In piano selections he made a big hit, and the audience were loth to let him go. For the future he will be seen as a single turn on the halls. In America he is considered the most novel pianist ever seen on that side.

Five Dorinos,
who had a very gratifying reception last week at Finsbury Park, are booked through their agent for the run of Barney Armstrong's revue, "A Small Irish," which is to be produced in September. These fine dancers are this week playing at the Argyle, Birkenhead.

Billy Barclay,
of the Strand Vaudeville Agency, 51, Strand, W.C., is now booking combinations, revues, and first-class acts, with all the principal tours. Billy is some hustler, and should feel quite comfy with himself at the rapid strides he has so quickly made in the variety profession.

Orova,
the Kiltie comedy cyclist, opened at the Empress, Brixton, on July 12, and was seen by Billy Barclay, of the Strand Vaudeville Agency, who immediately booked him with Mr. Leon Zeitlin for

Featuring Lawrence WRIGHT'S BALLAD CREATIONS. Enormous Success of "BLUE EYES."

"CORAM"

Telephone: GERRARD 3255. 90, Charing Cross Road, LONDON.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
Next Week, HIPPODROME, DEVONPORT.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. DENTLEY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
This, PALACE, HUDDERSFIELD. Next, PAVILION, LIVERPOOL.
Coms., GEO. BARCLAY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, EMPIRE, LIVERPOOL. Next, DUBLIN.

JESSIE EWART
"PARLEZ VOUS FRANCAIS?"
This Week, EMPIRE, LIVERPOOL. Next, DUBLIN.

T. B. DAVIS
COMEDIAN AND MIMIC OF LEADING STARS.
No Immediate Vacancies.
Sailing for SOUTH AFRICA October 9.
This Week, WALTHAMSTOW. Next Week, HIPPO., NORWICH.

"WE'RE GETTING BUSY."
MISS LAURA DYSON'S
NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE
By HERBERT LEONARD.
This Week, TIVOLI, TIPTON.
Coms.: The Frank Hardie Theatrical and Variety Agency, Broadmead House, 'Phone: Gerrard 4644. Panton Street, Haymarket, S.W.

CECIL STAFFORD
PRINCIPAL COMEDIAN IN "VERY NICE TOO."
The Perfect Cure. The Downtrodden Husband and the Flapper.

PAULINE TRAVIS
The New Male Impersonator.
On Tour.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

THE WESTALL TRIO
Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
This Week, LONDON. Next, PALACE, MAIDSTONE.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, PALACE, NELSON. Next, EMPIRE, GRANTHAM.

LOWE & LOMAN
THAT'S ALL.
This Week, PALACE, MANCHESTER. Next, DOUGLAS.

RAY MAISIE
London's Dainty Comedienne.
Will produce her new Song Scena with Electrical surprise at the Canterbury Music Hall, London, August 2.
P.A., 130, Newington Causeway, S.E. 'Phone, Central 10055. Wires, "Enjoyable," London.

OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, NEWCASTLE. Next Week, ROTHERHAM.
All coms., KARL HOOPER.

BESSIE CLIFFORD
America's Famous Soubrette. Starring in "COME INSIDE."
This Week, GRAND, CLAPHAM.
All coms., KARL HOOPER.

LEON & CO.
THE WONDER WORKERS.
Spectacular Mystery Extravaganza, introducing Fire and Water.
On Tour.

THE HARLEQUINADERS
Rehearsing. In Town.
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, EMPIRE, KILBURN. Next, PALACE, TOTTENHAM.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

MARGARET SCUDAMORE
AND CO. in "MOVING."
Enormous Success CAMBERWELL EMPIRE this week.
Times—6.33 and 9.18.

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THE ENTERTAINING GIRL.
AT LIBERTY FOR REVUE, Etc. Agents and Revue Proprietors can see my turn at COLLINS'S, ISLINGTON, this week.

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Featuring the following Artists—

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Where the Laughs come from.
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This Week, THE MIDDLESEX. Next, EMPIRE, LIVERPOOL.

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Principal Comedian in "HONEYMOON EXPRESS."
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TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
This Week - - EMPIRE, SHEFFIELD.

FLORRIE GROVES
Title Rôle,
"THE MILLION DOLLAR GIRL."
This Week - - - EMPIRE, SHEFFIELD.

JOE MOTT
As JIM WILKINS in "GO TO JERICHO."
This, HIPPO., SOUTHAMPTON. Next, EMPIRE, SHEPHERD'S BUSH.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
This Week, THE PALLADIUM.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
L.T.V., London Season.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
This Week, GRAND, BIRMINGHAM.

A. W. BASKCOMB
Principal Comedian in "HOT AND COLD."
This, OLYMPIA, SHOREDITCH. Next, EMPIRE, NEW CROSS.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - - - - COLCHESTER.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE." Booked Solid.
This Week, COLCHESTER.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK TERRIS & MARTIN ROMAINE
The Renowned Violinist and Pianist.
This Week, SOUTH LONDON. Next, EMPIRE, PENGE.

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Still at the Piano.
On Tour.

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Comedian and Mimic.
VACANT—JULY 26. AUGUST 2, GRAND, BOLTON,
PEELS, LTD.

EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."
This Week, HIPPO., PRESTON. Next, SHAKESPEARE, LIVERPOOL.

LILLIAN DAVE BARNES & LEE
The Musical Comedy Couple.
This Week, EUSTON and SOUTH LONDON. VACANT—AUGUST 2.
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THE 3 PRODIGIES
The only Act of its kind in the World.
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
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The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
ONLY VACANCY THIS YEAR - - AUGUST 16.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

the Syndicate Halls. This was his first appearance as a single turn in England. This week he is playing at Watford. His comicalities on the wheel keep audiences perpetually on the smile.

Tom Stuart
should have been playing Finsbury Park Empire last week, but was indisposed.

Tom Drew,
who is making a name for himself in E. C. Rolls' latest production, "Good Evening," is at the Empire, Leeds, this week. Next week the company go to the Grand, Birmingham.

Mr. H. J. Tilley,
the popular manager of the Holborn Empire, has just returned from Cornwall, where he has been enjoying a fortnight's well-earned holiday.

Reginald Adair
has just introduced a new song into Fred Karno's revue, "Parlez Vous Francais?" entitled "Fire." The four letters represent four of the Allies—France, Italy, Russia, England. The song is from the pen of Paul Pelham, and Adair is doing full justice to it.

The Four Casinos.
In our last issue we said the Four Casinos had received numerous contracts from Jack De Frece and Geo. Barclay. The latter should have read Billy Barclay, of the Strand Vaudeville Agency, 61, Strand, W.C.

Cornalla and Eddie,
who are away from the "big smoke" for a few weeks, are playing the Palace, Leicester, this week. Next they go to Ardwick Empire, Manchester.

The Craggs,
in their sketch "Billy in the Ring," go to Dundee next week, and will be away until the end of August. On Sept. 6 they return to commence the Syndicate Tour, opening at Euston. They have received offers for Paris, and may possibly go there before returning to town.

The Keystone Troupe
of burlesque cyclists make their town début at the Surrey Theatre on Monday next. This act, full of original wheel eccentricities, came from the States six weeks ago, and has since played with big success the Moss' Empires in the provinces.

The Du Barry Quartette
are presenting a refined and artistic vocal, instrumental, and dancing act at the Golders Green Hippodrome this week. In a charming drawing-room setting a lady is seated at the grand piano on which a little girl is reclining. After a pleasing pianoforte solo the child gives a dainty dance, cleverly accompanied by a young lady on the violin, which went exceedingly well. The song, "Blue eyes, true eyes," accompanied by piano and violin, brought the act to a conclusion. It met with much favour, the quartette being heartily recalled.

George Formby
has, we hear, been inundated with offers to appear on the pictures, several first-class producers being in negotiation with him for film work. So we may soon expect to see the inimitable Lancashire comedian on the "movies," and some very funny pictures should be the result.

Chas. Cohen
is preceding Jake Friedman's revue, "The Dutch Hussars," at Woolwich this week. The two Yiddisher lads are doing well at this popular house, where business is brisk, and Jake is pleased to see his friend Charlie getting such a fine reception.

Frank Harmer
as Lord Lightnut and his sister as Mabel are playing with Ed. G. Pelton's revue, "Splash Me!" They may continue in Mr. Pelton's revue for some time, although they have received several other offers for revues.

Syd. Crossley,
a fortnight ago, while playing in "Stage Struck" at Balham, was walking down Shaftesbury-avenue about 3 p.m. on the Friday afternoon, and picked up a ten-shilling note. Last week, while playing at Cardiff, he picked up another ten-shilling note on the pier about the same time. As he lost a pound note last September he considers matters are now just about properly adjusted.

Elven Hedges and Harry Ray
were playing a billiard match in the Vaudeville club on Monday morning when the disastrous fire broke out at Pyke's picture house just opposite. The flames spread across the road, and, quite naturally, much upset Harry's nerves, with the result that he was beaten. "Step This Way," in which revue Elven is principal, broke all records at the Pleasure Gardens, Folkestone, last week.

Gaston Morel,
the Parisian humorist, is making his first week-end appearance this week at the Pavilion, in his dumb sketch, entitled, "Cleaning a Lamp."

Quaint Q.s
are at the Pavilion this week. Next week they commence the V.T.C. tour. After the conclusion of these dates next January they return to America.

"Don't Tempt Me."
A number of pretty selections from this revue are being played in all the principal hotels in the provinces the week before the revue arrives, and during the week of its stay in the town. Louis Jerome is responsible for the music, which is very tuneful, while the lyrics are by George Arthurs. This attractive revue is at the Middlesex this week. Goodfellow and Gregson, who are heart and soul in their new venture, were called before the curtains on Monday evening. Guy Vivien and Sybil Coulthurst also work splendidly, and in fact all the artistes in the show contribute valuably towards the emphatic success. The bookings already run well into the middle of 1916.

Dion Wade
will, at the end of his present contracts, discard the red-nose comedy make-up, and produce an evening dress act at the piano, consisting of music, story-telling, and mimicry. We are all familiar with Dion's abilities as a comedian and mimic, but it is not generally known that he is an exceptionally good pianist.

Melt and Bray,
the eccentric comedians, who are leaving for South Africa on August 21, return to England about November 22. After a few provincial dates, they resume the Stoll tour at the Empire, Chiswick. They have not definitely concluded arrangements for pantomime.

LILY VINE
is open to receive presents of all descriptions, including contracts.
August 10th her son's birthday. Age 6 months. Don't hesitate.
P.A.—10, Wellington Mansions, Queen's Club Gardens, West Kensington, London.

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LITTLE COMEDIAN.
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THE PEOPLE'S DANCERS. In SONGS AND DANCES, PAST AND PRESENT.
All coms., WORLAND S, WHEELER, 12, Henrietta Street, W.
This Week, THE LONDON COLISEUM. Next, EMPIRE, ISLINGTON.

FRANK ATTREE
Principal English Comedian in
"THE TRICOLOR,"
at THE PAVILION.

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The Irresistible Comedienne.
This Week, EMPIRE, CHISWICK. Next Week, EMPIRE, CHATHAM.
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HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, FINSBURY PARK. Next, EMPIRE, NOTTINGHAM.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
July 26, PALACE, BLACKPOOL. August 2, GRANVILLE, WALHAM GREEN

LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This, SHEFFIELD. Next, DERBY.
Vacant for Panto., Principal Boy or Girl. Offers invited.
P.A., c/o "The Era."

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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
This Week, LONDON PAVILION.

REBLA
THE UNCONCERNED JUGGLER.
MOSS' TOUR.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

LORNA & TOOTS POUNDS
The Australian Mimics.
Starring in "SEARCH ME."
All coms. - - - - - - - - V.B.O., Ltd.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This, EMPIRE, LEEDS. Next, GRAND, BIRMINGHAM.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
Burlesque Artist.
This Week - - - PAVILION, GLASGOW.
All coms., FRED HIGHAM.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This, HIPPO., NORWICH. Next, HIPPO., IPSWICH.
Coms., en route.

"In the front rank of comediennes."—*Vide* Press.
FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This Week, SHEFFIELD. Next, DERBY.
First-class offers for Panto., Principal Comedy part.
P.A., 53, LAMBERT ROAD, BRIXTON HILL.

JACK PLEASANTS
MOSS TOUR.
Ten Weeks.

WILLIAM FOWELL
Presenting
"THE LOVELY LIMIT."
AQUATIC REVIEW.
This Week, PALACE, HULL.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue. Playing London for 10 weeks, L.V.T. Tour.
This Week, PALACE, HULL. Next, BIRKENHEAD.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, SHEFFIELD. Next, DERBY.
Sole Agent - - GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
This Week, TIVOLI, BARROW. Next, PALACE, HUDDERSFIELD.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."
This Week, PALACE, LEICESTER. Next, ARDWICK EMPIRE.

"One of the MOST LIFELIKE character studies at present before the public."—*Saturday Post.*
MATTHEW BOULTON
in "HIS REST DAY."
VACANT—AUGUST 2 and 9, and on, with exceptions.
This, CORPORATION T., CHESTERFIELD. Perm., 4, Cranworth Gardens, S.W.

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In Specialty Singing and Dancing Act.
All coms., JACK DE FREECE,
or STRAND VAUDEVILLE AGENCY, 51, STRAND, W.C.

HARRY MAXAM
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
This Week, HIPPODROME, BIRKENHEAD. Next Week, COLLINS', LONDON

NELLIE BODEN
Versatile Entertainer.
This, EMPIRE, WOOD GREEN. Next, HIPPODROME, PRESTON.
Agent, CHAS. HAND.

YOUNG & SMART
GEO. MAY
Revueing in "Merry Miss Madcap" as Principal Comedian and Soubrette.
BURY AND NORWICH POST (27.3.15)—"The attractiveness of the play, perhaps, hinges on the individuality of Mr. George Young as 'Plantagent Blinks.' He proves himself a very popular comedian, and gives just cause for plenty of real, honest laughter."
This Week, PALACE, WELLINGBORO'. Next, PALACE, RUSHDEN.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
This Week - EMPIRE, EDMONTON.
P.A., 296, QUEEN'S ROAD, HALIFAX.

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With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms, WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

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COMEDY ENTERTAINERS.
ON TOUR.

MELT & BRAY
Eccentric English Comedians.
This Week, EMPIRE, BURNLEY. Next, O.H., WORKINGTON

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This Week, EMPIRE, CHATHAM.
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GEO. FORMBY
This Week, PENGE.
Next Week, HIPPODROME, ALDERSHOT.

FRED CURRAN
PARODIES.
This Week, VICTORIA PALACE Next, EMPIRE, LEEDS.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

CAMPBELL & BARBER
After Eight Weeks the Act will be known as
DOC CAMPBELL and ED. BAISDEN.
This, ARDWICK EMPIRE, MANCHESTER. Next, COLISEUM, LONDON.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
The Act that delighted Packed Houses last week at **EMPIRE, DEWSBURY.**
This Week, PALACE, GATESHEAD August 2, T.R., BYKER.
VACANT—September 6.

THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
Next Week—HIPPODROME, MAIDSTONE.
Agent, GEO. BARCLAY.

MARK DALY
Principal Comedian in Mr. JOE PETERMAN'S Productions.
This Week, PALACE, PLYMOUTH.

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VARIETY NOTES.

Entertaining the Wounded.

The company appearing at the Leeds Hippodrome last Thursday paid a visit to the Military Hospital, Becketts Park. Messrs. Jack Gallagher, Sam Lockridge, Chas. Edwin, and Miss Lillie Ansell of "Don't Crush" Co., and Messrs. Foreman and Fannan, Tom Cullen, Gillin, and Francis and Alfred, all took their part in the performance. The Hippodrome orchestra, under Messrs. Herbert W. Lister and Frank Bradsell, provided the accompaniments, and Mr. Bertram Brown, manager at the Hippodrome, assisted by stage manager Mr. Harry Flounders, superintended the arrangements.

Chas. Sheard's.

Joe Archer is featuring "How's your father?" and "I want to see the war all over," and says they are the biggest successes he has ever had. Miss Dorothy Storm is still working "I want no voice but yours," which has proved an enormous success, and is becoming very popular. Petrie's grand number, "The roll of the open sea," suits her voice admirably, and is always a sure winner. Other summer successes published by the well-known house of Sheard's, in Shaftesbury-avenue, include "You're such a lovable girl," sung by Ted Le Roy; "My echo," sung by Miss Dorothy Vee Kemp; and "The song of the drum," by Harold Browne.

J. W. Johnson

is arranging the music for Ernest C. Rolls and Max Darewski's new revues, also for Arthur Roberts' new revue. He has just orchestrated two numbers for Tucker. First-class work is being given him for orchestrations from the principal revue proprietors.

Harry Piddock,

who plays the Harry Tate and Morris Harvey parts in "Business As Usual," is making a name for himself at the Finsbury Park Empire this week. With a style of his own he gets well home with his audience.

George Gilbey's

novelty number, "The growler," is certainly the best he has had, which is saying a good deal, for George has some screamers. This number will be seen in pantomime, and arrangements have also been made for moving pictures in a limited number of towns, and for America.

VICTORIA PALACE.

As usual, abundant variety is the keynote of the programme submitted at the Victoria Palace. Those with a fancy for good music have their tastes amply satisfied by Olga, Elgar and Eli Hudson. The company actually consists of four members, each of whom reveals exceptional individual ability in the course of a performance including many vocal and instrumental gems. With a style peculiarly his own, Robb Wilton is already an established favourite at the halls, and that his popularity exhibits no signs of waning was clearly evident from the mirthful appreciation elicited by his vocal effort as a warder in a lunatic asylum. A distinctly novel entertainment is provided by the Australian, Ed. E. Ford. His impression of the billiard-player making his finishing stroke in a very exciting game is alone worth witnessing, but Mr. Ford shines also in many other directions, not the least being his oration as a Parliamentarian addressing his constituents for the first time. Fred Curran has an amusing skit on the craze some parents have for bestowing every conceivable patriotic name on their children. One of his latest and biggest hits is "Rachel and the three brass balls," which is screamingly funny. Win and Windle (Jack and Nora) are exceedingly mirth-provoking in a burlesque entitled "Railway Revelations." That favourite West End comedian, George Barrett, is working an admirable little sketch, "Two Flats," in which he receives capable assistance from Miss Alice Russon and company, and quite a novelty in its way is the acrobatic and tight-wire performance of the Four Holloways. Vivian Foster gives some vivid impersonations of the village curate and Miss Gwennie Hasto, whose vivacity equals her personal charm, has a number of good songs. Last, but no least, is the appearance of Mlle. Liane d'Eve, in a series of her entente cordiale attractions.

THE PALLADIUM.

An especially strong programme at the Palladium this week includes that clever humorist, Mr. Wilkie Bard, who is making his first appearance here, and on Monday kept the audience continually on the laugh with the rich drolleries of "Stewed prunes and prisms" and "The night watchman." Wilkie's reception was of the heartiest, and his returns should be many. Ella Shields, the popular male impersonator, has one of the best things she has ever done in "Burlington Bertie from Bow," a capitally written impersonation of a broken-down swell, and the fine vocalism of Miss Rosa Lind was loudly acclaimed.

There are two serious playlets in the bill: Harry M. Vernon's strong and gripping sketch, "The Case of Johnny Walker," played in fine style by Mr. James Carew, Mr. Willmott Jackson, Mr. Gerald Valentine, and others, and "An Emergency Case," in which the well-known actress, Miss Ethel Warwick, cleverly realises the varying moods of the cast-off "Bobbie," and is admirably supported by Miss Maud Linden, Mr. Drelincourt Odlum, and Mr. Aidan Lovatt.

The delightful melodies of Leslie Stuart played by the orchestra, with the composer in the conductor's chair, and later the dainty singing by Miss May Stuart of the rollicking "Is that you, O'Reilly?" and the tuneful "Nautical girl" constitute one of the most enjoyable acts on the halls, and Robert Robeny, supported by pretty and clever Ninette de Valois and that gifted youngster, Edna Maude, in their dancing display; Clarissa Saharet, Australian dancer, assisted by Senor Florido, in a repertoire of new and attractive dances; and M'Ivor and Scott, who also dance with wonderful dexterity, complete.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 2, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Hullo, Everybody!" Bioscope, Lily Morris, Du Calion, Fred Barnes.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, Little Ena Dayne, The Two Anartos, Bert Terrell, Morny Cash.

BROADWAY T., NEW CROSS.
Closed for summer vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Redheads," Bioscope, James Stewart, Bert Weston, Brooklyn Comedy Four, The McNaughtons.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Evelyn May, Hana Trio, Harry and May Hemsley.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Now We Know," Bioscope, Edwin Lawrence, Sophie Forest, Four Vagabonds, Ben Albert.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Ray Wallace, Rosie Reys, Jack Thomas.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Claud Morton, Edna Chamberlain, Harvey and West.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Lucille Benstead, Farr and Farland.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
George Robey, Bioscope, Bill Lacey, Sisters Royce and Syd, Pat, Doris and Avice, Hamamuras, Little Ganty, Poluski Bros.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Step This Way," Bioscope, Rebla, Jack Smiles, Daisy Taylor.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Clarice Mayne, Bioscope, McIvor and Scott, Fred Lincoln, Thorpe and Coe, George Newburn, Six Ceylons, Dutch Daly.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, Godfrey, Anna Dorothy, Victor Kelly.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
A. E. Burtie, Stanley Moran, The Two Le Bruns.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Don't Tempt Me," Bioscope, Johnson and Bert, Ray and Zack, Flora Cromer.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Bioscope, Phil Parsons, "Listing for a Soldier," Millie Payne, Wyotti, "Melody Makers," Powell and Vesey, Jay Laurier.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," Bioscope, Baroness D'Astreel, Park's Eton Boys, Radford and Valentine, Fred Curran.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Maidie Scott, Jack Pleasants, Vernon Watson, Bioscope, Lily Langtry, Frank Le Dent, Williams and Warden, Zigeuner Quartette, "A Breath of Old Virginia."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Neil Kenyon, Bioscope, Bruce Green, Athas and Collins, Sisters Lindon, Les Silvas, Caits Bros., Symphony Girls.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Bertram Banks, Hayman and Franklin.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Arthur Ferris, Gilday and Fox, Griffiths and Carmen.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Push and Go!"

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Venus, Ltd.," Bioscope, Carl De Marest, Jenny and Joe, Albert Le Fre.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Charles Erard, The Piquays, Clark's Cyclists, La Petit Cabaret.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
The Four Ascots, Billy Matchett, Bros. Huxter, Street Improvements, Cooper and Lait, Ena Cairns, Stanelli and Carados.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Fred Poplar, Kitty Wager, The Real McKays, "Town Topics."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Closed for Summer Vacation.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

MUSIC HALL CARDS.

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ANDERSON and NASH. The Comedy Tit-Bit Eccentrics. This, Pal., Kirkcaldy; next, Lyric, Glasgow. Six sheets. P.A., 30, Shiprow, Aberdeen.

ATLAS-VULCANA. Require Aug. 2, 9, and 23. Wire, Atlas, Gosford Lodge, Fulham.

BELLES, THE DIVING. Posing and Diving Act. P.A., 39, Clapham-road, S.W. 'Phone, 1000 Brixton.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

FLORADORAS, THREE. Sure success Musical Comedy. Vacant Aug. 2, also 9. Address, 8, Hopbine-avenue, Bradford.

JAFFA, The Comedy Conjuror. This week, Opera House, Dudley. De Frece's Agency.

LUPINO, CISSIE. Charming Clever Dancer. This, Empire, Rotherham; next, Collins's. Agent, Will Oliver.

MILLS, JOCK. Scotch Humorist and Raconteur. Representative, Geo. Foster.

WHITTLE, CHAS. R. Comedian. Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, the Hippodrome, Chester-le-Street. Vacant, Aug. 9, onwards.

M.H.A.R.A. & V.A.B. FUND.

NOTICE.

The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, E. Percy, Mable and Maife, Robey Girls, Louis Kerno, Elliston and Rae, Madge Carew, Mr. and Mrs. Kray, The Hutchins, Angers and Escott, Shogun and Ryder, Harry Russell, Vardell Bros. and Comical Curios. Will any member knowing the addresses of the above kindly communicate with the Secretary?

Under the patronage of His Most Gracious Majesty the King, H.M. the Queen, H.M. the King of the Belgians, Lord Kitchener, The Lord Mayor of London, Lord Mount-Edgcumbe, etc., etc.

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N.B.—Rights granted free to REAL Singers. Send for a Song.

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IN TWO SCENES, FEATURING

ALF DANIELS
AND
ANNA MOON.

40 Minutes' Scream.

This: HIP, NUNEATON.

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5 X-RAYS

MAD ATHLETES, with their BOXING MIDGETS, the FUNNIEST in VAUDEVILLE BAR NONE.

This: HIP, ACCRINGTON.

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AN ACT THAT STANDS ALONE.
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ANOTHER BIG SCREAMER.
ALWAYS A SURE SUCCESS.

This: PALACE, BLACKBURN.
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Either of these Great Comedy Top Liners can be booked with or without Own Combination (share or certainty) for any First Class Theatres or Halls that can hold the money.

Don't miss these screams and yells for AUGUST 2.

Who'll Have It?
and
5 X-RAYS

Who wants them?

Wire! Wire!! Wire!!!

JOSH CLIFTON,
Hippodrome, Nuneaton.

N.B.—Please quote which Act you require.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—

Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 2, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
James Welch and Co., Charles Hawtrey, Margaret Cooper, Yvette Guilbert, Carlo Liten, Lydia Kyasht, Wee Georgie Wood, Campbell and Barber, Five Petleys, Cosgrove and Burns, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Cheer Up," The Kotos, Elsa Cowie, Austin and Lawton, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Vinettos, W. P. Wentley, G. H. Chirgwin, Denzilos Trio, Great and Good, Daisy Wood, Brightie & Carlyon, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Moon & Morris, Three Ernests, Sergeant Brennan, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mexican Wonders, Alice Craven, May Moore Duprez, Rinaldo, Campbell and Scott, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sam Barton, Joe Elvin, Poppesens, Daisy Wood, Zelinda Davis, Adam Tomlinson, Claude Lester, Bi-Bo-Bi, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
"The Honey Girl," Tom Parker, Vera Wootton, Ackroyd-Melita Trio, Tom Stuart, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Chas. Norton, Mozzetto, Cyclery Buffoons, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Sisters Reeve, Dan O. Scott, Conway George, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Cornalia and Eddie, Daisy Sloan, Liane D'Eve, Diana and Len Grey, Jack Straw, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Dusty Rhodes, Grace Brothers, Hayden Coffin & Co. in "The Best Man," The Imperial Russian Ballet, May Sherrard, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 2, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Le Moulin Rouge," Bransby Williams, Beatie and Babs, Jock McKay, Harry Herbert, Gintaro, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, The Two Bobs, Alfred Lester and Co., Sam Stern, Geo. D'Albert, Burr and Hope, Syd May, Alexandre and Hughes, Viviana and Co., The Fitzroys, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Beatie and Babs, George D'Albert, Comedian, Frank and Vesta, Mary Neil and Co. in "Mrs. Mason's Alibi," Kenna Bros., Frank H. Fox, Signorina Maliella, Pete and Minnie Lee, Dolly Rose, Bioscope.

CHELSEA.
Rehearsal at 12.
Conrad and Zeitlin present "The Million Dollar Girl," The Two Bobs, Aimee Roberts, Pete and Minnie Lee, Frank H. Fox, Dolly Rose, Bioscope.

EUSTON.
Rehearsal at 12.
Alexandre and Hughes, Jock McKay, The Kebbles, The Daunton-Shaw Troupe, Vera Saunders, Harry Herbert, The Martini Trio, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Harry Tate and Co., Elsie Southgate and Sister Dorothy, Daunton-Shaw Troupe, The Kebbles, Ted Le Roy and Juveniles, Holden's Mannikins, Chas. Kasrac and Co. in "Buffet de Folis," Sam Hilton, Harry Herbert, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Two Rascals and Jacobsen, The Flying Martins, Alice Hollander, Reg. Wentworth, Billy Simpson, Four Powers, Carlotta Lavey, Three Centrals, Takio, Geo. Pickett and Co., Bioscope.

TOTTENHAM.
Rehearsal at 2.
Percy Honri and Co. in his 1915 Revue, Burr and Hope, Molly Wells, assisted by Frank Mayban at the Piano, Scott Gibson, Young and Simms, Bioscope, Seaside Octette.

BRIXTON EMPRESS.
Rehearsal at 12.
Marie Lloyd, Conrad and Zeitlin present "Honeymoon Express," Talbot and Pearce, Arthur Ward, Bioscope.

WATFORD PALACE.
Rehearsal at 12.
Madge Fenton and Co. in "Come in, Miss," Lawrence Barclay, Sims Trio, Billy Amstill, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

Full Company of Forty Artistes.

J. W. JACKSON Presents
at THEATRE ROYAL, PLYMOUTH, this week,
A NEW REVUE ENTITLED,

First Time on any Stage.

"MUSTARD AND CRESS"

(Which is guaranteed to tickle the palate of young and old, and more particularly those who like wholesome humour, catchy music, pretty girls, and surprising effects.)

THE CAST INCLUDES:—

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MISS JOAN HAY. **MISS LILY BRUCE.**

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Mr. Leonard Ashdowne. **Mr. G. Keppel-Stephenson.**

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The whole of the Production as used at the Duke of York's Theatre, London, in Sir James Barrie's Revue,

Rapturous Girls in Dazzling Costumes.

"ROSY RAPTURE,"
including all the gorgeous costumes worn by
MLLE. GABY DESLYS.

Melodious Music and Graceful Dancing.

Music specially composed by MELVILLE J. GIDEON. PRODUCED BY J. W. JACKSON, of the Alhambra, London.

August 2: HIPPODROME, BOSCOMBE.

Coms. *re* Booking—**J. L. DAVIES, 47, CHARING CROSS ROAD, LONDON.**

Telegrams—"Jonjax, Westrand, London." Telephone—Regent 4682.

PROVINCIAL NEWS.

(*Continued from page* 10.)

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. Edward Cooper and company this week presents "The Second Mrs. Tanqueray" at the first house," and "A Tight Corner" at the second house.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—Wee Georgie Wood is the chief attraction here this week. Others contributing are Mable Norman, balladist; Ted Waite, comedian; Happy Attwood, comedian; Four D'Ormondes, cyclists; Leon, club juggler; Cosgrove and Burns, in sketches; and Alice Craven, comedienne.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Ben Tillett is this week giving war lectures. He is supported by Jack Lane, Yorshire comedian; Two Britons, acrobats; the New Macs, duettists and dancers; and pictures.

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Harry Moore presents "Tearing 'Em Up"; Tom Hulme, comedian; the Calland Trio, in vocal and instrumental act; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—The Four Krays; Gwen Thomas, vocalist; Charles Gardiner, character comedian; Lena Lune and Howard Shaw; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWCASTLE-UPON-TYNE

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour.—Clarice Mayne and That deservedly hold the place of honour here this week; James Watts, comedian and dancer, also appearing. Tom E. Finglass, the Cowboy coon, assisted by Gay Persse; Will Lacey, cycling comedian; Sam Mayo, comedian; Otto Viola and Co., in original act; Griffiths and Carman; Caits Bros., in dancing act; and the pictures conclude.

PAVILION.—P., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—Will Murray and Co. in "The Caseys at Home"; Paul Vardy, juggler; Eddie Howard, in tumbling act; Birteno, in spectacular dancing speciality, featuring La Belle Lumiere; Will Owen, in dame studies; the Reno Quartette, in vocal and musical act; Star and Forster, eccentric comedians; and George Crowther, comedian, all contribute acceptable turns.

PALACE.—M. D., Mr. T. W. Rowe.—Miss Hilda Beverley is presenting the original melodrama entitled "The White Girl Slave." The important rôle of Claire Fontenoy is cleverly enacted by Miss Beverley, and Eva Lennard finds an apt exponent in Miss Nina Hardinge. Mr. Frank V. Fenn is a manly Tom Henderson, and Mr. Jas. Jarrett is a capable Gerald Danvers.

GRAND THEATRE.—L. and G. M., Mr. George Black.—Florrie Gallimore, the popular comedienne, is scoring a distinct success in her latest songs; Marius Low and Co. in a gorgeous Eastern spectacle; Carlos Menard, novelty violinist; and films conclude

Boors, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. R. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—This week we have Charles Locke's company in a musical play, "A Blind Girl's Love." The cast includes Messrs. Frank Hertie, William Seguin, George Steel, Herbert Woodin, Victor T. Raymond, and George Lorena, the Misses Francesca Strickland, Agnes Jesmond, Florence M. Daly, and Issa Steel.

Boors, The Chemists, 25, High-street.

OSWESTRY.

THE PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Bleriot's Transformation and Fairy Fountains, and pictures.

Boors, The Chemists, 5, Church-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—This week: The "All British" revue, "The Beauty Spot," with Dick Ray, supported by Marion Edwards, Florence Thurston, Edgar Ruff, Alec Regan, G. Grinham, Alfred Tilbury, Doddles Baker, Laurie Bayley, and chorus. Also Mlle. la Bure, in artistic posing act; Flip Folloy, chic comedienne; and the Brandons, in a novelty musical act.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies. — Rutland Barrington, in "Not a Bad Judge"; Johnny Fuller; Croal and Montague, comedians; Alexander Prince; Fred Elton, Harland, and Belfrey, musical comedy duo; Nellie Lewis, singer; Haley's Juveniles, in vocal scena; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

RHYL.

PAVILION.—P., The Rhyl Urban District Council; M., Mr. J. W. Jones.—On Monday, Tuesday, and Wednesday, Mr. Philip Lewis' Orchestra and "The Follies." Thursday, Sir Frederic Cowen and Mr. Charles Mott.

GRAND THEATRE.—P., The Rhyl Palace and Arcade Co.—This week: Mr. N. Thorpe Mayne and Miss Beryl Hamilton's company appear in "Arms and the Man," "Doormats," "Captain Drew on Leave," and "Don."

PIER AMPHITHEATRE.—M., Mr. J. W Jones.—Mr. Gay Stevens presents "The Impromptus" Concert Party, including Dick Francis.

Boors, The Chemists, 75, High-street

ROCHDALE.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Twice nightly: Fame and Fortune, comedy acrobats; Korido Trio, in a musical act; and pictures.

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson—Twice nightly: Mr. Frank Lindo, Miss Marion Wakeford and Co. present "Home, Sweet Home."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SCARBOROUGH

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week: P. T. Selbit and Paul Murray present the revue, "This is the Life."

GRAND FLORAL HALL.—Mr. George Royle's Fol-de-Rols each evening and Wednesday matinée.

THE ARCADIA. — Mr. W. Catlin and Royal Pierrots, in up-to-date songs and dances, concluding with a farcical sketch entitled "The New Waiter."

Boors, The Chemists, Pump Room, the Spa.

SHEFFIELD.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"The Million Dollar Girl" was presented to a delighted audience on Monday with the following artistes in the cast: Florrie Groves, Ethel George, F. G. Melvin, and Tubby Edlin. Other well-known entertainers engaged are Violet Lloyd and Horace Lane, in a vivacious musical burlesque; Wal Langtry, comedian; Violet King, a pleasing artiste; and Little Ganty, one of Sheffield's pantomime favourites, in laughable comedy business. Pictures conclude.

HIPPODROME.—P., the Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Good business is the rule this week with the sparkling extravaganza, in three scenes, "Don't Crush!" In the company are Fanny Wallace, a local favourite, S. Lockridge, Syd Dee, Arthur Stratton, Jack Gallagher, Lily Ansell, and Lottie Stone's ballet troupe. The variety artistes engaged are Fred Leyton, light comedy vocalist; Simple and Smart, funny eccentrics; and Campbell and Scott, the original "Flying Scots."

TIVOLI.—P., the Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week, "A Week with Charles Chaplin," varieties, pictures, and Brennan's Bijou Orchestra.

OXFORD.—P., the Oxford, Ltd.; A. M., Mr. C. W. Ramsay.—The domestic drama, "Man's Enemy," is the piece-de-resistance at this popular theatre.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George F. Thompson.—Mr. Edmund Gwenn and company, including Miss Minnie Terry, in "The Will"; Signor Torti, Italian tenor; Evelyn Taylor, comedienne; The Great Wieland, humorist; Daisy Sloan, the dainty Scot; Recco, acrobat; Phil Bransby, comedian; and pictures.

Boors, The Chemists, 112, High-street, Leigh-on-Sea; 82, The Broadway.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Twice nightly: Mr. Herbert Ralland's Co. present "The Girl in the Train." The cast includes Messrs. Bert Murray, Ripley Evans, Walter Wichlow, and Miss Kathleen Severn.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Watty Stephenson.—Twice nightly: Dan Rolyat, supported by Reginald Thomas and Miss Constance Worth, present "The Ghost and the Girl"; Sam Barton, comedy man with bicycle; Retta Halket, Scotch comedienne and dancer; Fred Ward, Yorkshire comedian, assisted by Miss Selina, in burlesque coon scena; Harry Taft, comedian; Southwood, his pink lady, and a piano; Mabel Braine and Jessie Reeve, vocalists.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: "Go to Jericho." Cast includes George Bass, Will Beanland, Thelma Rayne, Josephine Horton. Dorothy Leigh, in comedy songs; Huley and Bent, burlesque artistes; Doody and Wright; De Marest, violinist.

ROYAL PIER.—Ent. Man., Mr. H. C. Sait.—Twice daily: The Attractives, costume concert party. The company includes the Misses Mabel Austin, Rene Leonard, Dorothy Dane, and Messrs. Oswald Peppercorn, Jackson Collis, Jimmy Watson, with Miss Dorothy Evelyn at the piano.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

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THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Sophia Buchan and Julien Mitchell's Co. in the play entitled, "A Wife for a Day." The company includes Messrs. Fred Griffiths, Julian Mitchell, St. George Frere, Leonard Thackeray, Joe Rowland, Pat Quinn, Oliver Monkhouse, Herbert Fredericks, Tom Lewes, Miss Sophia Buchan, Mrs. Frank Dallas, and Miss Lally Wynne.

EMPIRE PALACE.—P., the South Shields Empire Palace, Ltd.—Mary Mayfren and George Pickett's Co. in "The French Woman"; Ena Cairns, comedienne and dancer; Arthur Ferriss, character comedian; Barry Mills and Kitty Mac, comedy duo; the Bros. Hunter; Chas. Erard, pianist and mimic; the Four Ascots, in dancing act; and pictures.

Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Morton Powell's Enterprises, Ltd., in "Boys of the Bulldog Breed."

HIPPODROME.—P., the North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—The Bartle Quartette; Archie Hill, tenor; Gallagher and West, comedians and dancers; Tina Paynola; Rauli; Mollie Lindsay and Co., in "The Washing-house Key"; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Monillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. Mark Blow presents "Three Spoonfuls."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Mr. Harry Day presents "Merry Moments"; Nash and Noel, in comedy act; Jack Thomas; Rosie Reys, contralto; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The Royal reopens for the season this week with Mr. E. G. Pelton's revue, "Now We Know."

THE PAVILION.—G. M. (for the Corporation), Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Cameron, continues as usual, and is this week augmented by Mr. Laurie Wylie's Mannikins.

PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. A. M. Wilshere; A. M., Mr. A. T. Premlett.—Mr. Ben Lawes and his Purple Poms concert party are the attraction this week.

Boors, The Chemists, 46-47-48, Fleet-street.

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KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., The Urban District Council; M., Mr. W. Payne.—This week: Mr. George Edwardes' company in "Gipsy Love" and "The Merry Widow."

GRAND PIER PAVILION.—L., Mr. H. B. Shenton; Joint M.s, Mr. B. G. Shenton and Mr. J. Furber.—This week: Mr. Harold V. Neilson's company in "Diana of Dobson's."

PALACE OF VARIETIES.—L. & M., Mr. R. Hedington.—This week: Whoolly and Wallis, in comedy act; Henri Ost, Belgian whistler; Violet Lynn, comedienne; and pictures.

Boors, The Chemists, 38, High-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Monday, Tuesday, and Wednesday: Arthur Gibbons' company in "Facing the Music." Thursday, Friday, and Saturday: "The Belle of New York."

Boors, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. Claude Graveley this week presents "Mother Mine," with Miss Isobel Norman as Lady Westfield.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Messrs. Barker Brothers present the revue, "Ever Been Had?" Cast includes Nat Lewis, Leslie Deane, Irene Shamrock, and Greta Hay. Other items are: Gent, comedy cyclist; Gaby Revette, poseuse; and Daisie Morrell in Anglo-Italian rag numbers.

Boors, The Chemists, 78, Queen-street; 82, Chapel-ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—For the first part of the week we have Mr. Alick Chumley and Mr. Russell Davis' company in "Searchlights," and during the week-end the boards are to be occupied by the Eric Burton company in "The Dancing Mistress."

Boors, The Chemists, 30, South-street; 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Jack Goodson, Ltd., present "Topsy Turvy"; Jim Corlett, in dancing act; Mee and Leslie, in "Chocolates"; George Hudson and company; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Miss Annie Bell and company in "Sapho."

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As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

BROWN—DOOLEY.—July 25, at St. George's Cathedral, Southwark, S.E., by Canon Spranklin, Jack Dooley, to Lily Brown.

EDMONDS-HOWITT.—On Saturday, July 24, at Registry Office, Barnsley, the marriage took place between E. Vivian Edmonds and Gladys Mary Howitt.

A marriage has been arranged, and will take place on Saturday next, July 31, at St. Stephen's Church, Gloucester-road, South Kensington, at half-past two o'clock, between Edward Henry Cholmeley, of the Administration of Northern Rhodesia, youngest son of the late Revd. John Cholmeley, and Margaret Sybil Hawkins (Sybil Tancredi), youngest daughter of Mrs. Robert Hawkins and the late Robert Hawkins.

ENGAGEMENT ANNOUNCED.

The engagement is announced of Ernest C. Rogers, General Secretary of the many Enterprises controlled by Messrs. C. W. and J. R. Poole, and eldest son of Mr. Arthur C. Rogers, the noted Myrioramic scenic artist, and Lilian, only daughter of Councillor and Mrs. James Embling, of Gloucester.

Charcot has again stepped out of the beaten track. He is engaged for the revue, "Come Into the Office," and promises something startling as well as new in getting the laughs.

Mr. Arthur Jefferson's sketch, "A Night In Society," written by himself, and in which he plays the principal comedy part, Bobbie Baxter, a boy from Manchester, is booked by Messrs. Moss' Empires, opening Aug. 30 at Finsbury Park. The fact that on its original production, for one night, at the Stratford Empire, seventeen consecutive weeks were booked by that firm within a few days following may be safely accepted as satisfactory evidence of success.

Graham and his novel fantoche act, with his clever mannikin representations of old-time favourites, is making a big success on tour.

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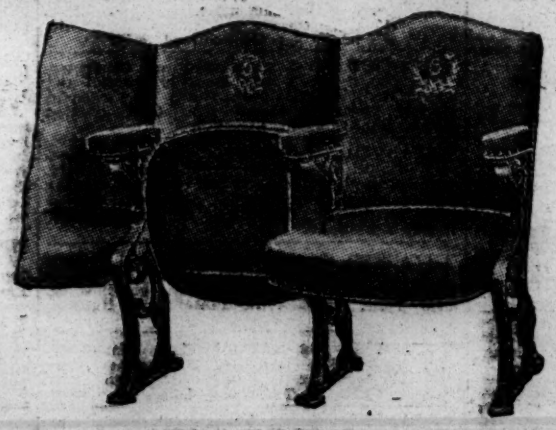

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Continued from page 4.

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Next, Palace, Newcastle.

WANTED, Carpenter-Baggage Man (own tools), able to speak a few lines; total abstainer preferred; open Aug. 9 at Poulton-le-Fylde, the week prior to tour.
Terms, age, height, photo., refs., and all pars. Those who wrote before, write again.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.

"A YEAR IN AN HOUR" REVUE.
WANTED, to start at once, sound, reliable Carpenter; must be thoroughly experienced or no use.—Apply to J. HAMILTON-RYAN, Fritz's Agency, Cranbourn-chambers, Leicester-square Station, Charing Cross-road, W.C.

WANTED, Carpenter-Baggage-man, to play Small Part; could arrange for wife to look after Properties and make herself useful.
Full particulars, references, and lowest terms,
ERNEST VAUGHAN,
T.R., Wolverhampton.

WANTED, Stage Carpenter to play small part, and Property Man. Apply, FRANK RUBENS and CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, Smart Carpenter-Baggage, for Revue; one able to use brushes preferred; play small part; rehearse immediately; long run; also real, live, lightning Advance Agent; Smart Troupe Girls, &c. Lowest terms, LAURAINE, Assembly Theatre, Malvern.

WANTED, Carpenter, capable of parts, to rehearse at once; also Baggage Man. Full particulars, WILL H. GLAZE, Pavilion Theatre, Liverpool.

"CLAUDIAN" CO.
WANTED, Wanted, Assistant Carpenter, also Coloured Man for props and baggage. Full particulars and recent photographs.
WILLIAM MACLAREN,
Gowanlea, Navarino-road, Worthing.

WANTED, to open at once, smart Billposter and Attendant.
Full particulars, terms, &c., to
PICKARD, Panopticon, Glasgow.

THEATRE ROYAL, DARLINGTON.
WANTED, to Open Immediately, Man for Props and Billposting; also really good Carpenter and Stage Manager; permanency to suitable men.
State terms, age, salary, and references,
JAMES BELL.

WANTED, Props and Baggageman; able to play small part in Comedy Burlesque. Open at once. Write or wire lowest terms, J. CLIFTON, Hipp., Nuneaton.

W. PAYNE SEDDON'S "ELIZA COMES TO STAY" CO.
WANTED, Wanted, Wanted, Wanted, Experienced Baggage Man to assist Carpenter.
Terms and references to
TYLER, Manor Hall, Sidmouth.

WANTED, to open Monday, for special week in view of Tour, Gent to work Mechanical Horse, to combine Baggage. Apply with lowest terms, age, &c., to
GILBEY,
69, Wavertree-road, Streatham Hill, London, S.W.

WANTED, Handyman for Theatre Work; used to Billposting; permanency for suitable man. Apply, MANAGER, Scala Theatre, Seacombe.

WANTED, Management by CHAS. HAND. Pic. or varieties. Absolutely knowing the best on the market. Twelve years' exp.; first-class refs. (Not eligible.) If you want a worker, wire or write me now, 1, Musjid-road, Battersea, London, S.W.

WANTED, Management, Pictures or Variety; age 30; 10 years' experience; competent in every capacity; keen advertiser and organiser; highest references.
DAVID,
Cwmsaerbren Cottage, Treherbert, S. Wales.

WANTED Known, Manager at liberty for immediate Engagement, Pictures or Variety-Pictures; 10 years' exp., first-class houses; age 32; smart appearance; abstainer; used entire control; booking programmes; skilled advertiser; competent every capacity; undeniable refs. Box 9,429, "The Era."

WANTED Known, Manager, owing to ill-health, desires Change for Management of Cinema in Country or Seaside Town; experienced all round; hard worker; expert pianist; steady and reliable; good references. Reply, "LEON," Post Office, Wigan.

WANTED, by Manager, change; variety or pictures; London or suburb; 12 years' experience; West End cinema 2½ years. Keen worker and advertiser; guarantee £100. MANAGER, 63, Richmond-road, Bayswater, W.

WANTED, Engagement by Property Maker, First-class Theatre or Film Producers, or Stage Manager good Music Hall. Designer and Modeller of every description of Theatrical Properties, or open to accept contracts; Papier Maché work a speciality. G. ROBINSON CLOUD, 26, Ellengowen-road, Shawlands, Glasgow.

WANTED, by Operator Electrician; 13 years' exp.; any projector or current, M. G., and repairs; lib. Aug. 3; excellent refs.
DAY, Picture House, Cirencester.

WANTED, Wanted, at liberty. Thoroughly experienced stage carpenter. "No parts." Used to heavy variety shows. Ten years' reference. JORDAN, 7, Fairfield-st., Bolton.

MISCELLANEOUS.

WANTED, by First-class Electrician-Operator, take full charge of any Variety Theatre and installation, and keep same in thorough repair; thoroughly understand Stage Lighting and Effects; or as Chief Operator-Electrician in a good Hall; clear, steady pictures; defy opposition; understand any make of projector and generator; excellent refs; lowest terms 45s. SMITH 8, Grantbridge-st., Islington London, N.

WANTED, by Chauffeur (Scotch), Engagement with Professional; six years' experience; total abstainer; would travel or oblige in any way; running repairs; any car. Address, Box 9,425, "The Era."

WANTED, by Young Woman, smart appearance, Evening Employment. Or would travel with lady as maid. F. M., 13, Shrubbery road, Streatham.

MUSICIANS WANTED.

WANTED, by the ENTERPRISING AGENCY, immediately, Musical Director; Violinist preferred. Apply, MISS ENID BAIRD, 36, Cranbourn-chambers, W.C.

WANTED, Wanted, Monday next, for Lyceum, Newport, Mon., Leader; must be first-class and capable of playing Tavan arrangements; salary 35s.
Apply,
LIONEL FALKMAN.

WANTED, Leader, Monday next; six weeks certain; must be experienced in Variety. Age, references, and full particulars, ASH, Royal Hippodrome, Eastbourne.

THEATRE ROYAL, PONTYPOOL.
WANTED, to open Monday next, Violin (Leader) and Drummer, with effects. Age, references, lowest terms, &c., to PITT, Theatre Royal, Pontypool, Mon.

WANTED, Good Leader, 35s.; Cornet, Bass, 32s. 6d., open Middlesbrough, Monday, Aug. 2. Write, M.D., 38, Edward-street, Stockton-on-Tees.

WANTED, to open Monday, Aug. 16, Leader, Second Violin, Viola, Bells, Bass, Flute, Solo Cornet, Trombone. Apply, with two latest references, to MUSICAL DIRECTOR, H.M. Theatre, Aberdeen.

OPERA HOUSE, DUDLEY.
WANTED, immediately, First-class Violin (Leader). Must be thoroughly experienced in all branches of the business. Apply, with lowest inclusive terms and last three references (which will be inquired into), to MANAGER, Opera House, Dudley.

FALMOUTH,
ST. GEORGE'S HALL.
WANTED, to open immediately, thoroughly experienced First Violin, for pictures and variety (twice nightly), Saturday matinée. Permanent and comfortable engagement to right man. Apply, stating age, references, and absolutely lowest terms, GENERAL MANAGER.

NEW THEATRE, PORT TALBOT.
WANTED, First Violin (not Conductor). References and lowest terms (open Aug. 2). EDWARD FURNEAU.

WEST END PIER, MORECAMBE.
WANTED, good 1st Violin, Repetiteur, and 'Cello. Apply, with names and addresses of two references, which will be applied for, to BRINLEY AUGUSTE WEBB, Musical Director.

WANTED, Wanted, Wanted, Brilliant Violinist, Continental style; must be good soloist for music hall quartette; good salary to the right man.
Apply, MELVILLE GILLIES, Palace Theatre, Reading.

WANTED, brilliant Violiniste and 'Celliste (ladies), for high-class cinema theatre, London, S.W. district. Call or write, lowest terms, photo, references, STUART'S AGENCY, 167, Oxford-street, London, W.

WANTED at once, Violinist, 'Cellist, Pianist, for London Cinema. Apply on Thursday morning at 7, Gloucester-crescent, Regent's Park, N.W.

WANTED, at once, First-class Violinist, for café, six hours daily; fully experienced; good tone soloist, and teetotaller. Age, refs., and salary to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, Wanted, Wanted, Good Violinist, expert sight-reader, high-class picture theatre in S.W. London. Apply to C., 130, High-road, Streatham.

WANTED, Violinist; must be first-class man; able to combine piano. Open immediately; permanency. Variety and pictures. WALKER, Mus. Dir., Theatre Royal, Attercliffe, Sheffield.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to Register for MESSRS. C. W. AND F. N. BLACK'S Atlantic Liner Orchestras. Office, 14, Castle-street, Liverpool. Applicants give two references for character.

WANTED, Good Solo Cornet and Second Cornet; to open Aug. 9. Salary, 35s. and 32s. 6d. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, to open on Monday, Aug. 2, First-class Cornet Player. Terms, &c., to R. AINSLEY, Gaiety Theatre, Houghton-le-Spring.

WANTED, a Good Cornet; Pict. and Var.; open Monday next; permanency for right man. Apply, with age and experience, to A. BARBER (M.D.), Co-op. Hall, Widnes.

WANTED, Solo Cornet, open Aug. 2; Violin, Flute, 'Cello, and Trombone, to open Aug. 9; must be steady, reliable, and experienced in twice-nightly Varieties. All particulars to BLACKMORE, Palace Theatre, Westcliff-on-Sea.

HIPPODROME, PAISLEY.
WANTED, to open Aug. 16, First-class Cornet, Trombone, Drums, Flute, Clarinet; A.M.U.; terms 35s. Refs. to MUSICAL DIRECTOR, 117, Burton-road, West Didsbury, Manchester.

WANTED, good Solo Cornet, used to First-class Vaudeville Programmes; open at once; permanency. State age, references and terms (twice nightly). J. DEXTER, Empire Theatre, Preston.

WANTED, Clarinet, Trombone; open Monday next (7 weeks); comfortable once-nightly holiday engagement. Lowest terms and full particulars, SHEPHARD, M. D., Grand Theatre, Llandudno.

WANTED, Clarinet, 'Cello, and Double Drummer (with tymps and effects), for five weeks, commencing Aug. 2, possibly much longer; terms must be reasonable; age, refs., and lowest. JAMES HARE, County Theatre, Bangor, N. Wales.

WANTED, Clarinet, for evenings only; Midlands; no Sundays. Wiggins and Stone please write in. MADAME MAY WALTER, 46, Fitzroy-street, W.

WANTED, Immediately, Lady Double Bass; thoroughly experienced pictures; lowest terms; permanency; other instrumentaliste please write. MME. CODA, 11, Summerhill-terrace, Westgate-road, Newcastle-on-Tyne.

WANTED, Double Bass, Clarinet, and Drums. Open Monday next. Permanency. RAWES, Palace, Durham.

KING'S THEATRE, SUNDERLAND.
WANTED, Bass and Clarinet, for season.
Address, MUSICAL DIRECTOR.

WANTED at once, Good 'Cellist; must be experienced in Variety and Pictures; twice nightly. Apply, sending refs. and lowest terms to W. F. HARWOOD, M.D., Amity Palace, Poole, Dorset.

MUSICIANS WANTED.

WANTED, to open Monday next, for theatre, smart Double Bass Player (permanency to good man); also Deputy Clarinet, for few weeks. State experience (refs. unnecessary), COLLIER'S ORCHESTRAS, Cremona House, Abertillery (Mon.)

WANTED, Good Trombone Player, to commence Aug. 2; must be sober and reliable. SYKES, M. D., Palace, Blackburn.

WANTED, Good Trombone, to open Monday next. Experienced in variety and high-class music. Apply, the Conductor, Palace Theatre, Reading.

WANTED, at Once, about 6 weeks, Good Trombone (orchestral); 5 to 5½ hours daily; no Sunday. Wire or write, age, refs., and lowest. CONDUCTOR, 2, Park-road, Tenby.

WANTED, to Open Monday, Solo Trombone, Flute and Piccolo. Military Band. Write, SUCKLEY, Albion Hotel, Worthing.

WANTED, Trombone for period of War; well up in Varieties; open Aug. 2; must be good player. Terms, refs., &c., to STOCKHAM, Musical Director, Hippo., Ipswich.

WANTED, Trombonist, to open Monday next; Pictures and Varieties; permanency to good man; sobriety essential; A.M.U. only; salary, 30s. Apply, W. L. ROEDER, Pavilion, Barnsley.

WANTED, Good Euphonium Player, at once. All the year round. BANDMASTER, Town Band, Penzance.

'CELLIST.
WANTED, IMMEDIATELY, brilliant young 'Cellist; soloist and fine artistic appearance essential; for celebrated musical ensemble; long tour to suitable applicant; must have strong individuality. Wanted for Monday next, so give full information first letter. Apply, Box 9,444 "The Era."

WANTED, First-class 'Cellist; permanency; open Monday next; A.M.U. Wire, Jackson, Empire, Rochdale.

WANTED, Good 'Cellist, Flautist, Clarinette, open Thursday, July 29, rehearsal 1 o'clock. Permanent engagement. Wire lowest terms. Twice nightly, one matinée, and necessary rehearsals free. MACDONA, Theatre Royal, Colchester.

WANTED, Good 'Cello and Viola. Permanent. To open Aug. 9. Terms and refs. to I. H. CARTMELL, M. D., Grand Theatre, Hanley, Staffs.

WANTED at once, Good, Experienced 'Cellist (Gent) for Pictures; twice nightly, two matinées. State wages, references. APPLEBY, Olympia, Wolverhampton.

WANTED, 'Cellist, First-class, for Musical Comedy tour, commencing Aug. 19. Age, terms and references to 'CELLIST, Macdonald and Young, 33, Lisle-street, W.C.

WANTED, 'Cello, A.M.U., to open Monday, Aug. 2; must be a first-class man. Apply, with references, to SECRETARY, London Branch, 9, Gt. Newport-street, W.C.

WANTED, First-class 'Cello, Viola, Trombone, Clarinet, Second Cornet, to commence Saturday, three daily. Terms, G. SHANNON, Grand Pier, Weston-super-Mare.

GRAND THEATRE, HULL.
WANTED, 'Cello, to commence Aug. 2; must be good reader and used to opera; permanent engagement. Apply, LOUIS HERMANN.

WANTED, for Buxton, 'Cellist, Aug. 9, for 3 weeks (possible permanency); 2½ hours daily; no Sundays; must be good player, for high-class music. Terms and references, WOOD, Winsover Road, Spalding.

WANTED, to open Aug. 9, good Viola, for Palace Theatre, Carlisle. Age, references, etc., to EDWARD WILLIAMS, Musical Director.

WANTED, Flute and 'Cello. To open at once. Permanency. Terms and references to GEO. CLOUGH, Conductor, Hippodrome, Coventry.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Flute and Piccolo Player, to open Aug. 2. Terms, age, and references to BINGLEY, 1, Cavendish-street, Grimsby.

THEATRE ROYAL, LIMERICK.
WANTED, First-class Flute and Piccolo (used to Varieties) for Theatre Royal, Limerick. Terms £1 15s. Fares paid. Open Sept. 6. Long Engagement. Apply, with references, to FRED W. MANN, Music Library, Gloucester.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, to open Aug. 2, Flute, Trombone, and Drums. A.M.U. terms. Apply, CONDUCTOR, as above.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, for the duration of the war, Good Flautist; used to Varieties; terms, 37s. 6d.; immediately. Age and refs. to FRANK STOKES, Conductor.

WANTED, Aug. 3, Flautist (flat pitch), sail Aug. 7 New York-San Francisco service until January; £6 per month. Messrs. BLACK, 14, Castle-street, Liverpool.

WANTED, for King's, Edinburgh, First-class Flautist, also Viola. State age and experience, enclose two recent references. (Shawcross write.) A. DOUGLAS WILLCOX.

WANTED, Flute and Piccolo Player for the Palace, Weston-super-Mare. Experienced in pictures and varieties.
Evenings only, twice nightly.
Apply, stating wages required, to MANAGER.

WANTED, an Organist for two weeks' deputising, to commence Sunday evening next. Apply personally any morning, 74A, Marchmont-street, Russell-square, W.C.

WANTED, Wanted, for Small Cinema, Lady Pianiste; able to sing preferred. Open Monday. Particulars, lowest, and photo to MANAGER, Cinema, Looe, Cornwall.

WANTED Expert Lady Pianiste. To Join Musical Act. One who can play 'Cello or Harp preferred. Write or call, 126, Belmont-road, Liverpool.

WANTED, Good Pianiste; Pictures. Lowest terms, M. D., 66, Leigham-vale, Streatham.

WANTED, First-class Picture Pianist; also Organist; open at once. Lowest terms, references, and experience, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, good Pianist and D Bass; must be smart at variety; sobriety essential. Age and references to HURST, Musical Director, Tivoli, Barrow-in-Furness.

WANTED, First-class Pianist (Lady or Gent); twelve months' engagement; one used to Pictures and Variety. Lowest terms, &c. Open Saturday next. MALLIN'S PICTURES, New Ross, Ireland.

WANTED, Pianist, to combine 2nd Violin, to open Monday next; must be first-class instrumentalist; terms, 37s. 6d. and half salary mats.
Apply, MANAGER, Prince of Wales Theatre, Birmingham.

WANTED, Male Pianist, for Alfresco. Open at once. Wire lowest, ARTHUR THOMAS, 3, Norbiton-terrace, Herne Bay.

WANTED, for Empire, Motherwell, open Monday, good Drummer with Effects; easy engagement. Age, refs., and lowest terms to M. D., c/o 12, Links-street, Kirkcaldy.

MUSICIANS WANTED.

EMPIRE, MIDDLESBROUGH.
WANTED, Pianist, well up in variety, to open Monday next; permanency if suitable; A.M.U. Apply, WALTER SCOTT, Musical Director.

WANTED, Double Drummer, for tenting, no parade; open Monday next. Lowest terms to BROS. AUSTIN, Anglo-Belgian Circus. Route: Wednesday, Silloth; Thursday, Allonby; Friday, Maryport; Saturday, Cockermouth.

WANTED at once, for Cheltenham Theatre, open next Monday, good Drummer, Flute, Cornet, and Trombone. References and terms for six nights and matinée, to HORACE TEAGUE, Musical Director, Hay Cottage, Churchdown, near Cheltenham.

WANTED, Good Drummer; A.M.U. only; to open Aug. 2. Apply, BERNARD GREES, Musical Director, Collins' Music Hall, Islington.

WANTED, Drummer Boy; 15; small stature; must be respectable; good place for right boy. MANAGER, 197, Stourbridge Road, Lye, Worcestershire.

ALHAMBRA, LEITH, N.B.
WANTED, Drummer (Tymps.); open Aug. 2; terms, £2. Apply, LEES, M.D.

WANTED, a Good Drummer, for Varieties, to open Monday next, Aug. 2. Steady and reliable. Apply, CONDUCTOR, Pavilion Theatre, Leicester.

WANTED, to commence Aug. 9, Good Trio (violin, piano, and 'cello); easy hours; must be steady and reliable; permanency if satisfactory; terms and refs. first letter. Apply, MANAGER, Picture House, Spalding, Lincs.

WANTED, for Suffolk Yeomanry band at camp in Tadworth, Epsom, the following instrumentalists, only with own instruments:—1st Horn, 2nd Horn, Euphonium, Trombone, Bombardon, Flute and Piccolo. Must enroll for foreign service and go should it be necessary. Army pay; extra band pay 3d. and 6d. daily; separation allowance for wife and children. A comfortable job for those desirous of assisting. Apply, BANDMASTER W. ED. WARD, 2/1st Suffolk Yeomanry, Tadworth, Epsom.

BANDSMEN DISABLED FOR MILITARY OR NAVAL SERVICE.
WANTED, Flute, Oboe, Clarinet, Bassoon, French Horn, Cornet and Trombone, for Amateur Orchestra, London. Suitable day employment found. Apply, stating age, instrument, and kind of employment wanted to Box 9,431, "The Era."

WANTED, Musicians, all lines, for Hippodrome, Leek, to open Aug. 9.
Lowest terms to ALLAN MILTON, Hippodrome, Buxton.

WANTED immediately, Respectable Single Young Man, ex-Military Bandsman preferred, to assist Musician. No experience required. Vacancy owing to former Assistant joining Army. State wages. Apply, MUSICIAN, 40, Russell-square, Brighton.

MUSIC on HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 665.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

WANTED, Musicians, before accepting engagements in Norwich, to please communicate with BRANCH SECRETARY, A.M.U., 67, Caernarvon-road.

MUSICIANS' WANTS.

WANTED Known, MR. HARRY J. BURBRIDGE, Musical Director, Piano. Composer and expert arranger. Disengaged Aug. 2. Offers, Empire, Harrogate, Yorks.

WANTED, Engagement by Experienced Conductor-Pianist, resident only; good library; references. Address, CONDUCTOR, Bank House, Stockwell Green, London, S.W.

WANTED, Engagement as Conductor, Leader, or Rep.; thoroughly experienced; opera, drama, var., pic.; good repertoire; six years one engagement; can open at once. CROFT, 56, North-street, Lurgan; after Monday, P.O., Liverpool.

WANTED Known, Smart Conductor (Violin or Baton) Disengaged Aug. 2; thoroughly experienced and reliable. WILFRED BALL, 4, Wilbraham-street, Kirkdale, Liverpool.

WANTED, Engagement by first-class Leader Violinist; Gold Medal from Brussels, Royal Conservatory; thoroughly experienced Cinema, Varieties, Hotels, &c.; ineligible for military London or seaside preferred. Write, Box 9,439, "The Era."

WANTED, Wanted, Engagement by Violin (Repetiteur); experienced Pictures. (40); Cinema; 6 p.m. till finish. Offers. Address, Box 9,433, "The Era."

WANTED, by Excellent Solo Violinist; French lady seeks engagements; previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement, by Violiniste; young lady; excellent orchestral player; brilliant soloist; trained at R.A.M.; hotel, cinema, or café. VIOLINISTE, 2, Hollingbourne-gardens, Ealing, London.

WANTED, Engagement by Violiniste; L.R.A.M.; First-class Player and Reader. Trio or Orchestra. Address, Box 9,426, "The Era."

WANTED, Engagement as Violin; would combine Clarinet; any business; good refs. B. BURROW, 18, Clitheroe-road, Clapham, London, S.W.

WANTED, Wanted, Engagement by Orchestral Violin; good tone. Any business. State terms. 4, Montpelier, Dartmouth.

WANTED, Engagement, Violin; disengaged Monday next; any business; steady and reliable; library if required. VIOLINIST, 8, Birmingham-road, Walsall.

WANTED, Engagement, by first-class Violinist and Pianist, lady and gent., working together; cinema preferred; fully experienced. Address, Box 9,437, "The Era."

WANTED, by Brilliant Violinist, from Italian Conservatoire, and first-class Pianiste, Hotel, Rest, or Music Hall Stage, &c.; tour. Coms., VIOLINIST, 35, Highfield-street, Leicester.

WANTED, Engagement by Violinist; first-class experience, pictures and variety; London only; moderate terms. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, Engagement by experienced Orchestral Violinist; quick reader and good tone player; charge of small band preferred; reliable; terms moderate; age 45. Box 9,428, "The Era."

WANTED, Engagement, Violinist. Thoroughly experienced; good, solid tone. Variety or cinema. First-class references. Apply, VIOLINIST, Box 9,432, "The Era."

WANTED, Engagement by Violinist; first-class experience; good library. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

MUSICIANS' WANTS.

WANTED, by Cornet (Solo or First), Engagement; any business; Seaside preferred. Address, CORNET, c/o Messrs. Cooksley, Fore-street, Topsham, R.S.O., Devon.

WANTED, by Clarinet, Eng. military season band, or varieties and cinema; references if required; finishing at Imperial Hall, Walsall, on Sat. next. EDWIN MARSTON.

WANTED, Engagement, by experienced Double Bass Player; thoroughly experienced theatre, variety, or first-class pictures; excellent references; open at once. MR. HENRY, 50, Oakington-road, Elgin-avenue, London, W.

WANTED, Engagement by good D Bass; thoroughly experienced; theatre, variety, or first-class pictures; ex. refs.; open at once. Wire or write, BASSO., 6, Grover-street, Pontypridd, S. Wales.

WANTED, Wanted, by Double Bass, experienced; disengaged. F. RENDLE, 59, Blackfriars-rd. Tel., 2554 Hop.

WANTED, Engagement by Double Bass; experienced; four years last engagement. Address, 14, Rawstorne-street, Goswell-road.

WANTED by First-class Trombone, at liberty; any business; thoroughly experienced and reliable. BANWELL, 11, Market-place, Bexley Heath, London, S.E.

WANTED, by 'Cellist, high-class cinema engagement; solos; fine player. Box 9,435, "The Era."

WANTED, Engagement, by 'Celliste; young lady; good orchestral player; fine soloist; hotel, cinema, or café; open to deputise. 'CELLISTE, Royalty Kinema, Richmond, London.

WANTED Known, Lady 'Cellist now disengaged; experienced; Seaside or London. Address, 'CELLIST, 24, Manchester-street, Manchester-square London.

WANTED Known, 'Cellist, experienced all lines; open for deputy work or permanency; London preferred. Wire, FIRTH, 8, Senrab-street, London, E.

WANTED, Engagement, Good Orchestral 'Cellist; powerful tone; experienced Pictures; London only; reference. J. B., 3, Elm Park-parade, Stamford Hill, N.

WANTED Known, 'Cellist, at Liberty; experienced; any business; good rep. of popular solos. Apply, 1, Birmingham-street, Walsall.

WANTED, by 'Cellist Soloist, hall engagement, trio or quartette. Box 9,434, "The Era."

WANTED Known, competent, reliable Oboe, open for Engagement (South), augmentation musical comedy, &c.; 12 years' experience; excellent references. LANE, 88, Fairfield-road, Winchester.

WANTED, by Orchestral Pipe-Organist, deputy work for Sundays; three years at present cinema; excellent testimonials. EWART LYNE, 98, Allison-road, Harringay, N.

WANTED, Engagement, by Experienced Solo Cinema Pianist-Organist; highest refs.; expert with combined instruments. PIANIST, 10A, Torrington-place, Gordon-square, W.C.

WANTED, Immediate Sunday Engagement in High-class Cinema, by Brilliant Pianist, Accompanist, Organist; 2 years' refs. — MISS LYNN, 18, Woodstock-road, Finsbury Park.

WANTED, by Young Lady, Position as Relief Pianiste, any evening, for Cinema. Experienced Picture player. E., 5, Castle-road, Kentish Town.

WANTED, by Young Lady, Post in Cinema as Pianist; 18 m. experience; used to small orchestra. London or S.E. districts. Box 9,430, "The Era."

WANTED, by thoroughly experienced Orchestral and Solo Pianiste, relief Engagements two or three afternoons weekly. PIANISTE, Box 9,436, "The Era."

WANTED Known, exceptional Picture Pianist. Mem. and extemp. (correctly); big library; finest refs. Liberty Aug. 16. An attraction anywhere. Offers, Box 9,442, "The Era."

WANTED, by Pianist (Lady), thoroughly experienced Pictures and Variety; orchestral or solo; dis. July 31. K. W., 5, Marine-terrace, Penzance.

WANTED, Offers, by Orchestral and Solo Pianiste and Accompaniste; thoroughly experienced in variety, dramatic, concert, and picture work; young, prepossessing, refined. JEAN GRACE, Verulam, 102, Kingston-road, Teddington, Middlesex.

WANTED, Wanted, Wanted, Wanted, by Young Lady Pianiste, Engagements as Relief for Cinema. Two or three nights weekly. London District. LILY BAILEY, 60, Lucas-street, New Cross, S.E.

WANTED, by Pianiste, Re-engagement; Orchestral; experienced; Café, Hotel, or Pictures; London preferred; at lib. Aug. 3. Write, PIANISTE, 194, High-street North, East Ham, E.

WANTED Known, Wanted Known, MISS CLARA JONES (Pianiste). Disengaged for 2 months (August and September). 39, Victoria-street, Brighton.

WANTED, Wanted, Engagement. MISS MARIE BELL, Pianiste. Permanent address, 84, Leathwaite-road Clapham Common, S.W.

WANTED, Wanted, Wanted, Wanted, by Experienced Pianiste, Aug. 2. Good Engagement. Any business. Excellent refs. PIANISTE, 39, Tudor-road, Leicester.

WANTED, Wanted, Wanted, Wanted, Engagement by Cinema Pianist. Improvise, Memorise. Call or write. PIANIST, 264, Brixton-road, S.W.

WANTED, Post as Pianist or Conductor-Pianist, where good music is essential and appreciated; Varieties, Pics., or any bus.; splendid musical library; excellent refs. GEE, Stanley House, Marpool-grove, Exmouth.

WANTED, Permanency, by experienced Pianist, combine 2nd violin, theatre, variety or pictures; abstainer; good refs.; fourteen months present situation (ineligible for war); liberty Aug. 2; A.M.U. MANTON, 12, Surtees-street, Bishop Auckland.

WANTED, Engagement by Orchestral Pianist; thoroughly experienced; Cinema or Variety business; young, excellent refs.; can open at once. Write, PIANIST, 22, Market-street, Hindley, Wigan.

WANTED, Engagement by Trio (Piano, Violin, 'Cello); disengaged Monday next; any business; good library. Offers to TRIO, 39, Tudor-road, Leicester.

WANTED, Engagement, by Three Reliable Musicians, Cornet, Euphonium, and E flat Bombardon. Together or separate. J. COOMBES, 93, Star-street, Edgware-road, London.

WANTED, Engagements, autumn, onwards. "MASCOT" LADIES' ORCHESTRA. Any business. Can now be heard playing, Pier, Bognor. Address, ROSE VALLY, conductress.

WANTED, Engagement by Band (any number), through closing of the Circus and Varieties at the Rendezvous, Margate; for Pictures and Varieties; extensive repertoire. Apply, 44, Warwick-avenue, Maida Vale, London, W. 'Phone, 1471 Paddington.

MUSICIANS' WANTS.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

BATTY AND HIS BAND.
ALL BRITISH PERFORMERS.
Just terminated successful engagement with Tunbridge Wells Corporation Committee.

WANTED Known, this is the Finest Band now available, being composed of Instrumentalists from the Principal London Symphony Orchestras. Apply, 35, Larkhall-rise, S.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, to open immediately, Smart Young Soubrette, also Comedienne-Dancer. Long season engagement and tour to follow to right people. Age, height, refs., photo, A. C. ASTON, Promenade Pavilion, Silloth-on-Solway.

WANTED, Soprano or Contralto Vocalist, also Soubrette; dancer preferred, but not essential; must rehearse immediately on receipt of wire; long engagement. Send age, photo and lowest terms (six performances weekly) to JIMMY WOOD, Royal Coronation Entertainers, Arcadia Pavilion, Taunton.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday, THE BUSY BEES CONCERT PARTY; 7 in number; own scenery; unexpectedly vacant through hall closing down. Wire, BLISS, Commercial Hotel, Redhill.

WANTED, Two Vocalists, Lady and Gent, good-class songs only, to join portable for street pitching, London districts. Address, L. LEONARD, 125, Lisson-grove, London, N.W.

WANTED, JACK BAXTER, Low Comedian and Dancer, Alfresco. Can open at once, sensible Comedy and produce. Address, Sun Hotel, Kingston-on-Thames.

SHOWMEN'S ADVERTISEMENTS.

PLEASURE BEACH, BLACKPOOL.
WANTED, Wanted, Wanted, Wanted, First-class Sideshow for Building 28 feet frontage by 35 feet deep.
Fitted with Stage and Electric Light.
Good opportunity for Black Art or anything different to shows already installed.
Usual Terms.
Apply at once
BLACKPOOL PLEASURE BEACH LTD., Pleasure Beach, Blackpool.

WANTED, immediately, Side Shows, Illusion, Posing, Novelties, for The Rendezvous, Margate, South of England's premier amusement park. Wanted, side shows and novelties of all descriptions, and good Doormen, for Waverley Market, Edinburgh, three weeks, commencing Dec. 20. Also the 30 best novelties in Europe for Dreamland, Coney Island, U.S.A., summer season 1916. C. C. BARTRAM, Sole Representative, Copartnership Agency, Ltd., 20, Cranbourn-street, London, W.C. Wires, Artico-opt; 'Phone, Regent 4648.

WANTED, Wanted, Wanted, Wanted, Novelty, to open Monday next. Wire immediate, JACK BARRON, 19, George-street, Plymouth.

WANTED, Man, handy with tools; used show business or waxworks preferred. T.T. Permanency if suitable. LINGARD, 2-3, High Street, Birmingham.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Let, Phrenology and Palmistry Business; old-established; commanding position; suit lady or gent.; good connection; low rent. ADAMS, Phrenologist, Liverpool.

WANTED TO SELL.

WANTED Known, have One-Act Dramatic Play (four characters), Sketch (with good comedian's part), Duologues, also Military Short Play. F. WARREN, 14, Oxford-terrace, Hyde Park.

WANTED, to Sell, cheap (through owner relinquishing touring), Good Stirring Drama. Been toured four times successfully. MANAGER, 1, St. John's-road, Wembley.

"THE BROKEN ROSARY."
WANTED to Sell, Typed Copies of above Plot centres round Rosary. HAL COLLIER, Holly House, 116, Kennington-road, London, S.E.

WANTED to Sell, 14ft. Fit-up, complete, guns, wardrobe, new carpet, curtains, fittings, &c. Also Comedy Drama, 4 acts, 8 people; toured for 7 years in all the principal theatres. Would produce, book tour, or take partner; fine chance for young actress to star; genuine offer only entertained; interview can be arranged. Address, H. E. WEBB, 2, East-parade, Bishop Auckland.

WANTED, to Sell, Dress Vests (white or black), 1s. 6d.; Ladies' high-class Dresses, from 5s.; Ballet Shoes (new), 1s. 9d.; Dress Coats, Frock Coats, Silk Hats, Opera Hats, White Suits, Dinner Suits, Tights, Top-boots, Satin Jig and Toe Shoes, Military Tunics, Pierrot Outfits, Band Books, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (99). 1d. fare from Liverpool-street, G.E.R.

WANTED to Sell, sound Effects, Musical Instruments. KING, 5, New Church-road, Camberwell-road, London, S.E. If you do not know King, ask the Musical Act on your bill.

WANTED to Sell, Tip-up Pegamold Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED TO BUY.

WANTED to Buy, for Cash, Immediately, PANTOMIME, Book, Scenery, Effects and Dresses. Must be cheap. Write, W. PARNELL, 125, Charing Cross-road, W.C.

WANTED to Buy, Velvet all-round Curtain suitable for Musical Act; Black preferred; must be cheap; in good condition; full particulars. Address first instance, Box 9,427, "The Era."

WANTED, Dalmatian Dog, well spotted. State full particulars, WILSON, Woodside, Hastings.

WANTED TO BUY.

WANTED, to Buy all kinds of useful Dresses and Scenery, suitable for revues and pantos. Fullest particulars, WELMANS, 24, Buckingham-street, Strand. 'Phone, 2257 Regent.

WANTED, a Pair of Swords, for Sword Swinging and Balancing; must be evenly balanced, a pair, and in a new condition; also a Pair of Torches, for Torch Swinging. Write, P. SHADGETT, 143, Stockwell Park-road, Brixton.

TO FURNISHERS.

WANTED, Second-hand Carpet or Baize, seven or eight yards square. Address, WM. BASTIMAN, Ainthorpe, Middlesbro'.

WANTED to Buy, Strong Built Mare Pony; 10 hands only; five to eight years old; quiet, sound. 57, Chapel-road, Sale, Cheshire.

WANTED TO LET OR HIRE.

WANTED to Let. "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"SWISH!"
"SWISH!"
"SWISH!"
"SWISH!"
"SWISH!"
A Musical Farce with a Dash of Revue, Comedy, Drama, and Pantomime, too.

WANTED, Wanted, Wanted, to Let. HARRY LOWTHER, 132, Clapham Park-road, S.W.

WANTED to Let, Remarkable New Drama, by successful dramatist; striking plot; compact cast; the new, quiet, intense type, consistently gripping. DRAMATIST, 31, Thornton-avenue, Chiswick, S.W.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let for Rehearsals, Clubs, &c., Large Room, 45ft. x 30; good piano; pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. The Bay Malton, 150, Gt. Portland-st., W. WOODER. 2948 Mayfair.

THE CASINO, LITTLEHAMPTON. Electric light (own plant). Best scenery and decorations in the town. Facing sea and river. HARRY JOSEPH'S LONDON PALLADIUM PIERROTS. 24th Season. Still the greatest success here.

WANTED Known, owing to theatre tour of revue, The Casino is to Let from Sept. 13. All coms., LENA STANTON, The Casino, Littlehampton.

WANTED, Wanted, immediately, on Royalty or weekly terms, a first-class Comedy, J.P. for preference. Reply, OMEGA and ALPHA, Theatre, Aberdare.

WANTED Known, for Hire, Aug. 2, &c., French Algerian Cavalry at the Front. 600ft. Pathé. ARNOLD, Palace, Sale, near Manchester.

PARTNERS WANTED.

WANTED, Party, with Capital, to Buy Interest in First-class Revue. Box 9,372, "The Era."

WANTED, Partner (Lady), good figure, for sketch productions; star in same; must have small capital. (Own sketches.) Interview arranged; genuine offer. MANAGER, 2, Hope-street, Bishop Auckland.

WANTED, Partners for Revues and Pantomime; safe, reliable investment. Write for an appointment, WELMANS, 24, Buckingham-street, Strand, London.

WANTED, Financial Partner for Pantomime, Advertiser having other companies; one who can assist Management preferred. Box 9,446, "The Era."

MISCELLANEOUS.

WANTED, Wanted Known, Agents' 10 Year Date Books, 250 Leaves, with Index, bound in Morocco. Price 10s. 6d. Sent on approval on receipt of amount, which will be returned if not satisfactory. WILLSONS', Colour Printers, Leicester.

WANTED Known, Band Books; our speciality; 14 large, flexible, waterproof, name and instruments in gold for 15s.; small, 12s. Other qualities from 5s. 6d. H. J. PERKINS, 7a, Choumert-road, Peckham, S.E.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free. KNIGHT, Printer, Rushden.

WANTED Known, for Property Animals, all kinds, Grotesque Heads, Busts, and Trick Properties, try GODDARD, Modeller and Maker, 1, Wescombe-cottages, King-street, Hammersmith.

WANTED, Smart Young Men of good appearance, Professional Vocalists, to act as Representatives of one of the greatest novelties in the Cinema World; an assured income and position to the right men. Apply (4 to 5), THE O.K. SONG SLIDE COMBINE, 25, Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED, by a Commercial House, Representative to call upon Cinemas in provincial towns. Previous experience in connection with Cinema work most essential. Write, stating age, salary required, and full particulars of past experience, to "CINEMA," c/o Deacon's, Leadenhall-street, E.C.

WANTED, good Titles for a Revue. App'y, Box 9,440, "The Era" Office.

BELGIAN REFUGEE HOSTEL, Oaklands, Cheetham Hill, Manchester. WANTED Known. The Committee wish to tender their most grateful thanks to Mr. Percy B. Broadhead for the entertainment that he so kindly provided at a Garden Party held on Saturday last, July 24, for the benefit of the above Home. Also thanks to the following Artistes who so willingly and splendidly helped to make it a success:—The O'Mahoneys, Loletta and Low, Miss Hilma Don, Les Altos, Shawlene, Bernard and Pack of cards, Tom Burton, not forgetting Messrs. James Brearley (Manager) and Ernest Sims (Stage Manager), and members of the Orchestra.—Manchester, July 27, 1915.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 3s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MUSIC HALL ARTISTES WANTED

WANTED, Good Comedy, Patter, Singing and Dancing Acts coming to Glasgow can have odd weeks with me if reasonable. State absolute lowest. HOWARD, 70, Renfrew-street, Glasgow.

HIPPODROME, BUXTON.
HIPPODROME, LEEK.
WANTED, Variety Artistes, all lines, novelties. State if worked either town, lowest, and bookings, to ALLAN MILTON, Hippodrome, Buxton.

MUSIC HALL ARTISTES WANTED

HIPPODROME, STOCKPORT.
Aug. 16, Sept. 2s, 27, Dec. 6, onwards.
HIPPODROME, BIRKENHEAD.
Aug. 9, Sept. 20, 27, Oct. 4, 25, Nov. 1, 29, onwards.

WANTED. Wanted. Wanted.
All the Best and Greatest Acts.
REVUES.
COMBINATIONS.
STAR COMEDIANS.
STAR COMEDIENNES.
SPECIALITIES.
NOVELTIES, &c.
Price no object to the Right Goods.
WILL SLEY, 180, Oxford-road, Manchester. 'Phone, No. 6885 City. Wires, "Variety."

WANTED, for immediate dates, big Speciality Acts, good Comedy Acts, Troupes, all classes of acts to fill stage, good bright Comediennes and Dancers, Comedians, and Doubles. Write immediately, fullest particulars, with 1915 date sheet and absolute lowest terms; also Special Acts required to complete book prior to Provincial tour. FRANK BOYCE, 45-6, Chandos-street, Charing Cross, W.C. 'Phone, Regent 5529. 'Grams., "Knarfoyce, Westrand, London."

NOTICE OF REMOVAL TO MORE CONVENIENT PREMISES.
CHARLES WOODWARD, Dramatic and Variety Agent, of Nottingham and Newcastle, has removed his Midland Offices to 224, HAYDYN-ROAD, NOTTINGHAM.

WANTED, Good Acts of all kinds, for immediate and future dates. Can place several good comedy acts Monday next. Note new address, 224, HAYDYN-ROAD, NOTTINGHAM. 224, HAYDYN-ROAD, NOTTINGHAM. Telegrams, "Expert." 'Phone, 4854 Nottingham. Terms, dates, lithos. first letter, to CHARLES WOODWARD, 224, HAYDYN-ROAD, NOTTINGHAM.

WANTED, Wanted, Wanted, Wanted,
TOPS,
BOTTOMS,
MIDDLES,
FEATURE ACTS,
and Smaller
ACTS OF EVERY DESCRIPTION,
for
12 MUSIC HALLS
and over
60 PICTURE HALLS
in all parts of the United Kingdom.
If you have the goods,
I have the Halls to place them in.
Continually
BOOKING THE BEST ACTS
with the
BEST MANAGEMENTS.
Nothing too big. Nothing too small.
"The Performer" of July 8, 1915, says:—Fred Reynolds, the Sheffield Agent booked a series of dates last week for, among other well-known Acts, Tom Edwards, the Zigeuner Quartette, the Six Bros. Luck, Carl Hertz, Capt. Woodward's Sea Lions, "The Girl and the Seal," Three Vardel Bros., the Wedgwood Classics, the Brooklyn Comedy Four, Chris Van Bern, and Wee Georgie Beck, altogether making 346 contracts, ranging from Monday next to 1917—something of an achievement considering present conditions. Fullest particulars, complete list of bookings, ample lithos, and photos (if any), &c., &c., essential in first instance.
THE FRED REYNOLDS AGENCY, Norfolk Chambers, Norfolk-street, Sheffield. 'Phone No. 2760 Sheffield. Wires: "Fredreyn, Sheffield."
Clients who fail to keep me regularly posted are risking empty gaps in their Date Books which might otherwise be filled.

EMPIRE THEATRE, PRESTON.
Managing Director, Edwin Bush.
WANTED, Big, First-class Revue or Star Comedy Cos. Also Artistes, all lines, Aug. 2. Wire, 'phone, or write for Monday next.
Send full list of bookings and lowest summer terms to our London Representative and Sole Booking Agent, HENRY CARLTON, Oakdene House, Ravensdale-avenue, North Finchley, N. Telegrams, "Empirruka, Norfinch, London." Telephone, Finchley 1832.

MAJOR ARNOLD'S AGENCY.
Palace, Sale, near Manchester.
Booking agent, Colosseum Electric, Oldham.
WANTED, Wanted, Big Acts. Immediate dates. Summer terms. (No callers.)

WANTED, Wanted, Aug. 9, on, Small Combination, 6 Acts, for Palace, Dover. Full of military. Write or wire. MANAGER.

WANTED, Small Musical Acts, Sister Acts, Aug. 16, small town near Sheffield. Lowest net terms. Apply, lowest terms, H. DEANE, 57, Sheaf-gardens, off St. Mary's-road, Sheffield.

PICKARD'S CIRCUIT.
WANTED, Comedy Acts, Specialities, and all kinds of Turns with immediate vacancies. Big acts playing Scotland can fill in four weeks at rock-bottom terms. Booked direct. No agency or commission fees. Trial shows arranged for good new acts, and if suitable can offer four weeks' engagement. Artistes interviewed any morning. Address all communications to Booking Manager, T. MONAN PAUL, 115, Trongate, Glasgow.

KENDALL'S AGENCY,
Regent House, Regent-street, London-rd., Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts, every description, Monday, onward.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Acts of every description, Artistes in all lines, for Immediate and future dates. Salary or Share to Strong Headliners. Acts new to this circuit entertained for trial week. Wire or 'phone 2533 for Monday awards. All coms. direct to the Manager, JOSEPH LAWRENCE.

WANTED at once, Ballad Vocalists, Dancers, Serios, Conjurers, Sketches, every description of music hall varieties; any new turn welcome. Apply, by letter only, to G., c/o A.D., Loughborough Hotel, 39, Loughborough-road, Brixton.

WANTED, Two Smart Girls; one good Trick Cyclist, and one to learn; age, 14 to 18 years. Address, Box 9,376, "The Era."

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE
for August & September.
IF OUT MONDAY WIRE PACEY.
KELHAM, NEWARK.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
WANTED, through disappointment, Top Liners for Oct. 11, 1915. Share or certainty. All communications to W. K. CHATTO, Empire, Middlesbrough.

WANTED, Acts, Big and Small, for Lancs. and Yorks. district; HARVEY and STANTON'S COMBINATIONS. Monday next and various dates to follow. Many thanks to those who wrote before. Please write again. GEORGE HARVEY, 26, Victoria-st., Darfield, near Barnsley.

GALT'S VARIETY AGENCY, 108, Renfield-street, Glasgow.

WANTED, Wanted, Variety Artistes.
GALT'S VARIETY AGENCY, 108, Renfield-street, Glasgow.

WANTED, immediately, Young Comedienne and Dancer, or pair of Sisters; also Lady Musicians who can double, to travel with ladies' orchestra, touring Ireland. Lowest terms for permanent engagement, to VERNI, Gymnasium, Curragh Camp.

How to FILL your VACANT DATES.

This—Amity Hall, Poole.
Next—Theatre, Gosport.
July 12, 1915.

To Advertisement Manager, "THE ERA."
Dear Sir,
I have advertised my vacancies in your shilling cards for the last three weeks and have on each occasion settled and have had offers and enquiries to spare.
Yours,
WILL JUDGE,
Dame & Bucolic Character Comedian.

MACKAY'S AGENCY, 15, Charles-street, Dundee. Telephone, 2593 Dundee.
WANTED, Star Attractions for first-class music halls in Scotland; also Variety Acts, all lines, for immediate and future dates. Terms, bookings, and vacancies. Pantomime Artistes write in.

WANTED, Acts, Revues, Tops, and Comedy Acts of all kinds for immediate dates. DAY and RICHARDS, Albion House, New Oxford-street, W.C.

PALACE, SUNDERLAND.
WANTED, First-class Attractions of every description, Comedy Acrobatic Troupes, Sensational Novelties, Spectacular Productions, and Big Singing and Dancing Specialities always in demand. Acts required for the following dates:—Aug. 9, 16, 23, 30, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Young Lady as Assistant for new illusion Act; long engagement; join Sat. Send age, photo (will be returned) and full pars. to LAVILETTE, c/o Fisher, 83, High-street, Portobello, Edinburgh.

WANTED, Smart Girl, extra good Schottische Dancer. Sing chorus. Apply, stating age, height, experience, photo., salary, live in, ROLF E. SLATER, Olympia, Murton, Co. Durham.

WANTED, Wanted Known, KALY BOYS (Dancing Troupe) should send open dates to LOVATT, 17, Handsworth New-road, Birmingham.

WANTED, Artistes to Know THE VARIETY ARTISTES' CLUB, 60, Booth-street East, Manchester, is now open, under entirely new management, for the entertainment of members, new and old. Give us a call. Telephone, 3516 Central.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, WILL MACKEY. WILL MACKEY. Three Comedians in one. Quick, quaint, and burlesque, with a good singing voice. Patterer and Dancer. Wire, best offer, Aug. 2, 9. 86, West-street, Gateshead.

WANTED, Wanted, Monday next, by JACK DOOLEY, Comedian and Entertainer, and DENISE WYNNE, Comedienne and Soubrette; also as THE HEATHCOTES, Musical Comedy Entertainers; three Refined Acts. Owing to great success retained here this week. Refer management. Wire or write for any or all of these acts to DUDLEY, Picturedrome, Torquay.

WANTED, Aug. 9, to follow Lowestoft; Aug. 30, follow Derby; SALAMONSKY SMAR, Great Bird Imitator, &c. Wire offers, Co-operative Hall, Crewe; next, Aquarium, Gt. Yarmouth.

Aug. 9, 16, 23.
WANTED, Wanted, Wanted, by HARRY LUCK, the Popular Comedian. This week, Hippo., Dover, Kent.

WANTED, Aug. 2 and 9, by COVERDALE, the Original Versatile Comedian and Mimic. Last week Some Hit at "Lawn Theatre," Skegness, Lincs and Links!! Lived a gipsy's life in "The Retreat" Caravan with W. L. Rowland and Hal Bryan Clark, the Famous Skeletons. This week, Pavilion, Rusholme, Manchester. House address, 175, Acomb-street, where wire which week will want.

ERNIE BEWSEY, a Natural Comedian.
WANTED, Wanted Monday, Aug. 9. A Reliable Artiste. Wire, Theatre Royal, Worcester. Next week, Palace, Stafford.

MUSIC HALL ARTISTES' WANTS.

Who Wants the Acknowledged Most Original Musical Act in Vaudeville for Monday next?

WANTED, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
SHARP'S TROMBONEERS,
SHARP'S TROMBONEERS,
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SHARP'S TROMBONEERS,
SHARP'S TROMBONEERS,
SHARP'S TROMBONEERS,
SHARP'S TROMBONEERS,
SHARP'S TROMBONEERS,
the Original Trombone Band.
Vacant the first time for nearly four years.
Wire, SHARP'S TROMBONEERS, Hippodrome, Eastbourne. Top of Bill.

WANTED, Aug. 9, also Aug. 23, by CAMBO and CASTELLE, the Monkey and the Maid. Big Comedy and Novelty Musical Act. All kinds of different instruments (17 in number). Combined with Singing, Tumbling &c. Enormous success this week, Palace, Islington, London. Next week, Palace, Chichester.

WANTED, Monday next, and Aug. 9, TILBURY and VERE, the Popular Tenor and Contralto, in a charming Vocal Act. This, Queen's Theatre, Castleford. Wires, 18, Wood-street.

Wire for Monday, BERT and PAYE, Comedy Musical Duo, Strong Holiday Attraction.

WANTED, Monday next, Wanted, Monday next, Wanted, Monday next. 120, Rumford-street, Manchester.

WANTED, Monday next by GULLIVER. Comedy Ventriloquial Act. Wire, 19, Benedict-road, Brixton, S.W.

WANTED Known, Vacant Aug. 2, TOM GARLAND, the Army Magical Ventriloquist. Sure draw. Share or salary. Wire, Empire, New Mills, Derbys.

WANTED, by JACK PATERSON, Versatile Comedy Juggler, Monday next, Aug. 2, to precede Dartford; 12 minutes of Clever Juggling and Clean Comedy. Wire offers, 344, Coldharbour-lane, Brixton, London, S.W.

WANTED, Monday, by WISPER, Comic Juggler; BEATTIE BLOOM, Chorus Vocalist. Wire offers, Palace, Kirkcaldy. Success last week, Opera House, Dunfermline. Thanks Mackay's Agency for contracts.

WANTED, Wanted, Aug. 2 and 16. CARELO, Marvellous Foot Juggler. C/o Mrs. Mackenzie, 38, Whitevale-st., Glasgow.

WANTED, Wanted, by JEAN KRAM, Erratic Juggler, Aug. 9, 16, 23. Wire, this, Palace, Doncaster. Next, Hippo., Sheerness.

WANTED, Aug. 9, by WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This, Grand Theatre, Burnopfield, Newcastle-on-Tyne; next, Circus, Bury.

WANTED, Monday next, Aug. 2, also Aug. 16. By PEAKMAN and ARLEY. In a clever Comic Juggling Act. Coms. to Light Hall, Shirley, Birmingham.

WANTED, Wanted, Aug. 9 and 16, by SEEKHETT. The Young, Quick-Fire Illusionist. Big Business Everywhere. Shares or Salary. This, Palace, Cork. Next, Town Hall, Drogheda, Ireland.

WANTED, Monday next. Wire. To precede Weston-super-Mare, by The World's Mystifiers, PERTAB SINJH and "ZENIA" COMPANY, in startling Oriental Mysteries that draw. New setting. Own scenery and posters. Wire for Monday next. Salary or shares. Aug. 2, to precede Weston-super-Mare. Also vac. Aug. 23 (Midlands or North). Sept. 27, between Sunderland and Berwick. This, Vint's Palace, Ilkeston. Wire, SINJH, Vint's, Ilkeston.

WANTED, Monday next, also Aug. 9, 16, 23, and 30 (Ireland or Scotland preferred), by DR. HOWARD and CO., featuring MADAME VALLO. Spiritualism extraordinary. Also Young CODY, the Reckless Arizona Cowboy Whip, Rope, and Lasso Expert. DR. HOWARD. This week, Old Princess, Belfast.

WANTED, Aug. 2 and later, by LILLIANI GIVADO, Lady Gymnast, with her electric fit-up; also MARIE ALLAN, Dainty Comedienne. This, Palace, Crawcrook.

WANTED, Wanted, by ZASMA, Gentleman Society Gymnast in Scena, "Pastimes on the Lawn." Vacant Monday next, Aug. 2, and 9. Wire, Royal Theatre, Worksop, Notts.

WANTED, Wanted, Dates. JAAP VAN LAREN, The Dutchman on the Slack Wire. This week, Palace, Warminster.

FRANCISCO, the Renowned Equilibrist and Juggler. This is the act that makes the people talk.

WANTED, Monday, and Aug. 9. Wire, 48, Gladstone-street, Leicester.

MUSIC HALL ARTISTES' WANTS.

WANTED. Wanted. Wanted.
CHARLIE BELL AND COMPANY in the Ever-popular Sketch, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER."
Monday next, Aug. 2, and 30.
Monday next, Aug. 2, and 30.
A Real Comedy Sketch. "'Some' Comedy Sketch."
There is no need to say what I have done with the sketch or how many bills I have topped, as it never makes me swollen-headed.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Plays 25 Minutes; 6 people; own set and properties carried.
Open to accept any reasonable offer for the above vacant dates. All coms. to CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

CARTER LIVESEY and LILIAN ROSEBERY, In Famous Comedy Playlets "THE WOULD-BE ACTORS" "AN AMATEUR ANARCHIST," "SOME REHEARSAL." 25 minutes' continuous laughter.
WANTED, Monday next, onwards (through transferring to oblige). Address, 69, Defoe-avenue, Kew Gardens.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 First-class Artistes (2 Ladies, 1 Gent.). Change mid-week if desired. This week, Hippodrome, Bury.

J. G. ZERLINA GRAHAME and HARRINGTON, in their famous sketches, "THE CROOK." "A DAUGHTER OF PLEASURE." Six-sheet Panel by David Allen.
WANTED, Monday next (Aug. 2), To precede Glasgow Pavilion. Wire, GRAHAME, 17, Windsor-road, Holloway, N.

JOHN F. TRAYNOR AND CO., JOHN F. TRAYNOR AND CO., in the highly successful Western Romance, "THE WHITE MOTHER." "THE WHITE MOTHER." "THE WHITE MOTHER." Details: Cast of 4; own set, did 48 weeks last year. 6-sheet by Allen's. Booked and rebooked by Moss and Macnaghten, &c., &c. Refer any date played.

WANTED, Aug. 23 and 30. This week, return, Pavilion, Leicester; Aug. 2, Queen's, South Shields, or agents.

WANTED, Immediate Dates, Aug. 2, and onwards. FRANCE AND STEWART in Comedy Sketches, "The 100 to 1 Chance," "The Little Puritan," and their new and successful production, "Charlie's Char-lady." All licensed by Lord Chamberlain. Time of each sketch, 12 to 15 min. Interior scenes. P.A., 99, Barrowgate-road, Chiswick, London, W.

TED KARNO and CO.
TED KARNO and CO.
TED KARNO and CO.
WANTED, Monday next, Wanted, Monday next, Wanted, Monday next, through an error. Wire, house address, 35, Bracebridge-st., Nuneaton; also vacant Aug. 9, 16.

WANTED, Monday next, also Aug. 9, by the Funniest Boxing Act in the business. "Wanted: A Pugilist" (three people). Wire, WELLS, Theatre Royal, Worcester.

WANTED, Monday next, also Aug. 9, by HARRY LAKE, Comedian and Character Vocalist; a sure winner. Empire, or 11, Hope-street, Cambridge.

WANTED, Aug. 2, by BELLE and EINER, the Two Danish Cycling and Wire Wonders. Wire, 15, Prince's-square, London, S.E. Aug. 9, Canterbury, London.

WANTED, Aug. 9, 16, 23, 30, THE BELLINIS, Equilibrists and Aerial Gymnasts. Two Acts. Wire, write. This, Electric, Newport Pagnell, Bucks; next, Grand, Aberavon, Port Talbot. New to Wales.

WANTED, Monday next, CLIFF and KEAN, Great Comedy, Singing, and Class Dancing Act. Sure thing. Wire, save time. House, 5, York-road, Aldershot.

WANTED, Aug. 16 and 30, by the Famous DONNAS TRIO, Great Anglo-Italian Equilibrists and Gymnasts. This, Emp., Stroud; next, Pal., Gateshead.

WANTED, Aug. 9, onwards, by the FANDOR TRIO. High-class Trick and Comedy Cycling Act. 11A, Fallowfield-avenue, Claypit-lane, Leeds.

WANTED Known, liberty Aug. 2, the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians; also MLLE. SARA'S Marblesque Trio, Classical Living Statuary; two distinct Acts. Hippodrome, Ellesmere Port.

WANTED, Wanted, Wanted, Wanted, Aug. 9, Aug. 16. THE FIVE WHITELEYS, Presenting an Original Wire-Walking Acrobatic Musical Mélange. Share or certainty. Address, Grand Theatre, Bolton.

WANTED Wanted, Aug. 9, Sept. 6, GEORGE FRENCH'S TROUPE, Cyclists; and Original SNOW FAMILY, Eccentric Skaters. Two Big Acts or more. Share or cert. This week, Hippodrome, Featherstone. Next, Stourbridge Fêtes.

WANTED, Aug. 2, 9, and 23, by ATLAS-VULCANA TROUPE, introducing the World's Greatest Lady Athletes. British and Best. Holders of all Championships and World's Records. Wire, ATLAS, Gosford Lodge, Fulham.

For further Wanted Advertisements see next page.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c., &c.
HAL BERT
THE ELASTIC COMEDIAN.
Address, "Vaudevilla," 143, Copleston Road, E. Dulwich, S.E.
NEW Songs by Geo Weston & Bert Lee.

MISS MARIE LLOYD.

This, HIPPODROME, BRIGHTON.
Next, THE OXFORD and EMPRESS, BRIXTON.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Address, c/o "The Era."

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

On Tour.

Coms. to Mr. Harry Thurston.

MISS CECILIA LOFTUS.

At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

Address, 133A, Westbourne-terrace, W.

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
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Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG.

THEATRICAL AND VARIETY AGENT.
176, LONDON-ROAD, LIVERPOOL.
Telegrams "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

THE "ARTHUR JEFFERSON" AGENCY.

DRAMATIC, VAUDEVILLE, AND MUSICAL.

Tours and Theatres Booked. Artistes Engagements Negotiated.

Open to act as Exclusive Agent for one or two First-class Vaudeville Acts, or Single Turns.

Address, Suite 14, 132, Charing Cross-road, London, W.C. Wires: "Aitenev Ox, London." 'Phone: Regent 1480.

A singer of all her own songs.

MISS LILLIE LANGTRY.

Terrific Success on Moss' Tour owing to Australia engagement being postponed.
At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.

This week, BRIXTON THEATRE.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

MISS RENE RALPH,
Playing Harry in Francis Laidler's Super Revue, "The Silver Lining."
This, Alhambra, Bradford.
Next, THEATRE ROYAL, LEEDS.

TOM RENO,
Comedian.

Starring as Principal Comedian in Revue,
"THE LOVELY LIMIT."
At liberty Aug. 2.

PALACE, HULL.

Something entirely new in the musical line.

CAMBO and CASTELLE.
The Monkey and the Maid.
Palace, Islington, London.
London agents should see this act at 9.15 nightly.
Vacant Aug. 9.

THE NEW OXFORD AGENCY,
77, New Oxford-street, W.C.
Telephone, Museum 1177.
Beg to announce that they have opened a Variety Branch in connection with the above Agency, and have appointed as Manager Mr. Charles Franklin, whose wide experience in the theatrical world enables them to guarantee conscientious attention in all details appertaining to artistes' individual requirements.

FRANCIS DE WICKE,
Managing Director,
New Oxford Galleries, Ltd.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, PALLADIUM.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

JACK SHERIDAN.
Holiday.
The Game Bag, Alwinton, Rothbury.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This, EMPIRE, SHEPHERD'S BUSH.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

PAVILION and HOLBORN

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

Address, c/o "The Era."

MR. BRANSBY WILLIAMS.

Next week,
LONDON PAVILION and WALTHAMSTOW.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1916.
Always something new.

This, W.G., MORECAMBE.
Next, GRAND, HANLEY.

TOM CLARE.

The Entertainer at the Piano.

This week, THE OXFORD.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Agents and Managers in the District of Manchester on the look-out for Talent, Originality, and Refinement, please call at Hippo., Queen's Park, this week, and see VIOLET TONICA,
The Wonderful Lady Whistler. The Lady that whistles in tune and is always a success.
This, Hippo., Queen's Park, Manchester.
Next, Hippo., Altrincham.

WANTED, Monday next (to precede Dublin), by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Children, Whistling. Quick-Change Comedy. Originality Guaranteed. This, Hippo., Stockton-on-Tees. Wire (house address), 75, Brunswick-street. All answered.

THE MIDLAND'S DAINTY
MABEL ROSS,
Young Comedienne and Expert Dancer.
WANTED, Monday next, on.
Thanks for offers last week.
Wire best offers,
52, Hutton-road,
Handsworth, Birmingham.

WANTED, Wanted, Monday next, by LENNA HALE, Ballad and Des. Vocalist.
Wire best offers,
69, Hildyard-street, New Clee, Grimsby.

WANTED, by Little KITTY HIGGINS, Aug. 2 and 9. The world's Champion Juvenile Clog Dancer, assisted by the Star Dandies and a piano, in their Vaudeville Act; also Lancashire patterers. Look, the £10 prize winners, Prince's Theatre, Bootle, July 3, who won the same competition last year. The Star Dandies wish to thank Hyman's Agency for contracts. Return this week Ripley, Derby. Coms. to Manager, 63, Market-street, Preston.

WANTED, Wanted, Monday, by DAINTY DOLLY EVINA, Comedienne and Dancer. Please wire best offers to 24, Avenham-st., Hulme, Manchester. A sure success.

WANTED, Aug. 9 and 16, by MARJORIE MAINE, Typical Lancashire Lass, with first-class sole right numbers. Thanks to Flo Davy, Hyman's, Dave Harris, and Tom Claxton's Agencies for recent contracts. I have played on Syndicate, L.T.V., and Moss' Halls.

Next week, The Tower, New Brighton.
Communications,
113, Walter-street, Harpurhey, Manchester.

WANTED, by DOLLY O'DELL, Comedienne, Monday (late Lawson and O'Dell); free for revue.
Wire, 27, Mostyn-road, Brixton.

WANTED, by a Star Act, Monday, also Aug. 9, MILLIE GOLD, Male Impersonator.
First vacancy in 11 months.
Wire, Empire, or 11, Hope-street, Cambridge.

WANTED, Aug. 2, 9, 23 (South).
MAUDIE WINSTON,
Juvenile Comedienne and Dancer.
The Original Boy in Khaki, with novel change to Dainty Soubrette.
Wires, 39, Prince George's-av., West Wimbledon.
Revue and Panto. Offers also invited.

WANTED, Wanted Known,
the Original and Versatile
SISTERS SPRIGHTLY
SISTERS SPRIGHTLY
(Maud and Florence),
the Popular Comedy and Burlesque Artistes, in their enormously successful Comedy Sketch,
"BUSINESS AS USUAL,"
and clever Humorous Skit on
"SISTER TURNS: PAST AND PRESENT."

20 minutes of Comedy, Singing, and Dancing.

Handsome and Extravagant Dresses.

A Tremendous Hit Everywhere.

This week, Palace, Doncaster.

The Sisters Sprightly, who share with Bert Errol the honour of topping the bill, contribute a very fine turn in their topical sketch "Business as Usual." These pretty, popular burlesque artistes are in the very front rank in their particular line of business, and they had a great reception last night.—The Grimsby News, July 20.

Vacant Aug. 2.
Vacant Aug. 2.
Vacant Aug. 2.

WANTED, Aug. 2, 9, 16, by
The Charming and Talented
SISTERS WEBB.
This, Palace, Huddersfield.
Coms., JO-JO WEBB, 70, Newcastle-avenue, Worksop. Next, Pal., Dinnington.

WANTED Known, the incomparable VAN EARLES; always successful; now storming the Shetlands, and carrying all before them; first vacancies Aug. 9, 16, 23. All coms., MADAME VAN EARLE, 4, Bridge-street, Aberdeen.

WANTED, Wanted, Monday, also Aug. 9, 16,
THE MANSENS (Mimi and Maudie),
Refined, Smart Vocal and Dancing Act,
"All Irish."
Lively Irish and Cowboy Speciality.
Wire for Monday, Pal., Creswell, Derbys.
Wire.
P.A., Bouverie House, Surrey-lane, Battersea Park, London. 'Phone, 1242 Battersea.

WANTED, Wanted, by SISTERS TERRY, Harmonising Vocalists, Mimics, &c., Aug. 2, 9. Address, 12, Weymouth-street, Oxford-road, Manchester.

WANTED Known, O. CAVALLOTTI, Italian, most genuine instrumentalist. Vacant Monday next, also Aug. 9. Wire, Empire, Mansfield. My per. address, 289, Whippendell-rd., Watford.

WANTED, Monday, Aug. 2 and 9, by

MATTHEW BOULTON and CO.

Presenting the Most Original Comedy Sketch in Vaudeville,

"HIS REST DAY."

N.B.—Played by two first-class artistes, featuring MATTHEW BOULTON. Time: 18 to 20 min.

Bookings include Stoll and Moss' Tours.
Vacant Aug. 2 and 9, and onward, with exceptions.

This week, Corporation Theatre, Chesterfield. (Bottom.)

Perm. add., 4, Cranworth-gardens, London, S.W.

SISTERS HULA, Comediennes and Expert Dancers.
WANTED, Monday next, S. Wales preferred; also Aug. 16, on. Wire or write,
Palace, Seven Sisters, Glam.

WANTED, Monday next, Aug. 2, by the Beautiful LAURETTE and LAUREL, Comediennes and the World's Greatest Acrobatic Contortion Dancers. Wire, Palace Theatre, Halifax.

WANTED Known, Wanted Known, SISTERS LAVARRA, Dainty Dutch Comediennes, in Smart Dancing Act, are vacant Aug. 9 and 16, to follow Corporation Theatre, Chesterfield. All coms., 3, Trowell-avenue, Corporation-rd., Ilkeston.

WANTED, Aug. 2 and 9, by
THE DUBLIN DESMONDS
(Seaghan and Molly). Duets, Solos, Dramatic Monologues, Stories, Unusual Dances, Unique Dresses, Real Irish.
P.a., 144, Coldharbour-lane, London, S.E.

WANTED, Wanted, Wanted Known,
Fully Booked till Oct.
THEO MAURITUS,
The Man of Mystery.

14, Withnell-road, Blackpool.

WANTED Known (Vacant Monday).
TONY WARD,
A Musical Act.
Ten different Instruments.
Also DOLLIE MEAD,
Popular young soprano.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Two distinct Acts. Wire (any distance).
Picturedrome, Torquay, Devon.
Or (save time), 5, Ellercombe-terrace, Torquay.

WANTED, Monday next, by
JACK CREW.
Clean, Eccentric Singing Comedian and Dancer.
Grand Theatre, Aberavon, S. Wales.

WANTED, Monday next.
BU-VAL. The Happy Dutchman (Concertina). All Smiles. All British.
Temperance Hall, Tredegar.

WANTED, Aug. 2, 9, and 16, by
HENRY STEVONI.
The great Australian Basso.
This week, Co-op. Hall, Widnes.

WANTED, Monday, through obliging, by
WALLIE BRIGGS,
Star Comedian. Clean and funny.
Always a draw. Wire Phœnix Th., Sheffield.

Two Distinct Acts.
ALFRED BROOKS, the Popular Comedian, EDIE ANDERSON, Dainty Comedienne and Dancer.
This week, Theatre Royal, Bury.
WANTED, Aug. 2 and 9. Wire above.

WANTED, Monday next, Aug. 2, 9, and 16, by the Famous New Coon Star, ERIC CUNLIFFE, in all his latest successes, from all the principal music halls. Coms., wires, offers, No. 32, Vine-street, Hulme, Manchester.

WANTED, Aug. 9, 16, and 30, on. I want you to talk about me. PHILIP BELGRAVE, the Merry Monarch of Magic. This week, Picturedrome, St. Austell, Cornwall. Next week, Royal Cinema, Fowey, Cornwall.

WANTED, Aug. 16, 23, and 30, by
HORACE MONTO,
The Original Versatile Soldier Musician.
N.B.—Physically unfit for active service.
Presents "Tommy Atkins at Play."
This week, Empire, Darton, near Barnsley; Aug. 2, Olympia, Bulwell, Notts; Aug. 9, Empire, Eastwood, Notts. A Sure Success and a Sure Draw.

JOSEPH HENRY.
JOSEPH HENRY.
JOSEPH HENRY.
Celebrated Belgian Baritone Vocalist, from Liege Royal Conservatoire of Music.
Great success,
Macnaghten Palace, Huddersfield.

Will sing French and English.

WANTED, Wanted, for
Aug. 9 and following Dates.
Aug. 9 and following Dates.
Aug. 9 and following Dates.

This week, Heckmondwike Pavilion; next week, Darwen Public Hall.

J. W. HALL,
Comedian.
WANTED, Wanted, Aug. 2.
Elite Theatre, West Stanley, Durham.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, Aug. 2 and 9, to follow Palace, Blackpool. Wire or write to Palace, Blackpool. Big success last week at Tower, Morecambe.

WANTED, Wanted, Wanted,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
TOM LEAMORE,
London Star Comedian,
Vacant Aug. 2 and 9.
Vacant Aug. 2 and 9.
Vacant Aug. 2 and 9.
Vacant Aug. 2 and 9.
Vacant Aug. 2 and 9.
Vacant Aug. 2 and 9.
Just concluded Record Success at the King's, Manchester; Hippo., Gloucester; Hippo., Rotherham; Empire, Mansfield; Empire, Ashton; this week, record, Regent's, Yarmouth. Wire, Empire, Yarmouth, for Aug. 2, or to LEO FRITZ'S.

WANTED, Aug. 9, on, halls or alfresco, by
ARCHIE MILLS.
ARCHIE MILLS.
ARCHIE MILLS.
Versatile Comedian. Own songs. Now producing for Mr. H. Litt (late of Follies).
Pleasure Gardens, Belvedere, Kent, where communicate.

WANTED Wanted Known, by
HERBERT LEIGHTON,
Comedian and Mimic of Leading Artistes.
Vacant
Aug. 2 and 9,
through transferring.
All coms.,
22, Richmond-crescent, Barnsbury, N.

WANTED, Wanted Known,
BERTRAM D'ARCY,
Wireless Novelty Bell Comedian,
Vac. Monday (precede Pav., Newcastle), also Aug. 16, 23, &c. Bells in pit, stalls, everywhere. Thanks Hardie and London Vaudeville Agencies for London offers. Rapidly booking. Wire, Hip., Buxton.

WILL JUDGE and GERTIE ORCHARD,
Dame and Bucolic Char. Comedian,
the Exquisite Soprano.
WANTED, Aug. 23, 30, Sept. 6 and 13. This, Amity Theatre, Poole; next, T., Gosport.

WANTED, by ROSE and VIOLET ERNO, Aug. 2, 9, onward. Speciality Scena; song, dance, and comedy patter. Book this successful Act. Best offers, ERNO, Fitzwilliam-street, Howland Common, Barnsley.

LILLIAN BARNES and DAVE LEE,
The Musical Comedy Couple, in an original act by Bert Lee.
WANTED, Aug. 2. This week, July 26, Euston and South London. Wire P.A., 33A, Bramley-road, South Ealing, London, W.

WANTED, Monday, Aug. 2 and 16, by
THE GILROYS
(Ethel and Fred).
Comedy Duo, 15 to 20 minutes.
Smart, Clean, Refined, Well Dressed.
Singing, Dancing, and Patter Act.
Wire, 48, Tenison-street, Waterloo-road, London, S.E.
Or FRANK BOYCE'S AGENCY.

WANTED, Monday Next, Aug. 2, by
SHIELDS AND BARRY,
Front-cloth Comedy Act.
Wire, Westminster Music Hall, Liverpool.

ZOX,
ZOX,
the Wonderful Violin Virtuoso,
the Wonderful Violin Virtuoso,
assisted by a Brilliant Solo Harpiste. The only act of its kind in vaudeville. Two Talented Artistes in a First-class Musical Attraction—a First-class Musical Attraction. Top or Bottom.
WANTED, Monday next and onwards, with exceptions. Good offers to JEAN ZOX, c/o 297, Blackburn-road, Darwen, Lancs.

WANTED, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are Vacant for Aug. 16, 23.
This week, big success, Canterbury Music Hall, London, S.E.
Next week, Aug. 2, Empire Theatre, Chelmsford, Essex.

STOP PRESS EXPERTS.
WANTED, Aug. 30, Sept. 6.
MAUDE WALSH AND BARRY ONO.
"Six Weeks' Holiday for M.P.s" This, Central Hall, Selby; next, Royal, Cradley Heath.

WANTED, by GLADYS AND ALBER, in their Smart Comedy Act, introducing Song, Story, and the Cleverest Tumbling before the public. Vacant, Aug. 2, 9. Wire, 1, Leicester-terrace, Leeds.

WANTED, Aug. 9, 16, and later, by
MARQUIS and TRULY.
MARQUIS and TRULY.
The Musical Comedian and the Soubrette.
Music, Comedy, Tumbling, Dancing, &c.
A backbone to any programme.
Wire, Lyceum Theatre, Taunton.

WANTED, Wanted Known.
MURPHY and MACK
MURPHY and MACK
MURPHY and MACK

Present their laugh riot,
"The Major's Reflection."
Only vacancy up to Dec., Aug 23. Share, salary, or own Co.; North preferred. This, Empire, Maryport; next, T.R., Whitehaven.

Wire, Hippodrome, Wigan.
WANTED, Monday next, Aug. 2.
This is some attraction. Wire quick.
RHODE and ROCHE.
Some original novelty and clever comedy potpourri act, "The Chameleon, the Artist, and IT." Another tremendous success, Hippodrome, Wigan, sharing bottom of bill.
Topping bill, "Town Topics" Revue. Specially engaged by "Town Topics." Inquire, house, 31, Sovereign-road, Wigan. Also vacant, Aug. 9, 16, 23, 30, onwards, with exceptions.

UNIQUE MUSICAL SPECIALITY.
WANTED Known, Vacant Monday next and Aug. 9, through transferring,
RENNIE and ROXBURGH
(Cliff and Hilda).
The only act of its kind featuring the big novelty scream
"THE OLD TIN CANS."
(Fully protected. Patent Reg. No. 919,211).
Refer Empire, Bristol (where we recently paid our fourth visit and met with an enormous reception).
Refer anywhere played.
We are entirely new to many towns, but have played several again and again with big success. Have you ever played us? If not,
WIRE FOR MONDAY NEXT.
House add., 2, Magdalene-street, Taunton.

"WE R" TERSE and SHARP.
Novelty, Comedy, Songs, and Dances.
Dancing in Mid-Air!
This, Seamore Palace, Glasgow.
WANTED, Monday next. House address, c/o Kennedy, 6, Gt. Clyde-street, Glasgow.

VICTORIA and RAMOO.
VICTORIA and RAMOO.
Great Original Novelty Act.
The Crystal Pyramids.
If you don't know the Act all we ask is refer.
WANTED Known, vacant Aug. 9 and onwards.
This, The Empress, Brixton, S.W.
Next, Palace, Salisbury.

WANTED, Aug. 9 and 16 (between Yarmouth and Sheffield), GRAY and RICHARDS, Comedy, Musical, and Dancing Speciality. Also vacant Sept. 13, 27, and Oct. 11 (Scotland). Big success at Pav., Dundee (Top), and Emp., Coatbridge (Bottom). This, Pal., Wingate, Durham.

WANTED Known, Vacant Monday next, also Aug. 9, THE PAL-MOORES (1 Lady, 1 Gent), Vaudeville Entertainers, in Vocalism and Dancing Extraordinary. "The essence of refinement and an abundance of talent." A success everywhere. Distance no object. Wire, quick, PALMOORE, Palace, Chasetown, near Walsall.

WANTED Known, Vacant Aug. 2,
LUNE and SHAW,
Comedy Act, "A Hunting Conversation."
Own Scene Carried.
Wire, Hippodrome, Aberdare.

WANTED, Monday next, also Aug. 9.
WILLIAMS and HAYES,
The Smart Vaudeville Entertainers.

"The Prima Donna and the Tramp."
High-class Vocalism and Refined Comedy.
Wire or write,
This, 32, Windsor-street, Bletchley.

SILVO and SYLVIA.
SILVO and SYLVIA.
WANTED, Wanted, Aug. 9, Sept. 27.
11, Poplar-grove, Brooklands (Cheshire).

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, and Speciality Artistes; South Coast preferred. Wire, house address, 15, Alexandra-road, Landport, Portsmouth.

WANTED, Monday next,
REEVES and WINN,
Eccentric Instrumental Act.
Best offer, 396, Summer-lane, Snow-hill, Birmingham.

WANTED, Monday next, by the
BRISTOW BROS.,
Eccentric Comedians and Dancers.
Wire, 56, Hirwain-street, Barry Dock.

WANTED, Aug. 2 and 9.
BROS. LAVELLE,
Popular Acrobatic Comedians.
Wire, 36, Hallam-street, West Bromwich.

WANTED, Monday next, by RYAN and RAY, the popular Topical Patter and Boxing Comedians, in evening dress, introducing their burlesque and scientific display. Bookings include principal London halls, Stoll Tour, &c. Managers wanting a holiday attraction, wire, and secure this first-class comedy act. 109, Rusholme-road, Manchester.

WANTED, Wanted Known,
THE NEWTON TRIO,
Vacant Monday next,
also Aug. 9.
If you want a Smart Comedy, Singing, Dancing, Novelty, wire
this, Hippodrome, Wisbech, Cambs.

WANTED, Aug. 2, Aug. 9, Dates for
THE SUBTEL TRIO,
a Unique Combination of
Grand Pipe Organ, Violin, and Voice.
Brilliantly successful wherever performed.

Apply to ANTHONY L. ELLIS, 3, Whitcomb-house, Whitcomb-street, W.C.

WANTED, Monday next, also Aug. 9, 16.
THE GRANVILLE TRIO.
If your audience likes vocal harmony and music served up in a novel way with comedy and scenery, try this. 12, Acton-street, Middlesbrough.

WANTED, by NAPIER TRIO, Monday next, Aug. 2.
Borough Theatre,
North Shields.

WANTED Known, Another Record Broken.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
Empire, Yarmouth.
Last week business increased.
Tuesday better than Monday.
Wednesday better than Tuesday.
Thursday turned money away.
Friday better than Monday, Tuesday, Wednesday.
Sat. better than Mon., Tues., Wed., Friday.
One week open in next six, Aug. 16.
No summer terms. No war terms.
We can pull the public.
If an act can pull at Yarmouth, they can pull anywhere. Address, PERCY DELEVINE, 78, Lancaster-road, Gt. Yarmouth.

WANTED, Aug. 9, 16, by the
BROS. WEBB,
in their Merry Melange of Melody and Mirth,
July 26, Emp., Worksop.
Aug. 2, Pal., Dinnington.
P.a., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, Monday, onwards.
They of the Laughs.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
Famous Idiotic Equilibrists and Acrobats.
Furious,
Farcical,
Fakers,
Framing
Funniosities.
Real Fun by Original Methods.
Thanks for several offers, but pantomime settled.
Add., this week, c/o Mulholland,
53, Anderson-street, Partick, Glasgow.

A Great Comedy Act.
GALLIMORE TRIO.
A Great Comedy.
A Great Comedy Act.
WANTED, Wanted, Aug. 9, 16.
July 26, Grand Theatre, Basingstoke.
Aug. 2, Aquarium, Yarmouth.

WANTED, Monday next, July 26, Aug. 2, 9, by SINGER TRIO, the Real Musical Boy Scouts; carry own Stage Settings or with Combination of 3 or 4 Star Acts. We are re-engaged for this week. This, Hippodrome, Warminster.

WANTED, Monday next, also Aug. 9, 16, by the SANGER TRIO (Two Ladies and One Gent). Great Sensation, Daring, High Pedestal Dancing Act. Grand electric pedestal palace of lights. Wire or write, 50, Brookmill-rd., Deptford, S.E.

WANTED, Immediate Dates, First-class Picture Halls, for MARCELLE QUARTETTE (Ladies), introducing Musical, Vocal, and Dancing Speciality; bright and clever; Doubles and Single also if req. Wire best offer. MARCELLE, 7, Gauden-road, Clapham, S.W.

WANTED, Monday next, Aug. 2, by
FIVE GREENLEES,
in Novel Act, Singing, Dancing Comedy, and scenery of the best. Can follow anything. Wire, People's Pal., West Calder, N.B.

THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies and a Comedian,
in "Mad Moments of Vaudeville."
Own Scenery and Big Setting.
WANTED, Wanted, Monday, Aug. 2.
This week, Empire, Coatbridge,
or G. FALCONER, Imperial Buildings, Seagate, Dundee.

WANTED, Wanted, Sept. 6, 13, 20,
A. C. ASTOR,
in the greatest Ventriloquial Act ever presented, "Visiting the Waxworks."
Enormous success last week, Opera House, Workington. All coms. to Promenade Pavilion, Silloth-on-Solway.

WANTED, Monday next, also Aug. 9, by CAPT. ALEX FOX, Ventriloquist, with Five Unique Figures. Wire, 16, Victoria-buildings, Barford-road, Birmingham.

WANTED, Monday next, on, GRACE BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian; galas attended. Address, 36, The Park, Lincoln.

WANTED, Monday next, also Aug. 9, 23, Sept. 6, Oct. 11, by DAISY GRAHAM AND CO., famous Troupe of Performing Birds, Monkey Comedians, &c. This, Pic. Pal., Sligo, Ireland. Shares or cert.

WANTED, Wanted, Aug. 2, 9, 16.
CHARD'S COMEDY DOGS.
Ten Canine Wonders.

Work any stage.
Share or cert.

C/o MACKENZIE, 38, Whitevale-street, Glasgow.

WANTED, Aug. 16 and 23, by
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Funniest Comedy Animal Act in Vaudeville.

Next week, Palace, Camberwell.
Coms., 31, High-road, Ilford, London.
'Phone, 2 Chigwell.

WANTED, for CORBIN'S DOGS, Aug. 2, 9.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, July 28, 1915.